

GET HAPPY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
PHILIP KERN (ASCAP)

Words and Music by
HAROLD ARLEN
and **TED KOEHLER**

Brightly, with optimism ($\text{♩} = \text{ca. } 88$) ($\text{♩} = \text{♪} = \text{♩}^3$)

PIANO

8 SOPRANO
ALTO
TENOR
BASS

mf For-get your trou-les and just get hap - py, you bet-ter

* Also available for S.S.A.B. (35695) and S.S.A. (35696).

SoundTrax CD available (35697). SoundPax available (35698) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Synthesizer, Bass, Mallets, Percussion, Timpani, and Drumset.

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11

chase all your cares a-way. — Sing "Hal-le - lu - jah," come on, get hap-

14

py, get read - y for the Judge - ment Day. — *mf* The sun is

17 shin - in', come on, get hap - py, the Lord is wait - ing to take your hand. —

mp Doo doo doo doo doo doo

20

Shout "Hal - le - lu - jah," come on, get hap - py,

take your hand.

Doo doo doo doo

mf we're go-

23

straight eighths

- in' to the prom - ised land.

We're

straight eighths, secco

25

head - in' cross the riv - er, wash your sins 'way in the

28

31 *swing the eighths*

34

37 *cresc.* *f*
lu- jah," come on, get hap - py, get read - y for the Judge - ment Day. —

cresc. *f*

40 *slow fall* *slow fall*

f

43 *f*
Hal - le - lu - jah! — Hal - le - lu - jah! —

f

47

Come, you sin - ners, — gath - er 'round.

Detailed description: This system contains measures 47 through 50. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 47 through 50. The right hand plays chords, and the left hand plays a bass line. There are triplets in the right hand in measures 49 and 50.

51

52

Hal - le - lu jah! — Hal - le - lu -

Detailed description: This system contains measures 51 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. Measure 52 is marked with a box containing the number 52. The piano part consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 51 through 54. The right hand plays chords, and the left hand plays a bass line. There are accents (^) over the first notes of measures 52 and 53.

54

— jah! — All you sin - ners, —

Detailed description: This system contains measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats. The piano part consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 55 through 58. The right hand plays chords, and the left hand plays a bass line.

57

a mp

I have found

60

straight eighths

land where the wea - ry for - ev - er are

cresc.

p *Oo.* *p* *cresc.* *Ah.*

mp *straight eighths, secco* *cresc.*

63

free.

mf

cresc.

Come, you sin - ners, and just fol - low

cresc.

mf *cresc.*

mf *cresc.*

66 *f* me! *mf* 3 68 *mf* swing the eighths
 For - get your trou - bles and just get hap -

f 3 3 3 3 *mf* swing the eighths
 For - get your

69
 py, you bet - ter chase all your cares a - way Sing "Hal - le -
 trou - bles and just get hap - py, you bet - ter chase all your cares a - way...

70

71
 lu - jah' come on, get hap - py, get read - y for the Judge - ment Day...
 Sing "Hal - le - lu - jah," come on, get read - y for the Judge - ment Day...

72

75 **f** 76

The sun is shin - in', come on, get hap - py, the Lord is

Detailed description: This block contains the first system of music, measures 75 and 76. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata on a whole note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A dynamic marking of **f** (forte) is present. A box containing the number 76 is placed above the vocal line.

Detailed description: This block shows the piano accompaniment for measures 75 and 76. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Vertical lines indicate the start of each measure.

78

wait - ing to take your hand. Hal - le - lu - jah, come on, get hap -

Detailed description: This block contains the second system of music, measures 77 and 78. The vocal line continues with eighth notes and a fermata. The piano accompaniment remains consistent with the previous system. A dynamic marking of **f** is present.

Detailed description: This block shows the piano accompaniment for measures 77 and 78. The right hand features chords and moving lines, and the left hand continues with the eighth-note bass line.

81

we're go - in' to the prom - ised land. —

Detailed description: This block contains the third system of music, measures 79 and 80. The vocal line has a fermata on a whole note. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with the eighth-note bass line. A dynamic marking of **f** is present.

Detailed description: This block shows the piano accompaniment for measures 79 and 80. The right hand plays chords and moving lines, and the left hand continues with the eighth-note bass line.

83 84 *mp* *straight eighths*

We're head-in' cross the riv - er, wash your

mp

mp *straight eighths*

86

sins a - way in the tide. — It's all so

p

p

89 *swing the eighths*

peace ful on the oth - er side. — Doo doo doo

p

92

doo doot doo doot doo doot doo. You bet-ter chase all your cares a-way...

Doo doo doo doo doot doo doot doo doot doo. You bet-ter

swing the eighths

8va

95

Doo — bee doo bee doo doot. Come on, get hap -

chase all your cares a-way. Doo doo doo

98

py

mf

Dah dah dah

doo doot doo. For - get your trou-bles and just get hap -

mf

99

cresc. 3

dah dot dah dot dah dot dah. Dah dah-dle lah

cresc. 3

py. Dah dah-dle lah dot dot dah dot dot.

cresc.

101

dot. Hal - le - lu - jah! Come on, get hap - py. For-get your

f

f

104 trou - bles now!

trou - bles and just get hap - py, you bet - ter chase all your cares a - way.

f

107

Hal - le - lu - jah! Come on, get hap - py. Get read-

110

- y for the Judge - ment Day! Get read - y, get


113

read - y, get read - y, the Lord is gon - na take your hand.
read - y get read - y, take your hand. For -

116

get a - bout your trou - bles and chase your cares a - way!

cresc.



cresc.



119

Get read - y for the Judge - ment



122

Day! Come on, come on, get hap - py!

ff *p stage whisper*



ff *ff*

3

