

LET'S FALL IN LOVE: A TRIBUTE TO COLE PORTER

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Lazy swing (♩ = ca. 112)

SOPRANO I
SOPRANO II

ALTO

PIANO

Lazy swing (♩ = ca. 112)

mf

Em^{7(b5)} Ebm⁷ Dm⁷ D^{dim7} Cm⁷ Dm⁷ EbM⁷ Em^{7(b5)} F^{7sus}

4

F⁷ B^b Bdim⁷ Cm⁷ F¹³

3 3

* Also available for S.A.T.B. (35721) and S.A.B. (35722).
SoundTrax CD available (35724). SoundPax available (35725) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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9 "Let's Do It (Let's Fall in Love)"*

mf

7

Birds do it, bees do it,

Birds do it, bees do it,

B \flat Bdim 7 Cm 7 F 7 B \flat 6 Bdim 7 Cm 7 F 7

11

e - ven ed - u - cat - ed fleas do it. Let's do it,

e - ven ed - u - cat - ed fleas do it. Let's do it,

B \flat 6 B \flat 7 E \flat 6 Cm 7 (b 9) B \flat 6 /F Gm 7

14

let's fall in love, in love.

let's fall in love, in love. In Spain the

Cm 7 F 7 Dm 7 G 7 Cm 7 F 9 F 9 (#5)

17

Lith - u - a - ni - ans and

best up - per sets do it,

Bb⁶ Bdim⁷ Cm⁷ F⁷ Bb⁶ Bb⁷

20

Let's do it. Let's do it, let's fall in love.

Let's do it, let's fall in love.

Eb⁶ Cm⁷(b5) Bb⁷/F Cm⁷ Cm⁷ F⁷ Bb

23

25

E - lec - tric eels I might add, do it,

E - lec - tric eels I might add, do it,

Eb⁷ Bb D7(#5) Gm Eb⁷

27 though it shocks 'em I know.

yes, I know. Why ask if

yes, I know. Why ask if

Dm7 Fm7 Bb7 EbM7 Eb6

30 shad do it, wait-er bring me shad roe, shad roe!

shad do it, wait-er bring me shad roe, shad roe!

shad do it, wait-er bring me shad roe, shad roe!

Ab9 Ab13 Ab7 DPM7 C7sus Eb/F F9

33 **34**
 In shal - low shoals, Eng - lish soles do it,

In shal - low shoals, Eng - lish soles do it,

In shal - low shoals, Eng - lish soles do it,

F9(#5) Bb6 Bdim7 Cm7 F7(#5)

36

gold-fish, in the pri - va - cy of bowls, do it. Let's do it,

gold-fish, in the pri - va - cy of bowls, do it. Let's do it,

Bb⁶ Bb⁷/D Eb⁷ Edim⁷ Bb⁷/F Gm

39

let's fall in love. Night and

let's fall in love. Night and

Cm⁷ EbM⁷/F F3(b9) Bb Ab/Bb Bb⁷(#5) Bb⁷

ff *mp ten. ten.*

straight eighths rit.

rit. decresc. straight eighths

mp

43

“Night and Day”*

Unhurried (♩ = ca. 96)

day you are the one,

day you are the one,

Unhurried (♩ = ca. 96)

CbM⁷ Bb⁷ EbM⁷

46

on - ly you be-neath the moon and un - der the

on - ly you be-neath the moon and un - der the

Eb⁶ Eb CbM⁷ Bb⁷

49

sun. _____ Wheth-er near to you or far, _____ it's no

sun. _____ Wheth-er near to you or far, _____ it's no

EbM⁷ Eb Am(b⁵) Abm⁷

53

mat - ter, dar - ling, where you are _____ I think of you _____ night and

mat - ter, dar - ling, where you are _____ I think of you _____ night and

Gm⁷ Gbdim Fm⁷ Ab/Bb Bb⁷(#⁵)

rit.

57 Light swing (♩ = ca. 120)

(opt. SOLO) *mf*

day. I've

day.

Light swing (♩ = ca. 120)

mf Ebadd² Eb Fm⁹ Bb⁹ Ebadd² Eb EbM⁷ Fm⁷ Bb

61

"I've Got You Under My Skin"*

got you un-der my skin I've

(opt. SOLO) *mf*

Fm⁷ Bb⁹ EbM⁹ Eb⁶ EbM⁹ Eb⁶

65

(opt. DUET) *mf*

So got you deep in the heart of me. So

Fm⁷ Bb⁹ EbM⁹ Eb⁶ F/Eb Eb

69

deep in my heart, you're real-ly a part of me. I've

deep in my heart, you're real-ly a part of me. I've

Fm7 Bb7 EbM7 Eb6 F/Eb Eb EbM7

73

got you un-der my skin. I'll

got you un-der my skin. I'll

Fm7 A/Bb Bb7 Ebadd9 Eb6 EbM9 Eb6

(end solo/duet) *mf*

(end solo/duet) *mf*

77

sac-ri-fice an-y-thing, come what might, for the sake of hav-ing you near.

sac-ri-fice an-y-thing, come what might, for the sake of hav-ing you near.

