

GREEN DAY ON STAGE: SELECTIONS FROM *AMERICAN IDIOT*

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LISA DeSPAIN

LAST NIGHT ON EARTH

Slowly (♩ = ca. 68)

staggered breathing

SOPRANO I
SOPRANO II

ALTO

PIANO

A musical score for three voices (Treble, Bass, Alto) and piano reduction. The score is divided into three systems of four measures each. The key signature is B-flat major (two flats). The tempo is common time. The vocal parts (Treble, Bass, Alto) are connected by a brace. The piano reduction is indicated by a single staff at the bottom. Measure 1: Treble starts with a forte dynamic. Bass and Alto enter with eighth-note chords. Measure 2: Treble continues forte. Bass and Alto provide harmonic support. Measure 3: Treble begins a melodic line with eighth notes. Bass and Alto continue harmonic function. Measure 4: Treble reaches a forte dynamic. Bass and Alto provide harmonic support. Measure 5: Treble begins a melodic line with eighth notes. Bass and Alto continue harmonic function. Measure 6: Treble reaches a forte dynamic. Bass and Alto provide harmonic support. Measure 7: Treble continues its melodic line. Bass and Alto provide harmonic support. Measure 8: Treble reaches a forte dynamic. Bass and Alto provide harmonic support. Measure 9: Treble begins a melodic line with eighth notes. Bass and Alto continue harmonic function. Measure 10: Treble reaches a forte dynamic. Bass and Alto provide harmonic support. Measure 11: Treble continues its melodic line. Bass and Alto provide harmonic support. Measure 12: Treble reaches a forte dynamic. Bass and Alto provide harmonic support.

* Also available for S.A.T.B. (35827) and S.A.B. (35828). SoundTrax CD available (35830).

SoundPax available (35831) - includes score and set of parts for Violin, Viola, Cello, Bass, Guitar, Glockenspiel, and Drumset.

SoundFile available (35851) - includes score and set of parts for Violin, Viola, Cello, Bass, Guitar, Glockenspiel, and Drumset.

LAST NIGHT ON EARTH
BILLIE JOE Music by G-B

Lyrics by BILLIE JOE, Music by GREEN DAY
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10 Medium Rock ($\text{♩} = \text{ca. 78}$)

SOLOIST *mf*

I walk a lone - ly road, the on - ly one that I have ev - er known...

Medium Rock ($\text{♩} = \text{ca. 78}$)

SOPRANO I

SOPRANO II

ALTO

Medium Rock ($\text{♩} = \text{ca. 78}$)

F_m

A_b

E_b

B_b

mf (play mm. 10 -15 only in absence of guitar)

— Don't know where it goes but it's home to me — and I walk a - lone...

F_m

A_b

E_b

B_b

F_m

A_b

E_b

B_b

BOULEVARD OF BROKEN DREAMS

Lyrics by BILLIE JOE, Music by GREEN DAY

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19

I'm the on - ly one___ and I walk a - lone.____

ah, ah, ah, ah. Ah, ___

ah, ah, ah, ah. Ah, ___

E♭ B♭ F♯ A♭

21 SOPRANO SOLO ALTO SOLO

I walk a-lone, — I walk a-lone. — I walk a-lone, — I walk a...
ah, — ah. Ah, — ah. ah. — ah.

E♭ B♭ Fm A♭ E♭ B♭

Preview Legal Use Read

This musical score page contains two staves for vocal parts (Soprano Solo and Alto Solo) and one staff for the piano accompaniment. The vocal parts are in common time, with a key signature of four flats. The soprano part begins with eighth-note patterns, followed by sustained notes and eighth-note patterns. The alto part has sustained notes. The piano part provides harmonic support with chords in E♭, B♭, Fm, A♭, E♭, and B♭ keys. The vocal lyrics 'I walk a-lone' are repeated, with 'ah' and 'Ah' vocalizations interspersed. A large red watermark reading 'Preview Legal Use Read' is diagonally across the page.

24

S I.
S II.

My shad - ow's the on - ly one that walks_ be - side_ me.

A.

My shad - ow's the on - ly one that walks_ be - side_ me.

D♭ A♭ E♭ Fm

26

My shal - low heart's_ the on - ly thing_ that's beat - ing.

My shal - low heart's_ the on - ly thing_ that's beat - ing.

D♭ A♭ E♭ Fm

28

Some-times I wish some - one out there will find me.

Some-times I wish some - one out there will find me.

D_b A_b E_b F_m

30

SOPRANO I

'Til then I walk a - lone.

SOPRANO II

'Til the I ah.

ALTO

'Til then I walk a - lone.

D_b A_b C_{sus4}

A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the page.

33

LAST NIGHT ON EARTH

SOPRANO I

SOPRANO II

ALTO

I text a post - card sent to you. Did it go through?

F F+ F⁶ F⁷

35

Send - ing all my love to you.

B^b Bbm⁷ F

37

You are the moon - light of my life ev - 'ry night.

F F+ F6 F7

39

Giv - ing all my love to you. Ah,

Bb Bbm7 F

41

SOPRANO SOLO

Musical score for soprano solo, page 10, measures 41-42. The key signature is A major (two sharps). The vocal line starts with eighth-note patterns, followed by sustained notes with grace notes. The lyrics are: "With ev - 'ry breath_ that I am worth_ here on earth._____". The piano accompaniment consists of eighth-note chords. Measure 42 begins with a sustained note followed by eighth-note chords labeled A, A+, A⁶, and A.

ah, _____

ah,

43

I'm send ing all my love_ to_ you._____

Musical score for soprano solo, page 10, measures 43-44. The key signature changes to D major (one sharp). The vocal line includes sustained notes and eighth-note patterns. The lyrics are: "I'm send ing all my love_ to_ you._____ ah, _____ ah. _____ You, you, you, you._____". The piano accompaniment features eighth-note chords.

