

# THE TWELVE DAYS AFTER CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**FREDERICK SILVER**

Moderato (♩ = ca. 112-116)

PIANO

The piano introduction is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, with a key signature change to D major at the end of the first measure.

4 SOPRANO  
ALTO  
TENOR  
BASS

The vocal staves show the beginning of the piece. The Soprano part has a rest for the first two measures, followed by a note in the third measure. The Tenor part has a rest for the first two measures, followed by a note in the third measure. The Alto and Bass parts have rests for the first two measures. The dynamic is mezzo-forte (mf).

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf).

7

first day af - ter Christ - mas, my true love and I had a

The vocal staves show the lyrics: "first day af - ter Christ - mas, my true love and I had a". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf).

\* Also available for S.A.B. (35702), S.S.A. (35703), T.T.B. (35704), and 2-part (35705).  
SoundTrax CD available (35706).

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10

fight. And so I chopped the pear tree down and

13

burned it just for spite. Then with a sin - gle

16

car tridge, I shot that blast - ed par - tridge, my

my

19

true love, my true love, my true love gave to  
 my true love, my true, my true love gave to

true love, my true love, my true love gave to

22

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of

31

both the tur - tle doves, { my true love, my — true love,  
my true love, my

34

true love, my true, my — } true love — gave — to — me. The  
true love, — my true love gave to me.

37

third day af - ter Christ - mas, my moth - er caught the

*mp*

Oo Oo

*mp*

40

croup. I had to use the three French hens to

caught the croup. Oo to

*sub. f*

*sub. f*

43

make some chick - en soup. The four call - ing birds were a

make some chick - en soup. Oo

*mf*

*sub. f*

*mf*

46

big mis - take, for their lan - guage was ob - scene. The

Oo

49

five gold\_\_ rings were com - plete - ly fake, and they turned my fin - gers

Oo Oo

52

53

*mf*

green. Do ba do ba\_\_ do ba do ba\_\_

green. The sixth day af - ter\_\_ Christ - mas, the

*f*

55

do ba do ba — do ba do ba do ba do. Do ba do ba do ba

six lay - ing geese would - n't lay. I gave the whole darn

58

do. Do ba do ba do ba do. Do ba do ba do ba do.

gag - gle to the A. S. P. C. A. On the

61

*f*

all sev - en of the swim - ming

sev - enth day, what a mess I found: all sev - en of the swim - ming —

64

my true love, my

swans had drowned, { my true my love, my love,

swans had drowned, my true love, my

66

true love, my

true love, my my } true love gave to me.

true love, my true love gave to me.

69

*rit.* *mp* [71] Slower, freely ( $\text{♩} = \text{ca. } 92$ )

The eighth day af - ter

*rit.* *mp* Slower, freely ( $\text{♩} = \text{ca. } 92$ )



72 Christ - mas, be - fore they — could sus - pect.

Christ - mas, be - fore they could — sus - pect. I

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:  
Well, actually, I kept  
one of the drummers!

81

**Broadly** (♩ = ca. 100)

and sent them back col - lect. I wrote my

**Broadly** (♩ = ca. 100)

84

true love, "We are through, love." And I said in so — man - y

87

*slight rit.*

words: "Fur - ther - more, your Christ - mas gifts were for the

*slight rit.*

Tempo I (♩ = ca. 112-116)

*rit. e cresc. to end*

90 birds.”

four call - ing birds, three French hens, two tur - tle doves, and a

*cresc. to end*

Tempo I (♩ = ca. 112-116)

*rit. e cresc. to end*

93

par - tridge in a pear tree!

*rit. e cresc. to end*

8vb