

LET'S FALL IN LOVE: A TRIBUTE TO COLE PORTER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
COLE PORTER

Lazy swing (♩ = ca. 112)

SOPRANO
ALTO

TENOR
BASS

PIANO

4

mf

Em^{7(b5)} Ebm⁷ Dm⁷ Dbdim⁷ Cm⁷ Dm⁷ EbM⁷ Em^{7(b5)} F^{7sus}

F Bb Bdim⁷ Cm⁷ F¹³

3 3

* Also available for S.A.B. (35722) and S.S.A. (35723).
SoundTrax CD available (35724). SoundPax available (35725) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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9 "Let's Do It (Let's Fall in Love)"*

mf

7

Birds do it, bees do it,

B \flat Bdim 7 Cm 7 F 7 B \flat 6 Bdim 7 Cm 7 F 7

11

e - ven ed - u - cat - ed fleas do it. Let's do it,

B \flat 6 B \flat 7 E \flat 6 Cm 7 (9 \sharp) B \flat 6 /F Gm 7

14

let's fall in love, in love.

Cm 7 F 7 Dm 7 G 7 Cm 7 In Spain the F 9 F 9 (\sharp 5)

17

Lith - u - a - ni - ans and

best up - per sets do it,

Bb6 Bdim7 Cm7 F7 Bb6 Bb7

20

Letts do it. Let's do it, let's fall in love.

Eb6 Cm7(b5) Bb/F Gm Cm7 F7 Bb

23

25

E - lec - tric eels, I might add, do it,

Eb7 Bb D7(#5) Gm Eb7

27 though it shocks 'em I know.

yes, I know. Why ask if

Dm7 Fm7 Bb7 EbM7 Eb6

30 shad do it, wait - er bring me shad roe, shad roe!

Ab9 Ab13 Ab7 D2M7 C7sus Eb/F F9

34

33 In shal - low shoals, Eng - lish soles do it,

F9(#5) Bb6 Bdim7 Cm7 F7(#5)

f

36

gold-fish, in the pri - va - cy of bowls, do it. Let's do it,

Bb⁶ Bb⁷/D Eb⁷ Edim⁷ Bb⁷/F Gm

39

ff

straight eighths rit.

mp ten. ten.

let's fall in love Night and

Cm⁷ EbM⁷/F F³(bb) Bb Ab/Bb Bb⁷(#5) ten. Bb⁷ ten.

ff rit. e decresc. straight eighths *mp*

43

"Night and Day"
Unhurried (♩ = ca. 96)

day you are the one,

Unhurried (♩ = ca. 96)
CbM⁷ Bb⁷ EbM⁷

46

on - ly you be - neath the moon and un - der the

E^b6 Eb C^bM7 B^b7

49

51

sun. _____ Wheth - er near to you or far, _____ it's no

E^bM7 Eb Am7(b5) Abm7

53

rit.

mat - ter, dar - ling, where you are _____ I think of you _____ night and

Gm7 G^bdim Fm7 Ab/B^b B^b7(#5)

rit.

57 Light swing (♩ = ca. 120)

(opt. SOLO) *mf*

day. I've

Light swing (♩ = ca. 120)

Ebadd² Eb Fm⁹ Bb⁹ Ebadd² Eb EbM⁷ Fm⁷ Bb

mf

61 "I've Got You Under My Skin"*

got you un-der my skin. I've

(opt. SOLO) *mf*

Fm⁷ Bb⁹ EbM⁹ Eb⁶ EbM⁹ Eb⁶

65

(opt. DUET) *mf*

So got you deep in the heart of me.

Fm⁷ Bb⁹ EbM⁹ Eb⁶ F/Eb Eb

69

deep in my heart, _____ you're real-ly a part of me. _____ I've

Fm7 Bb7 EbM7 Eb6 F/Eb Eb BbM7

73

got you _____ un-der my skin _____ I'll

(end solo/duet) *mf* (end solo/duet) *mf*

Fm7 A/Bb Bb7 Ebadd9 Eb6 EbM9 Eb6

77

sac-ri-fice an-y-thing, come what might, for the sake of hav-ing you near.

Fm7/Bb Abdim7/Bb Gm7/Bb

80

In spite of a warn - ing voice_ that comes in the night and re - peats_

Eb⁶/BbFm⁷/BbAbdim⁷/BbGm⁷

83

and re - peats_ in my ear: Don't you know, lit - tle fool,

85

f

Gb⁷

Fm

Ab/Bb

G/B

Cm⁷

86

you nev - er can win. Use your men -

Fm⁷Bb⁷EbM⁹Eb⁶EbM⁷

89

tal - i - ty, wake up to re - al - i - ty."

Fm7 Bb7 EbM7

92

93

But each time I do, just the thought of you makes me

Eb7 Ab Abm6

95

stop be - fore I be - gin, 'cause I've got you

mf

Eb6/Bb Bbm/Db C7 Fm9

mf



— un - der my skin, un - der my skin,

B \flat 6 \flat 9 Eb F/E \flat Eb F/E \flat Eb F/E \flat Eb

102 *rit.*
un - der my skin.

F/E \flat Eb B \flat /C C \flat B \flat /C C \flat The

rit. *straight eights*

105 "It's De-Lovely"*
Tight swing ($\text{♩} = \text{ca. } 132$)

night is young, the skies are clear, and if you want to go

Tight swing ($\text{♩} = \text{ca. } 132$)

F

Faug

F6

108

walk-ing, dear, it's de-light-ful, it's de-li-cious, it's de-

FM7 F6 FM7 F#dim7

111

mf 113

I un-der-stand the rea-son why you're love-ly...