Fm7/Bb Abdim7/Bb Gm7/Bb

80

In spite of a warn - ing voice_ that comes in the night and re - peats,

In spite of a warn - ing voice_ that comes in the night and re - peats,

Eb⁶/Bb *Fm⁷/Bb* *Abdim⁷/Bb* *Gm⁷*

83

and re - peats_ in my ear: "Don't you know, lit - tle fool,

f

and re - peats_ in my ear. "Don't you know, lit - tle fool,

f

Gb⁷ *Fm⁷* *A^b/Bb* *G/B* *Cm⁷*

86

you nev - er can win. Use your men -

you nev - er can win. Use your men -

Fm⁷ *Bb⁷* *EbM⁹* *Eb⁶* *EbM⁷*

89

tal - i - ty, _____ wake up to re - al - i - ty.” _____

tal - i - ty, _____ wake up to re - al - i - ty.” _____

Fm7 Bb7 EbM7

92

93

But each time I do _____ just the thought of you _____ makes me

But each time I do _____ just the thought of you _____ makes me

Eb7 Ab Abm6

95

mf stop be - fore I be - gin, _____ 'cause I've got you _____

mf stop be - fore I be - gin, _____ 'cause I've got you _____

Eb6/Bb Bbm/Db C7 Fm9

— un - der my skin, un - der my skin,

— un - der my skin, un - der my skin,

$Bb^{6/9}$ Eb F/Eb Eb F/Eb Eb F/Eb Eb

rit.

un - der my skin.

un - der my skin. The

F/Eb Eb Bb/C C^7 Bb/C C^7

rit. *straight eighths*

"It's De-Lovely"*
Tight swing ($\text{♩} = \text{ca. } 132$)

night is young, the skies are clear, and if you want to go

Tight swing ($\text{♩} = \text{ca. } 132$)

F $F\#4$ F6

108

walk - ing, dear, ___ it's de - light - ful, ___ it's de - li - cious, ___ it's de -

FM7 F6 FM7 F#dim7

111

mf 113

I un - der - stand _ the rea - son why _ you're
love - ly. ___

Gm7 C7 Gm7 C7 D/F# Gm Gm#5

115

sen - ti - men - tal, 'cause so am I. ___ It's de - light - ful, ___ it's de -

Gm6 Gm Gm#7 Gm7

118

li - cious, it's de - love - ly. You can
mf

You can

G#dim7 F6

121

tell at a glance what a swell night this

tell at a glance what a swell night this

Cm7 F9 F7 BbM7 Cm7 C#dim7

124

is for ro-mance. You can hear dear Moth - er Na-ture mur - mur-ing

is for ro-mance. You can hear dear Moth - er Na-ture mur - mur-ing

Gm7/D Gm7 Bbm Gm7(b5)

129

127

low. "Let your-self go!" So please be sweet, my

low. "Let your-self go!" So please be sweet, my

C7sus C7 C7(#5) C7 F

130

chick - a - dee, and when I kiss you, just say to me, "It's de -

chick - a - dee, and when I kiss you, just say to me, "It's de -

Faug F6 F Faug F6

133

light - ful it's de - li - cious, it's de - lec - ta - ble, it's de -

light - ful, it's de - li - cious, it's de - lec - ta - ble, it's de -

F Am/E Cm6/Eb

136

lir - i - ous, it's di - lem - ma, it's de lim - it, it's de -

lir - i - ous, it's di - lem - ma, it's de lim - it, it's de -

D⁹ DbM7(#5) Am/C

139

luxe, it's de - love - ly.

luxe, it's de - love - ly.

Ab/C C7sus Fadd²

f *f*

Latin-beguine feel (same tempo)

Latin-beguine feel (same tempo)

f straight eighths

142

Eb^{6/9} Fadd² G⁷sus G⁷

145 *mf* "Begin the Beguine"*

When they be - gin the be - guine

When they be - gin the be - guine

C C⁶ CM⁷

148

it brings back the sound of mu - sic so

it brings back the sound of mu - sic so

C⁶

151

153

ten - der. It brings back a night

ten - der. Brings back a

Dm⁷ G⁹ Dm⁷

154

of trop - i - cal splen - dor. It
 night of trop - i - cal splen - dor.

