

dedicated to the Chorus and Vocal Ensemble of James B. Hunt High School, Wilson, NC
Jeremy Tucker, Choral Director

SING NOEL, NOEL!

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Gospel-feel ($\text{♩} = \text{ca. } 96$)

SOLO
(any voice)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

See the

Preview Only
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* Also available for S.A.B. (35709) and 2-part (35710).
SoundTrax CD available (35711).

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5

star up in the heav - ens shin - ing
sing a heav'n-ly cho - rus, all to

mf Sing No - el, No - el

mf

9

(Join section 2nd time) 1.

down up - on the earth. An - gels
cel - e - brate a birth.

Sing No - el, No - el. 1.

1.

13 2. 14 *f*
Sing No - el, No - el. — Glo - ry, glo - ry hal - le - lu -

f

17
- jah. Sing No - el, No - el, — for a child is born to - day.

21 2.
Sing No - el, No - el. — Glo - ry, glo - ry hal - le - lu. —

25

— They all came to see the ba - by. Sing No - el, No - el...

29

mf

Shep-herds

mf

34

mf

Sing No - el, No - el. —

gath - ered 'round the man - ger.
trav - eled far to see — him.

There they
And the

38

1.

Sing No - el, No - el. _____

found a ti - ny King. _____
 an - gels came to sing. _____

Wise men

42

2. **f** 43

Sing No - el, No - el. _____ Glo - ry, glo - ry hal - le - lu -

2. **f**

46

- jah Sing No - el, No - el, _____ for a child is born to - day.

50 51

Sing No - el, No - el. Glo - ry, glo - ry hal - le - lu...

This system contains measures 50 through 53. It features a vocal line with lyrics and a piano accompaniment. A box around the number 51 indicates the start of a new section. The key signature has two sharps (F# and C#).

This system shows the piano accompaniment for measures 50 through 53, including both the right and left hands. The music consists of chords and moving lines in the treble and bass clefs.

54

They all came to see the ba - by. Sing No - el, No - el...

This system contains measures 54 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps.

This system shows the piano accompaniment for measures 54 through 57, including both the right and left hands. The music consists of chords and moving lines in the treble and bass clefs.

58

This system contains measures 58 through 61. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps.

This system shows the piano accompaniment for measures 58 through 61, including both the right and left hands. The music consists of chords and moving lines in the treble and bass clefs.

63

mp O sing No -

mp Sing No - el. _____ Sing No - el. _____

mp

67

el. O sing No el. O sing No -

Sing No - el. _____ Sing No - el. _____

mp

71

mf A FEW VOICES

Glo - ry hal - le - lu jah! Glo - ry hal - le - lu! _____

el. O sing No - el. O sing No -

mf Sing No - el. _____ Sing No - el. _____

mf

75 *gradual cresc.*

Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! ____

gradual cresc.

el. O sing No - el. O sing No -

gradual cresc.

Sing No - el. ____ Sing No - el. ____

gradual cresc.

79 *f*

Glo - ry hal - le - lu - jah! Glo - ry hal - le - lu! ____

f

el. O sing No - el. O sing No -

f

Sing No - el. ____ Sing No - el. ____

f

Glo - ry hal - le - lu - jah! Glo - ry, sing No-el! _____

el. O sing No - el, No - el! _____

Sing No - el. _____ Sing No - el! _____

(rejoin section)

Sing No - el, No - el. _____ Glo - ry,

92

glo - ry hal - le - lu - jah. Sing No - el, No - el, — for a

96

child is born to - day. — Sing No - el, No - el. — Glo - ry,

100

glo - ry hal - le - lu. — They all came to see the ba - by.

104

106

They all came to see the ba - by. Sing No -

108

el, sing No el, sing No -

112

ff

el. Sing glo - ry hal - le - lu!

ff