

from *Yentl*
PAPA, CAN YOU HEAR ME?
 for S.A.B. voices and piano*

Arranged by
LISA DeSPAIN

Lyrics by
ALAN and MARILYN BERGMAN
 Music by
MICHEL LEGRAND

Freely *mp* *Spoken solo:*
Our Heavenly Father,

SOPRANO ALTO

BARITONE

Freely
 Dm *mp*

PIANO

4 *and my father who is also in heaven.*

God.

God.

Gm

* Also available for S.A.T.B. (35832) and S.S.A. (35834).

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6 May the light *(Spoken solo continues)
of this flickering candle*

Oo, il -

Dm Dm/C Bbmaj7

p

8 *with more motion*

lu - mi - nate the night the way your spir - it il - lu - mi - nates my

oo.

Dm Em/D Dm Em/D

with more motion

10 *rit.*

soul.

Dm/C Bbmaj7 Am7 Dm

rit.

12 Rubato, with more motion

Pa - pa, can you hear me? Pa - pa, can you see me? Pa - pa, can you find me

Rubato, with more motion *mp* Dm/C Bbmaj7 Can you find me

15 *rit.* in the night? *a tempo, rubato* Pa - pa, are you near me?

in the night? *rit.* F/A *a tempo, rubato* Oo, Dm

17 Pa - pa, can you hear me? Pa - pa, can you help me

oo, *ah,* help me Dm/C Bm7(b5)

19 *rit.*20 *with more motion*

not be fright - ened? Look - ing at the skies I seem to

E⁷/susE⁷

Am

Bm/A

*rit.**with more motion*

21

see a mil - lion eyes, which ones are yours?

Am

Bm/A

Am

Am/G

23

cresc.

Where are you now that yes - ter -

cresc.

Fmaj⁷E⁷

Am

Bm/A

cresc.

25

day has waved good - bye and closed its doors? The

mf

Am⁷ G⁷ Cmaj⁷ C⁷(b⁵)/G^b

27

night is so much dark - er. The wind is so much cold - er. The

Fmaj⁷ B⁷ Emaj⁷ B^b7

mf

29

world I see is so much big - ger now that I'm a - lone!

rit. e decresc.

decresc.

Ebmaj⁷ Em⁷(b⁵)A A⁷

rit. e decresc.

31 SOLO

mp



Pa - pa, please for - give me. Try to un - der - stand me.

S.

p

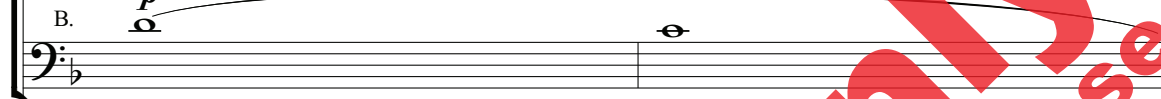


A.

Oo,

B.

p



Dm

Dm/C

p



33



Pa - pa, don't you know I had no choice?



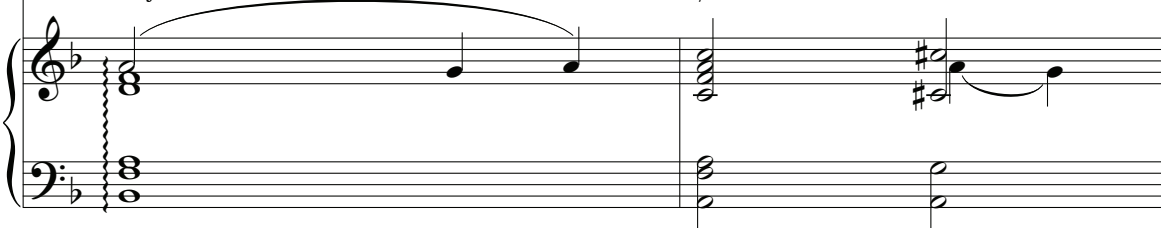
I had no choice? _____



Bbmaj7

F/A

A7



Can you hear me pray - ing, an - y - thing I'm say - ing,

Oo, _____

Dm Dm/C

37 e - ven though the night is filled with voic - es? *rit.* (end solo)

is filled with voic - es?

Bm7(b5) E7sus Bm7(b5)/E E7 *rit.*

39

with more motion

I re - mem - ber ev - 'ry - thing you taught me ev - 'ry book I've ev - er

Am

Bm/A

Am⁷

Bmin/A

with more motion

41

read.

Am

Am/G

Fmaj7

Bm⁷/EBm⁷(b⁵)/E

43

*mp cresc.**mp cresc.*

Can all the words in all the books help me to face what lies a -

Am

Bm/A

Am⁷G⁷*mp cresc.*

45 *mf*

head? The trees are so much tall - er, and

mf

Cmaj7 C7(b5)/Gb Fmaj7 B7

47 I feel so much small - er. The moon is twice as lone - ly and the

E:maj7 Bb7 Eb:maj7

49 *rit. e decresc.* stars are half as bright. Pa - pa, how I love you.

decresc. *p*

50 Slowly, with molto rubato

rit. e decresc. *p*

Em7(b5)/A A7sus Dm

51

rit.

Pa - pa, how I need you. Pa - pa, how I miss you kiss - ing me good -

oo.

Dm/C Bbmaj7 Am/E A

rit.

54

a tempo

night.

p a tempo

Dm Dm/C Bbmaj7 Am7 Dm

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