

*dedicated to the Chorus and Vocal Ensemble of James B. Hunt High School, Wilson, NC
Jeremy Tucker, Choral Director*

SING NOEL, NOEL!

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Gospel-feel (♩ = ca. 96)

SOLO
(any voice)

SOPRANO
ALTO

BARITONE

PIANO

mf

See the

* Also available for S.A.T.B. (35708) and 2-part (35710).
SoundTrax CD available (35711).

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5

star up in the heav - ens shin - ing
sing a heav'n-ly cho - rus, all to

mf
Sing No - el, No - el

mf

9

(Join section 2nd time) 1.

down up - on the earth. An - gels
cel - e - brate a birth.

Sing No - el, No - el.

1.

1.

13 2. 14 *f*
Sing No - el, No - el. — Glo - ry, glo - ry hal - le - lu -

f

17 - jah. Sing No - el, No - el, — for a child is born to - day.

21 2. Sing No - el, No - el. — Glo - ry, glo - ry hal - le - lu -

25

They all came to see the ba - by. Sing No - el, No - el.

29

mf

Shep-herds

34

mf

Sing No - el, No - el.

gath - ered 'round the man - ger.
trav - eled far to see him.

There they
And the

38

1.

Sing No - el, No - el. _____

found a ti - ny King. _____
 an - gels came to sing. _____

Wise men

42

2. *f* 43

— Sing No - el, No - el. _____ Glo - ry, glo - ry hal - le - lu -

2.

46

- jah, Sing No - el, No - el, _____ for a child is born to - day.

50 51

Sing No - el, No - el. Glo - ry, glo - ry hal - le - lu...

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 51 is highlighted with a box.

This system shows the piano accompaniment for measures 50 and 51, consisting of two staves. The music features chords and melodic lines in both hands.

54

They all came to see the ba - by. Sing No - el, No - el...

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 54 and 55, consisting of two staves. The music features chords and melodic lines in both hands.

58

This system contains two staves. The top staff is a vocal line with a whole rest in measure 58. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

This system shows the piano accompaniment for measures 58 and 59, consisting of two staves. The music features chords and melodic lines in both hands.

Preview Only
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63

mp O sing No -

mp Sing No - el. _____ Sing No - el. _____

mp

67

el. O sing No el. O sing No -

Sing No - el. _____ Sing No - el. _____

mp

71

mf A FEW VOICES

Glo - ry hal - le - lu jah! Glo - ry hal - le - lu! _____

el. O sing No - el. O sing No -

mf Sing No - el. _____ Sing No - el. _____

mf

75 *gradual cresc.*

Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! ____

gradual cresc.

el. O sing No - el. O sing No -

gradual cresc.

Sing No - el. ____ Sing No - el. ____

gradual cresc.

79 *f*

Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! ____

f

el. O sing No - el. O sing No -

f

Sing No - el. ____ Sing No - el. ____

f

Glo - ry hal - le - lu - jah! Glo - ry, sing No-el! _____

el. O sing No - el, No - el! _____

Sing No - el. _____ Sing No - el! _____

(rejoin section)

Sing No - el, No - el. _____ Glo-ry,

92

glo - ry hal - le - lu - jah. Sing No - el, No - el, — for a

96

98

child is born to - day. — Sing No - el, No - el. — Glo - ry,

100

glo - ry hal - le - lu. — They all came to see the ba - by.

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104

106

They all came to see the ba - by. Sing No -

108

el, sing No el, sing No -

112

ff

el. Sing glo - ry hal - le - lu!