

LET'S FALL IN LOVE: A TRIBUTE TO COLE PORTER

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Lazy swing (♩ = ca. 112)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The tempo is marked as 'Lazy swing' with a quarter note equal to approximately 112 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part includes chord symbols: $Em^7(b5)$, Ebm^7 , Dm^7 , $Dbdim^7$, Cm^7/Dm^7 , EbM^7 , $Em^7(b5)$, F^7sus , and F^7 . The guitar part includes the same chord symbols and some rhythmic notation. The drumset part includes a 'light fill' in the final measure.

Available for S.A.T.B. (35721), S.A.B. (35722) and S.S.A. (35723). SoundTrax CD available (35724).

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A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

“Let’s Do It (Let’s Fall in Love)”*

mf

Birds do it, bees do it,

mf

B \flat Bdim 7 Cm 7 F 13 B \flat Bdim 7 Cm 7 F 7 B \flat^6 Bdim 7 Cm 7 F 7

light fill (2)

Detailed description: This is a page of a musical score for a jazz ensemble. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Trombone 1 & 2, Soprano and Tenor vocalists, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is for measures 5 through 9. Measures 5-8 are mostly rests for the instrumentalists. In measure 9, the vocalists enter with the lyrics "Birds do it, bees do it,". The piano part features a complex chord progression and a triplet in the bass line. The guitar part consists of rhythmic slash marks. The drum part has a light fill in measure 9. A rehearsal mark '5' is at the top left, and a page number '9' is in a box at the top right.

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