You, you, you, you.

Musical score for soprano solo, page 10, measures 45-46. The key signature changes to A major (two sharps). The vocal line consists of sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords labeled D, Dm, and A.

45

So if you dare to sec-ond guess,³ you can rest.

Ah,

ah,

A

A+

A⁶

A⁷

47

as - sured that all my love's for you.

ah,

ah.

You, you, you, you.

ah,

You, you, you, you.

D

Dm

A

SOPRANO SOLOIST

49

My beat-ing heart— be - longs— to— you.—

Oo. You, you, you, you.

Oo. You, you, you, you.

D Dm

ALTO SOLOIST

51

I walked for miles— 'til I— found— you.—

Oo. You, you, you.

You, you, you.

Oo. You, you, you.

D Dm

A

53

I'm here to honor you.
If I lose ev - 'ry-thing in the fire,

D Dm A A/G F# A/E

rit. DUET *freely*

WAKE ME UP WHEN SEPTEMBER ENDS
56 Moderately ($\text{♩} = \text{ca. } 102$)

I'm send-ing all my love to you.

Moderately ($\text{♩} = \text{ca. } 102$)

Moderately ($\text{♩} = \text{ca. } 102$)

D Dm A

mp (*play mm. 56 - 65 only in absence of guitar*)

WAKE ME UP WHEN SEPTEMBER ENDS
Lyrics by BILLIE JOE, Music by GREEN DAY
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58 SOPRANO I

SOPRANO II
ALTO *mp*

Sum - mer has come and passed, the in - no - cent can nev -

A/G# F#m⁷

61

- er last. Wake me up when Sep - tem - ber ends..

D Dm

64

66 *mp*

Like my fa - ther's come to pass,

Like my fa - ther's come to pass,

A A/G#

(play)

68

sev - en years has gone so fast. Wake me up
sev - en years has gone so fast. Wake me up

F#m⁷ A/E D

71

when Sep - tem - ber ends.
when Sep - tem - ber ends.

Dm A A/G[#]

74

Here comes the rain a - gain, fall - ing from the stars.
Here comes the rain a - gain, fall - ing from the stars.

F#m C#m Dadd9

A large red diagonal watermark reading "Illegal Use Requires Purchase Only" is overlaid across the middle of the page.

77

Drenched in my pain again, be -

A A/G[#] F[#]m C[#]m

80

com - ing who we are.

Dadd9 E

cresc.

83

Like my fa - ther's come to pass, sev - en years has gone so fast.

C C/B Am⁷ C/G

f

87

Wake me up— when Sep-tem - ber ends.—

Wake me up— when Sep-tem - ber ends.—

F Fm C

90 [91]

Here comes the rain a - gain,—

Here comes the rain a - gain,—

Am Em

93

fall - ing from the stars.— Drenched in my

fall - ing from the stars.— Drenched in my

F C G/B Am

35829

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96

pain a - gain, — be - com - ing who we are.
pain a - gain, — be - com - ing who we are.
Em F G

99 21 GUNS

ff

One, twen - ty - one guns, — lay down your arms, — give up the fight..
ff

One, twen - ty - one guns, — lay down your arms, — give up the fight..
C E/B A C/G F C

102

One, twen - ty - one guns, — lay down your arms —
One, twen - ty - one, twen - ty one guns, — your arms —
G C E/B A C/G

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21 GUNS

Words and Music by BILLIE JOE, GREEN DAY, DAVID BOWIE, and JOHN PHILLIPS
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105

in - to the sky. 1. You and I.
in - to the sky. 2. You and I.

F C 1.G 2.G

108

You and I.
You and I.

F C Gsus⁴ G F C

111

You and I.
You and I.

Gsus⁴ G F C G

114 Slowly, but steady ($\text{♩} = \text{ca. } 92$)

LAST NIGHT ON EARTH

staggered breathing

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 114: piano treble staff has a rest; piano bass staff has a rest. Vocal staff: dynamic *f*, note F followed by a grace note E , then a sustained note F . Measure 115: piano treble staff has a rest; piano bass staff has a rest. Vocal staff: dynamic *f*, note G followed by a grace note F , then a sustained note G . Measure 116: piano treble staff has a rest; piano bass staff has a rest. Vocal staff: dynamic *Oo.* Measure 117: piano treble staff has a rest; piano bass staff has a rest. Vocal staff: dynamic *sub. f*, sustained note G .

Slowly, but steady ($\text{♩} = \text{ca. } 92$)

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. Measure 117: piano treble staff has a sustained note D ; piano bass staff has a sustained note B . Vocal staff: dynamic *Ah.* Measure 118: piano treble staff has a sustained note E ; piano bass staff has a sustained note C . Vocal staff: dynamic *Ah.* Measure 119: piano treble staff has a sustained note F ; piano bass staff has a sustained note D . Vocal staff: dynamic *Ah.* Measure 120: piano treble staff has a sustained note G ; piano bass staff has a sustained note E . Vocal staff: dynamic *Ah.*