

HAPPY DAYS ARE HERE AGAIN/GET HAPPY

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

Bluesy Jazz ballad (♩ = ca. 76) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO *mp*

4 SOLOIST *mp* 3 5

For - get your trou - bles, come on get -

SOLOIST *mp*

Hap - py days

SOPRANO I

SOPRANO II

ALTO

* Also available for S.A.T.B. (35735) and S.A.B. (35736).
SoundTrax CD available (35738).

HAPPY DAYS ARE HERE AGAIN
Words by JACK YELLEN
Music by MILTON AGER
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GET HAPPY
Words and Music by HAROLD ARLEN and TED KOEHLER
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6

hap - py, you bet - ter chase all your cares a - way. —

are here a - gain, — the skies — a -

8

Shout, "Hal - le - lu - jah," — come on get —

bove are clear a - gain. So, let's sing a song —

— hap-py, — get read - y for the Judge - ment Day. — The

— of cheer a-gain, — hap - py days are here a - gain. —

Empty vocal staves for accompaniment.

Piano accompaniment for the first system.

sun is shin ing, — come on get hap - py, the Lord is

Shout it — now, — there's

Oo —

Oo —

Piano accompaniment for the second system.

15

wait-ing _____ to take your hand. Shout, "Hal - le - lu - jah," _____ and
 no-one _____ who could doubt it now. _____ So, let's tell the world _____

oo _____ oo _____
 oo _____ oo _____

18

just get hap - py, _____ we're go - in' to the Prom - ised Land.
 _____ a - bout it now, _____ hap - py days are _____ here a - gain.

mf
 We're
mf
 We're

mf



21

Musical notation for measures 21-22, showing two staves with rests.

head- in' _____ 'cross the riv - er, _____ soon your cares will all be gone. _____ There'll
 head- in' _____ 'cross the riv - er, _____ soon your cares will all be gone. _____ There'll

Piano accompaniment for measures 21-22.

23

Musical notation for measures 23-24, including vocal melody and piano accompaniment.

For - get your

be no more from now on, from now on, from now
 be no more from now on, from now on, from now

Piano accompaniment for measures 25-26, including the instruction "straight eighths" and "cresc.".

26

trou- bles and just get hap- py, you bet- ter chase all your blues a -
più f
 Hap - py days are here a- gain, the skies a- bove are

f on! Hap - py days are
f on! Hap - py days are

f

29

way. Shout, Hal - le - lu - jah, and just get hap - py. Hap - py
 clear a - gain. So, let's sing a song of cheer a- gain.

here a - gain, the skies are clear a - gain.
 here a - gain, the skies are clear a - gain.

Slower

Slower
straight
eighths

Slower



32

times, _____ hap-py nights, hap-py days are here a -

Hap-py times, hap-py nights, _____ hap-py days are here a -

straight eighths

Hap-py times, hap-py nights.

Hap-py times, hap-py nights.

36 **Steady Jazz** (♩ = ca. 76) (♩ = $\overset{\frown}{\text{3}}$) *rit.*

gain! _____

gain! _____

Come on get hap - py! Hap - py days are here a - gain! _____

Come on get hap - py! Hap - py days are here a - gain! _____

Steady Jazz (♩ = ca. 76) (♩ = $\overset{\frown}{\text{3}}$) *rit.*