

# YOU'D BE SO NICE TO COME HOME TO

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**COLE PORTER**

Swing lightly (♩ = ca. 132-138)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Swing lightly (♩ = ca. 132-138)

*mf*

4

SOLO

*mf*

You'd be so \_\_\_\_\_ nice to come

\* Also available for S.A.T.B. (35776).

SoundTrax CD available (35778). SoundPax available (35779) - includes parts for Guitar, Bass, and Drumset.

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home to. \_\_\_\_\_ You'd be so \_\_\_\_\_ nice

Fm<sup>9</sup>

SOLO *mf*

While the breeze

(end solo)

by the fire

Bb<sup>13</sup> EbM<sup>9</sup> Eb<sup>6</sup>

on high \_\_\_\_\_ sang a lull - a - by, -

Am<sup>7(b5)</sup> D<sup>7</sup> D<sup>7(b9)</sup> Adim<sup>7</sup>

16

— you'd be all — that I — could de - sire...

Gm Eb7 D7

19 (end solo) *mf* 21

Un - der stars

*mf*

Eb7(b5) D7 Gm/Bb D7/A Gm

Un - der stars

22

chilled by the win - ter, un - der an

chilled by the win - ter, un - der an

Am7(b5) D7(#5) D7 Gm D7/A Gm

chilled by the win - ter, un - der an

25

Au - gust moon burn - ing a - bove, —

Au - gust moon burn - ing a - bove, —

Fm<sup>9</sup> Bb<sup>13</sup> Bb<sup>9</sup> Eb<sup>6add2</sup>

28

29

you'd be so nice. You'd be

you'd be so nice. You'd be

Eb<sup>6</sup> Edim<sup>7</sup> Bb/F

31

par a - dise to come home to —

par a - dise to come home to —

F#dim<sup>7</sup> Gm Bb/F Edim<sup>7</sup>/F

34

and love. Bah

and love. Bah

F<sup>9</sup> B<sup>b6</sup> Am<sup>7(b5)</sup> D<sup>7</sup> D<sup>7(#5)</sup>

37

doo bah doo bah doo dot bah dah bah dah bah dot doo wah bah doo wow.

doo bah doo bah doo dot bah dah bah dah bah dot doo wah bah doo wow.

Gm<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm

40

Bah dah bah dah dot doo wah bah dah bah doo wah

Bah dah bah dah dot doo wah bah dah bah doo wah

Fm<sup>7</sup> B<sup>b13</sup>

43

45

————— *bah doo wow.* While the breeze —————  
 ————— *bah doo wow.* While the breeze — on high

EbM7 Eb6 Am7(b5)

46

— on high ————— sang a lull — a - by, you'd be all —  
 ————— sang a lull — a by, ————— you'd be all —

D7sus D7 D7(b9) Adm D7(b9)/G Gm

49

————— that I ————— could de - sire, ————— all — I de - sire.  
 ————— that I ————— could de - sire, ————— all — I de - sire.

Gm/F Eb7 D7 Eb7(b5) D7

52

53

Un - der stars chilled \_\_\_\_\_ by the

Un - der stars chilled \_\_\_\_\_ by the

Gm/B $\flat$  D7/A Gm Am<sup>7</sup>(b<sup>5</sup>) D7(#5) D7

55

win - ter, \_\_\_\_\_ un - der an Au - gust moon \_\_\_\_\_

win - ter, \_\_\_\_\_ un - der an Au - gust moon \_\_\_\_\_

Gm D7/A Gm Fm<sup>9</sup>

58

burn - ing a - bove, \_\_\_\_\_ you'd be

burn - ing a - bove, \_\_\_\_\_

B $\flat$ <sup>13</sup> B $\flat$ <sup>9</sup> E $\flat$ 6add2 E $\flat$ 6

61

so \_\_\_\_\_ nice.

You'd be par - a - dise

you'd be so nice.

Like par - a - dise

you'd be so nice.

Like par - a - dise

Edim<sup>7</sup>

Bb/F

F<sup>#</sup>dim<sup>7</sup>

64

to come home to \_\_\_\_\_ and

to come home to \_\_\_\_\_ and

Gm

Bb/F

Edim<sup>7</sup>/FF<sup>9</sup>

67

love.

You'd be so nice to come home to...

love.

Gm

Gm<sup>7</sup>C<sup>9</sup>Ebm<sup>6</sup>/Gb

Bb/F

*cresc.**f*

69



70

You'd be  
 You'd be so nice to come home to. You'd be

*f*

Edim<sup>7</sup>

73

so nice to come home to and love.  
 so nice to come home to and love.

Bb/F Edim<sup>7</sup>/F Eb/F Bb<sup>6</sup>

76

You'd be so nice to come home to.  
 You'd be so nice to come home to.

Eb<sup>9</sup> Eb/F N.C.