

ROCK THE BOAT

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
WALLY HOLMES

With a fast groove ($\text{♩} = \text{ca. } 116$)

PIANO

mf

C Am Bm/D D C Am

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a steady eighth-note bass line and chords in the right hand. The chords are C, Am, Bm/D, D, C, and Am.

4 SOPRANO *mf* 5

ALTO

So I'd like to know_ where you got the no-tion,_ said I'd

BARITONE *mf*

The vocal entry starts at measure 4. The Soprano part begins with a quarter rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The Alto and Baritone parts enter with a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

Bm/D D C Am7 C Am7 Bm/D

The piano accompaniment continues with chords Bm/D, D, C, Am7, C, Am7, and Bm/D. The bass line remains consistent with eighth notes.

7

like to know_ where you got the no - tion_ to

The vocal parts continue from measure 7. The Soprano part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Alto and Baritone parts have a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

C Am7 C Am7 Bm/D

The piano accompaniment continues with chords C, Am7, C, Am7, and Bm/D. The bass line remains consistent with eighth notes.

* Also available for S.A.T.B. (35838) and T.T.B.B. (35840).
SoundTrax CD available (35841).

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9

rock the boat. Rock the boat,

Don't rock_ the boat, ba - by, don't tip_ the boat o - ver.

G C

11

rock the boat, rock the boat.

Don't rock_ the boat, ba - by, rock the boat.

G C

13

15 *mp*

Ev - er since_ our voy - age of love be - gan, *mp*

G Em7 G Eb/Bb F G

mp



16

your touch has thrilled me like the rush of the wind. And your

Em G D Am

19

arms have held me safe from a roll - ing sea; there's

Bm G Bm/F# Am

21

al - ways been a qui - et place to har - bor you and me. Our

Bm7/A Am Bm7/A Am Bm/D Am/D Bm/D Am/D

23

love is like a ship on the ocean, we've been sail-ing with a car-go full of

G B Em B7/D# Em/D C G/B

26

love and de - vo - tion. So I'd

A7 B G

29

like to know where you got the no - tion, said I'd

C Am7 C Am7 Bm/D

31

like to know_ where you got the no - tion_ to

C Am7 C Am7 Bm/D

33

rock the boat. Rock the boat,
Don't rock_ the boat, ba - by, don't tip_ the boat o - ver.

G C

35

rock the boat. rock the boat.
Don't rock_ the boat, ba - by, rock the boat.

G C

37

39

mp

Up to now...we've sailed_ through ev-'ry storm, _

mp

G Em7 G Eb/Bb F G

mp

40

and I've al-ways had your ten-der lips to keep me warm. Oh, I

Em G D Am

43

need to have the strength that flows from you; don't

Bm G Bm/F# Am

45

let me drift a - way, my dear, when love can see me through. Our

Bm⁷/A Am Bm⁷/A Am Bm/D Am/D Bm/D Am/D

47

love is like a ship on the o - cean, we've been

G B Em B⁷/D[#] Em/D

49

sail - ing with a car - go full of love and de - vo - tion.

mf

C G/B A⁷ D G

mf

52

53

So I'd like to know_ where you got the no-tion, _ said I'd

C Am7 C Am7 Bm/D

55

like to know_ where you got the no - tion, _

C Am7 C Am7 Bm/D

57

Don't rock_ the boat, ba - by, don't tip_ the boat o - ver.

Don't rock_ the boat, ba - by, don't tip_ the boat o - ver.

p

59 *p* ALTO *only*

Rock the boat, rock the boat.

Don't rock the boat, ba - by, don't tip the boat o - ver.

G C

61 *mp* add SOPRANO

Rock the boat, rock the boat.

Don't rock the boat, ba - by, don't tip the boat o - ver.

G C

mp

63 *mf*

Rock the boat, rock the boat.

Don't rock the boat, ba - by, don't tip the boat o - ver.

G C

mf

65 DESCANT (mixed voices)

f
 Don't rock the boat, don't rock the boat! _____

f
 Rock the boat, rock the boat.

f
 Don't rock the boat, ba - by, don't tip the boat o - ver.

G C

f

67

1.
 Don't rock the boat, don't rock the boat! _____

Rock the boat, rock the boat.

Don't rock the boat, ba - by, don't tip the boat o - ver.

G 1. c

69 2.

rock the boat.

rock the boat.

2. G

71

Don't rock the boat!

Don't rock the boat!

Eb/Bb F G