Gm7 C7 Gm7 C7 D/F# Gm Gm#5

115

sen-ti-men-tal, 'cause so am I. It's de-light-ful, it's de-

Gm6 Gm Gm#7 Gm7

118

li - cious, it's de - love - ly. You can

mf

G#dim7 F6

121

tell at a glance what a swell night this

Cm7 F9 F7 BbM7 Cm7 C#dim7

124

is for romance. You can hear dear Mother Nature mur - mur-ing

Gm7/D Gm7 Bbm Gm7(b5)

127

129

low. _____ "Let _____ your-self go!" So please be sweet, my

C7sus C7 C7(#5) C7 F

130

chick - a - dee, _____ and when I kiss _____ you, just say to me, _____ "It's de -

Faug F6 F Faug F6

133

light - ful, _____ it's de - li - cious, _____ it's de - lec - ta - ble, _____ it's de -

F Am/E Cm6/Eb

136

lir - i - ous, it's di - lem - ma, it's de lim - it, it's de -

D⁹

DbM⁷(#5)

Am/C

139

luxe, it's de - love - ly.

f

straight eighths
Latin-beguine feel (same tempo)

Ab/C

C⁷sus

Fadd²

Latin-beguine feel (same tempo)

f

straight eighths

142

Eb^{6/9}

Fadd²

G⁷sus

G⁷

145 *mf* "Begin the Beguine"*

When they be - gin the be - guine

C C⁶ CM⁷

148

it brings back the sound of mu - sic so

C⁶

151

ten - der It brings back a night

Brings back a

153

Dm⁷G⁹Dm⁷

154

of trop - i - cal splen - dor. It

night of trop - i - cal splen - dor.

G⁷sus

G⁷

Dm⁷

G⁹

157

brings back a mem - o - ry ev - er - green.

Brings back a mem - 'ry. a mem - 'ry ev - er -

Dm⁷

G⁹

CM⁷

160

On yes, let them be - gin the be - guine, make them

green.

f

C⁶

F/G

G⁷

C

C⁶

163

play till the stars that were there be -

CM7

C6

F/G

G7

C

166

fore re - turn a - bove you, till you

F/C

C

G7

C

G7

169

whis - per to me once more, "Dar - ling, I love you!"

F

Dm7

Em7

A9

And we

173

And we sud - den - ly know _____ what

sud - den - ly know _____ what heav - en we're in,

Dm⁷ Fm⁶

176

heav - en we're in, _____ when they be - gin

_____ when they be - gin

Dm⁷ F/G

Slower (♩ = ca. 92)
rit.

179

the be - guine.

Slower (♩ = ca. 92)

C Am Fm⁷ Ab/Bb Bb⁷

decrsc. *rit.*

“Ev’ry Time We Say Goodbye”*

182 Pensively (♩ = ca. 84), with freedom of movement

mp

Ev - 'ry time we say good - bye I die a lit - tle.

Pensively (♩ = ca. 84), with freedom of movement

E♭ Cm E♭ Cm E♭ Cm Fm7 A♭/B♭ B♭7

mp

186

Ev - 'ry time we say good - bye I won - der

E♭ B♭7/F G♭ B♭7/F D♭6/E♭ E♭7

189

190

why lit - tle. There's no love song fin - er, but how

Abm E♭/B♭ Abm⁶ E♭/G G♭dim⁷ Fm⁷ B♭7

mf

192

molto rit. , *mp* *in tempo, slower*

strange the change from ma - jor to mi - nor ev - 'ry time

mp *in tempo, slower*

molto rit. *mp* *in tempo, slower*

8va N.C.

196

ten. ten. *rit.*

we say good - bye. It was

ten. ten.

(8)¹ *ten. ten.* *rit.*

ten. ten. *rit.*

"Just One of Those Things"*

199 Light 2-beat (♩ = ca. 120)

mf

mf

just one of those things, just one

Light 2-beat (♩ = ca. 120)

mf

Dm A/C# F7/C

204

207

— of those cra - zy flings. —

One of those bells — that

Bm7(b5) Bbdim7 F/A Fm/Ab

209

mf

just one — of those things.

now and then rings, —

Gm7 C7 F6 F#dim7 C7sus/G

214

215

It was just one — of those nights, —

C7 A7 Dm A/C#

219

just one of those fab - u - lous flights, a

F7/C Bm7(b5) Bbdim7

223

trip to the moon on gos - sa - mer wings,

F/A Abdim7 Cm C7

227

just one of those things. If we'd

F6 D/F# Fm7 Ab/Bb Bb7

231

thought a bit _____ of the end of it _____ when we start - ed paint -

E_b E_{dim}^7 Fm^7 Bb^9 Bb^7 E_b^6

236

- ing the town, we'd have been a - ware _____ that our

$G^7_{sus/D}$ G^7 C^6

241

love at first _____ was too hot not to cool down.

$F\#m^7(b5)$ Fm^7 Em^7 E_{dim}^7 Gm^7

246

247

So, good - bye, dear, and A - men.

C7 A7 Dm A/C#

251

Here's hop - ing we meet now and then. It was

F7/C Bb7(b9) Bbm6

255

great fun, but it was just, just

Am7 D7 Gm7 Bb/C

260

one of those things,

Ab/C C7 F G7/F

264

one of those things!

Ab6/F Bb/F Bb/C F

268

8^{vb}

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