

OH HAPPY DAY

Arranged by
MARK HAYES

Words and Music by
EDWIN R. HAWKINS

Gospel rock feel ♩ = 120

The musical score is arranged for a large ensemble. It includes staves for Solo, Vocal, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone, Piano, El. Guitar, Bass/Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Gospel rock feel' with a quarter note equal to 120 beats per minute. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mf*. The electric guitar part also features a melodic line with a dynamic marking of *mf*. The bass and drums part provides a steady rhythmic foundation. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays a consistent rhythmic pattern. The brass section (Trumpets and Trombones) is currently silent. The vocal part is also silent. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

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Oh Happy Day - Conductor's Score - 2

The score is for the second page of 'Oh Happy Day'. It features a Solo part starting on measure 7 with the lyrics 'Oh hap - py day,'. The Vocal part has lyrics 'Oh hap - py day, oh, hap - py day, hey, hey.' across measures 5-8. The instrumental parts include Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Pno., Gtr., Bass/Drums, Vln. 1, Vln. 2, Vla., Cello, and D. Bass. Dynamics range from *mf* to *f*. Chord symbols are provided for the piano and guitar parts: Gmaj7, C/G, G, Gmaj7, F/G, and C/G.

5

6

7

8