

THE TWELVE DAYS AFTER CHRISTMAS

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
FREDERICK SILVER

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady accompaniment of chords in the left hand.

4 SOPRANO
ALTO
BARITONE

The vocal staves for Soprano, Alto, and Baritone are shown. The Soprano part begins with a rest, followed by a note on the word 'The' with a mezzo-forte (mf) dynamic. The Alto and Baritone parts also begin with rests.

The piano accompaniment continues with a steady accompaniment of chords in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand.

7

The vocal staves for Soprano, Alto, and Baritone are shown with lyrics. The Soprano part begins with the word 'first' and continues with 'day af - ter Christ - mas, my true love and I had a'. The Alto and Baritone parts also begin with rests.

The piano accompaniment continues with a steady accompaniment of chords in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand.

* Also available for S.A.T.B. (35701), S.S.A. (35703), T.T.B. (35704), and 2-part (35705).
SoundTrax CD available (35706).

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10

fight. And so I chopped the pear tree down and

13

burned it just for spite. Then with a sin - gle

15

16

car tridge, I shot that blast - ed par - tridge, my

19

true love, my true love, my true love gave to

22

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, my true love, my —

34

true love, my — true love gave — to — me. The *mp*

37

third day af - ter Christ - mas, my moth - er caught the

mp

Oo _____ Oo _____

mp

40

croup. I had to use the three French hens to

caught the croup. _____ to

sub. f

sub. f

sub. f

43

make some chick - en soup. The four call - ing birds were a

make some chick - en soup. Oo _____

mf

mf

sub. f

mf

46

big mis - take, for their lan - guage was ob - scene. The

Oo

49

five gold rings were com - plete - ly fake, and they turned my fin - gers

Oo

Oo

52

green.

53 *mf* Do ba do ba do ba do ba

f

green. The sixth day af - ter Christ - mas, the

55

do ba do ba do ba do ba do ba do. Do ba do ba do ba

six lay-ing geese would-n't lay. I gave the whole darn

58

do. Do ba do. do. Do ba do. do. Do ba do ba do ba do. Do ba do ba do ba do.

gag - gle to the A. S. P. C. A. On the

61

f

all sev-en of the swim - ming

sev - enth day, what a mess I found: all sev-en of the swim - ming

64

swans had drowned, my true love, my

66

true love, my true love gave to me.

69

rit. *mp* **71** Slower, freely ($\text{♩} = \text{ca. } 92$)

The eighth day af - ter

rit. *mp* Slower, freely ($\text{♩} = \text{ca. } 92$)

72 Christ - mas, be - fore they — could sus - pect.

Christ - mas, be - fore they could — sus - pect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:
Well, actually, I kept
one of the drummers!

81

Broadly (♩ = ca. 100)

and sent them back col - lect. I wrote my

Broadly (♩ = ca. 100)

84

true love, "We are through, love." And I said in so — man - y

87

slight rit.

words: Fur - ther - more, your Christ - mas gifts were for the

slight rit.

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

90 birds.”

four call - ing birds, three French hens, two tur - tle doves, and a

cresc. to end

Tempo I (♩ = ca. 112-116)

rit. e cresc. to end

93

par - tridge in a pear tree!

8^{va}