

from *Yentl*
PAPA, CAN YOU HEAR ME?
 for S.S.A. voices and piano*

Arranged by
LISA DeSPAIN

Lyrics by
ALAN and MARILYN BERGMAN
 Music by
MICHEL LEGRAND

Spoken solo:
Our Heavenly Father,

Freely *mp*

SOPRANO I
 SOPRANO II

ALTO

PIANO

Freely
 Dm
mp

God. Oh,

God. Oh,

4

God. and my father who is also in heaven.

God.

Gm

* Also available for S.A.T.B. (35832) and S.A.B. (35833).

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6

May the light

(Spoken solo continues)
of this flickering candle

Oo, il -

Oo, il -

Dm Dm/C Bbmaj7

p

8

with more motion

lu - mi - nate the night the way your spir - it il - lu - mi - nates my

lu - mi - nate the night the way your spir - it il - lu - mi - nates my

Dm Em7/D Dm Em/D

with more motion

10

soul.

soul.

Dm/C Bbmaj7 Am7 Dm

rit.

rit.

12 Rubato, with more motion

Pa - pa, can you hear me? Pa - pa, can you see me? Pa - pa, can you find me

Pa - pa, can you hear me? Pa - pa, can you see me? Pa - pa, can you find me

Rubato, with more motion Dm/C Bbmaj7

mp

15 *rit.* in the night? *a tempo, rubato* Pa - pa, are you near me?

in the night? Oo,

F/A A7 Dm

rit. *a tempo, rubato*

17 Pa - pa, can you hear me? Pa - pa, can you help me

oo, ah, help me

Dm/C Bm7(b5)

19 *rit.* 20 *with more motion*

not be fright - ened? Look - ing at the skies I seem to

not be fright - ened? Oo,

E⁷/sus E⁷ Am Bm/A

rit. *with more motion*

21

see a mil - lion eyes, which ones are yours?

ah, which ones are yours?

Am Bm/A Am Am/G

23 *cresc.*

Where are you now that yes - ter -

cresc.

Where are you now that yes - ter -

Fmaj⁷ E⁷ Am Bm/A

cresc.

25

day has waved good - bye and closed its doors? The

day has waved good - bye and closed its doors? The

Am⁷ G⁷ Cmaj⁷ C⁷(b⁵)/G^b

mf

27

night is so much dark - er. The wind is so much cold - er. The

night is so much dark - er. The wind is so much cold - er. The

Fmaj⁷ B⁷ Emaj⁷ B^{b7}

mf

29

world I see is so much big - ger now that I'm a - lone!

world I see is so much big - ger now that I'm a - lone!

Ebmaj⁷ Em⁷(b⁵)A A⁷

rit. e decresc.

decresc.

rit. e decresc.

31 SOLO

mp

Pa - pa, please for - give me. Try to un - der - stand me.

SOPRANO I & II

p

Oo, _____

ALTO

p

Oo, _____

Dm

Dm/C

p

33

Pa - pa, don't you know I had no choice?

I had no choice? _____

I had no choice?

Bbmaj7

F/A

A7

Can you hear me pray - ing, an - y - thing I'm say - ing,

Oo,

Oo,

Dm Dm/C

e - ven though the night is filled with voic - es?

is filled with voic - es?

is filled with voic - es?

rit. (end solo)

rit.

Bm7(b5) E7sus Bm7(b5)/E E7

rit.

39

with more motion

I re - mem - ber ev - 'ry - thing you taught me ev - 'ry book I've ev - er

I re - mem - ber ev - 'ry - thing you taught me ev - 'ry book I've ev - er

Am Bm/A Am⁷ Bmin/A

with more motion

41

read.

read.

Am Am/G Fmaj7 Bm⁷/E

43

mp cresc.

Can all the words in all the books help me to face what lies a -

mp cresc.

Can all the words in all the books help me to face what lies a -

Am Bm/A Am⁷ G⁷

mp cresc.

45

head? _____ The trees are so much tall - er, and

head? _____ The trees are so much tall - er, and

mf *mf*

Cmaj7 C7(b5)/Gb Fmaj7 B7

mf

47

I feel so much small - er. The moon is twice as lone - ly and the

I feel so much small - er. The moon is twice as lone - ly and the

Emaj7 Bb7 Ebmaj7

49

rit. e decresc. stars are half as bright. *decresc.* Pa - pa, how I love you.

stars are half as bright. _____ *Oo,*

Em7(b5)/A A7sus **Slowly, with molto rubato**

rit. e decresc. *p* *p* **Slowly, with molto rubato**

Dm

51

Pa - pa, how I need you. Pa - pa, how I miss you kiss - ing me good -

oo. Pa - pa, how I miss you kiss - ing me good -

rit.

Dm/C Bbmaj7 Am/E A7

rit.

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics: "Pa - pa, how I need you. Pa - pa, how I miss you kiss - ing me good -". The middle staff is another vocal line with lyrics: "oo. Pa - pa, how I miss you kiss - ing me good -". The bottom staff is a piano accompaniment with chords: Dm/C, Bbmaj7, Am/E, and A7. A "rit." (ritardando) marking is present above the second measure of the top staff and below the third measure of the piano accompaniment.

54

a tempo

night.

night.

Dm Dm/C Bbmaj7 Am7 Dm

a tempo

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics: "night.". The middle staff is another vocal line with lyrics: "night.". The bottom staff is a piano accompaniment with chords: Dm, Dm/C, Bbmaj7, Am7, and Dm. A "a tempo" marking is present above the first measure of the top staff and below the first measure of the piano accompaniment.