

# YOU'D BE SO NICE TO COME HOME TO

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**COLE PORTER**

Swing lightly (♩ = ca. 132-138)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Swing lightly (♩ = ca. 132-138)

*mf*

4 FEMALE SOLO *mf*

You'd be so nice to come

\* Also available for S.S.A. (35777).  
SoundTrax CD available (35778). SoundPax available (35779) - includes parts for Guitar, Bass, and Drumset.

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home to. \_\_\_\_\_ You'd be so \_\_\_\_\_ nice

Fm<sup>9</sup>

(end solo)  
by the fire. \_\_\_\_\_

MALE SOLO *mf*  
While the breeze \_\_\_\_\_

Bb<sup>13</sup> EbM<sup>9</sup> Eb<sup>6</sup>

on high \_\_\_\_\_ sang a lull \_\_\_\_\_ a - by, \_\_\_\_\_

Am<sup>7(b5)</sup> D<sup>7</sup> D<sup>7(b9)</sup> Adim<sup>7</sup>

16

Musical notation for measures 16-18. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

— you'd be all — that I — could de-sire...

Gm

Eb7

D7

Piano accompaniment for measures 16-18. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

19

Musical notation for measures 19-21. Measure 19 includes the instruction "(end solo)". Measure 20 includes the instruction "mf" and the lyrics "Un - der stars".

(end solo)

mf

Un - der stars

mf

21

Eb7(b5)

D7

Gm/Bb D7/A

Gm

Piano accompaniment for measures 19-21. The right hand plays chords, and the left hand continues the eighth-note bass line.

22

Musical notation for measures 22-24. Measure 22 includes the lyrics "chilled — by the win - ter, —". Measure 24 includes a triplet of chords in the right hand.

chilled — by the win - ter, — un - der an

Am7(b5)

D7(#5)

D7

Gm

D7/A

Gm

Piano accompaniment for measures 22-24. The right hand plays chords, and the left hand continues the eighth-note bass line.

25

Au - gust moon burn - ing a - bove, —

Fm<sup>9</sup> Bb<sup>13</sup> Bb<sup>9</sup> Eb<sup>6</sup>add2

28

29

you'd be so nice. You'd be

Eb<sup>6</sup> Edim<sup>7</sup> Bb/F

31

par a - dise to come home to

F<sup>#</sup>dim<sup>7</sup> Gm Bb/F Edim<sup>7</sup>/F

34

and love. Bah

F<sup>9</sup> B<sup>b</sup>6 Am<sup>7(b5)</sup> D<sup>7</sup> D<sup>7(#5)</sup>

37

doo bah doo bah doo dot bah dah bah dah bah dot doo wah bah doo wow.

Gm<sup>7</sup> Am<sup>7(b5)</sup> D<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Gm

40

Bah dah bah dah dot doo wah bah dah bah doo wah.

Fm<sup>7</sup> B<sup>b</sup>13



43

45

*bah doo wow.* While the breeze on high

While the breeze

*EbM7 Eb6 Am7(b5)*

46

sang a lull a - by, you'd be all -

on high sang a lull a - by, you'd be all -

*D7(sus) D7 D7(b9) Adim D7(b9)/G Gm*

49

that I could de - sire, all I de - sire.

*Gm/F Eb7 D7 Eb7(b5) D7*

52 53

Un - der stars chilled by the

Gm/B $\flat$  D7/A Gm Am<sup>7</sup>(b<sup>5</sup>) D7(#<sup>5</sup>) D7

55

win - ter, — un - der an Au - gust moon

Gm D7/A Gm Fm<sup>9</sup>

58 you'd be

oun - ing a - bove, —

B $\flat$ <sup>13</sup> B $\flat$ <sup>9</sup> E $\flat$ 6add<sup>2</sup> E $\flat$ <sup>6</sup>

61

so \_\_\_\_\_ nice.

You'd be par - a - dise

Edim7

Bb/F

F#dim7

64

to come home to and

Gm

Bb/F

Edim7/F

F9

67

love.

You'd be so nice to come home to. —

69

*f*

Gm

Gm7

Ebm6/Gb

Bb/F

*cresc.*

*f*



70

— You'd be so nice to come home to. — You'd be

*f*

Edim<sup>7</sup>

73

so nice to come home to and love.

Bb/F Edim<sup>7</sup>/F Eb/F Bb<sup>6</sup>

76

You'd be so nice to come home to.

Eb<sup>9</sup> Eb/F N.C.