G⁷sus G⁷ Dm⁷ G⁹

157

brings back a mem - o - ry ev - er - green.
 Brings back a mem - 'ry, a mem - 'ry ev - er -

Dm⁷ G⁹ CM⁷

160

Oh yes, let them be - gin the be - guine, make them
 green. Oh yes, let them be - gin the be - guine, make them

C⁶ F/G G⁷ C C⁶

163

play _____ till the stars that were there be -

play _____ till the stars that were there be -

CM⁷ C⁶ F/G G⁷ C

166

fore re - turn a - bove you, till you

fore re - turn a - bove you, till you

F/C C G⁷ C G⁷

169

whis - per to me once more, "Dar - ling, I love you!" _____ And we

whis - per to me once more, "Dar - ling, I love you!" _____

F Dm⁷ Em⁷ A⁹

173

sud - den - ly know _____ what heav - en we're in, _____

And we sud - den - ly know _____ what

Dm⁷ Fm⁶

176

_____ when they be - gin _____

heav - en we're in, _____ when they be - gin _____

Dm F/G

179

the be - guine. _____

the be - guine. _____

Slower (♩ = ca. 92) rit.

C Am Fm⁷ Ab/Bb Bb⁷

decresc. rit.

“Ev’ry Time We Say Goodbye”*

182

Pensively (♩ = ca. 84), with freedom of movement

mp

Ev - 'ry time we say good - bye I die a lit - tle.

Ev - 'ry time we say good - bye I die a lit - tle.

Pensively (♩ = ca. 84), with freedom of movement

E♭ Cm E♭ Cm E♭ Cm Fm⁷ A♭/B♭ B♭⁷

mp

186

Ev - 'ry time we say good - bye I won - der

Ev - 'ry time we say good - bye I won - der

E♭ B♭⁷/F G♭ B♭⁷/F D♭⁶/E♭ E♭⁷

190

189

why lit - tle. There's no love song fin - er, but how

why a lit - tle. There's no love song fin - er, but how

A♭m E♭/B♭ A♭m⁶ E♭/G G♭dim⁷ Fm⁷ B♭⁷

mf

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192

molto rit., *mp* *in tempo, slower*

strange the change from ma - jor to mi - nor ev - 'ry time

strange the change from ma - jor to mi - nor ev - 'ry time

Db/Eb AbM7/Eb Ab *molto rit.* *mp* *in tempo, slower*

8va N.C.

196

ten. ten. *rit.*

we say good - bye. It was

ten. ten. we say good - bye It was

(8)¹ *ten. ten.* *rit.*

"Just One of Those Things"*

199 Light 2-beat (♩ = ca. 120)

mf

just one of those things, just one

mf just one of those things, just one

mf Light 2-beat (♩ = ca. 120)

Dm A/C# F7/C

204

207

— of those cra - zy flings. — One of those bells — that

— of those cra - zy flings. —

Bm^{7(b5)} Bbdim⁷ F/A Fm/Ab

209

now and then rings, —

my just one — of those things.

Gm⁷ C⁷ F⁶ F#dim⁷ C⁷sus/G

214

215

It was just one — of those nights, —

It was just one — of those nights, —

C⁷ A⁷ Dm A/C#

219

just one of those fab - u - lous flights, a

just one of those fab - u - lous flights, a

F7/C Bm7(b5) Bbdim7

223

trip to the moon on gos - sa - mer wings,

trip to the moon on gos sa - mer wings,

F/A Abdim7 Gm7 C7

227

just one of those things. If we'd

just one of those things. If we'd

F6 D/F# Fm7 Ab/Bb Bb7

231

thought a bit of the end of it when we start - ed paint

thought a bit of the end of it when we start - ed paint

E_b E_dim⁷ F_m⁷ B_b⁹ B_b⁷ E_b⁶

236

239

- ing the town, we'd have been a - ware that our

- ing the town, we'd have been a - ware that our

G⁷_{sus/D} G⁷ C⁶

241

love a fair was too hot not to cool down.

love a fair was too hot not to cool down.

F[#]m⁷(b⁵) F_m⁷ E_m⁷ E_bdim⁷ G_m⁷

246

247

So, good - bye, dear, and A - men.

So, good - bye, dear, and A - men.

C7 A7 Dm A/C#

251

Here's hop - ing we meet now and then. It was

Here's hop - ing we meet now and then. It was

F7/C Bm7(b9) Bbm6

255

great fun, but it was just, just

great fun, but it was just, just

Am7 D7 Gm7 Bb/C

f *f*

260

one of those things,

one of those things,

Ab/C C7 F G7/F

264

one of those things!

one of those things!

Ab6/F Bb/F Bb/C F

ff

ff

268

8^{ub}