

from the musical *The Pajama Game***HERNANDO'S HIDEAWAY**for S.A.B. voices and piano
with optional SoundTrax CD*Arranged by
GREG GILPINWords and Music by
RICHARD ADLER and JERRY ROSS

Mysteriously (♩ = ca. 116-120)

SOPRANO ALTO

BARITONE

p 3

I know a dark se-

Mysteriously (♩ = ca. 116-120)

PIANO

mp *mf* *p*

Am B

4

clud-ed place. A place where no one knows your face. A

Em

* Also available for S.A.T.B. (35816).
SoundTrax CD available (35818).

© 1954 FRANK MUSIC CORP.
Copyright Renewed and Assigned to J & J ROSS CO. and LAKSHAMI PUJA MUSIC LTD.
All Rights Administered by THE SONGWRITERS GUILD OF AMERICA
This Arrangement © 2011 J & J ROSS CO. and LAKSHAMI PUJA MUSIC LTD.
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *cresc.*

glass of wine, a fast embrace. It's

cresc.

B

cresc.

9 *mf* *f* *p*

called Her-nan-do's Hide-a-way! O - le! All you see are

mf

mf *f* *p*

Em Am⁶/F# B7(omit5)

12

sil-hou-ettes and all you hear are cas-ta-nets. And

p

B7(b9) Em Am/E

15

cresc.

no one cares how late it gets, not

cresc.

B7(omits5)

cresc.

17

mf at Her-nan-do's Hide-a-way! *f* O-lé!

mf

Em B(b13)(omits5) B7 Em C°7

mf *f* *mp*

20

mp

At the Gold-en Fin-ger-bowl or

mp

Em



22

an - y place you go,

C^{o7}

24

you will meet your Un - cle Max and

E^{o7}

26

27

ev - 'ry - one you know.

F^{o7}

But if you go to the spot that I am think - ing of,

Am

you will be free to gaze at me

F#7 F#7/C# F#7 C#m13(#11)

and talk of love! Just knock three times and

B7 B B7(omits)

36

whisper low that you and I were sent by Joe. Then

p

B7(b9)

Em

Am/E

39

strike a match and you will know you're

cresc.

cresc.

B7(omit5)

B+7

cresc.

41

in Her - nan - do's Hide - a - way! O - lé!

mf

mf

f

f

Em

B(b13)(omit5)

B7

Em

mf

f

mp

49 *opt. SOLO*
mf (end solo)

you will meet your Un - cle Max and ev - 'ry - one you know.

Em

51 *mp* like a muted trumpet

Wah wah wah wah wah wah.

La la la la la la la la.

F#7

53 *opt. SOLO*
mf (end solo)

But if you go to the spot that I am think - ing of,

Am

55 *mp* you will be free *mf* to gaze at me *f* and talk of

F#7 F#7/C# F#7 C#m13(#11) B7

58 *p* love! Just knock *p* three times and

B B (on its)

60 whis - per low that you and I,

and whis - per low that you and I were

B7(b9) Em

62 *cresc.*

sent by Joe. Then strike a match and

cresc.

sent by Joe. Then strike a match and

Am/E B7(omit5)

cresc.

64 *mf*

you will know you're in Her-nan-do's Hide-a-

mf

you will know you're in Her-nan-do's Hide-a-

B7 Em B(b13)(omit5)

mf

66 *mp* *cresc.* *f*

way! Her-nan-do's Hide-a-way! Her-nan-do's Hide-a-way! O-lé!

mp *cresc.* *f*

way! Her-nan-do's Hide-a-way! Her-nan-do's Hide-a-way! O-lé!

Em B(b13)(omit5) Em B(b13)(omit5) B7 Em

mp

cresc.

f