

Instrumental Score

FESTIVAL EXSULTATE

Based on Traditional Latin and Psalm Texts

*Words and Music by ANDY BECK
Instrumental Arrangement by STEVE HEROLD*

Allegro ($\text{♩} = \text{ca. } 160$)

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Harp (or Synth.), Chimes, Crotales*, Cymbal(s), Tam-tam, Timpani, Percussion, and Snare Drum. The score is divided into measures numbered 1 through 9. Measure 1 starts with a 'Maestoso' section for the Harp (or Synth.) at $\text{♩} = \text{ca. } 76$. Measures 2-4 continue this section. Measure 5 begins an 'Allegro' section at $\text{♩} = \text{ca. } 160$, indicated by a dynamic **f**. Measures 5-9 show a continuous pattern of eighth-note strokes on the Harp (or Synth.) staff, with dynamics **p** and **mp**. The Chimes and Crotales* staves have sustained notes with 'molto rit.' markings. The Cymbal(s) and Tam-tam staves feature crash cymbals. The Timpani staff has a dynamic **f** and a 'molto rit.' marking. The Percussion staff includes parts for Triangle and Tambourine. The Snare Drum staff shows a continuous eighth-note pattern with dynamics **p** and **molto rit.**

*Sounding 2 octaves higher than written

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Musical score for *FESTIVAL EXSULTATE*, page 2, featuring eight staves:

- Hp (Syn.)**: Starts with eighth-note patterns (measures 10-12), followed by a dynamic *mf* (measure 13).
- Chm.**: A sustained note with a dynamic *mf* (measure 13).
- Crt.**: A sustained note (measure 13).
- Cym.**: A sustained note with a dynamic *pp* (measure 13), followed by a dynamic *mf* with a "crash" instruction (measure 14).
- T.T.**: A sustained note with a dynamic *pp* (measure 13), followed by a dynamic *mf* with a "crash" instruction (measure 14).
- Timp.**: A sustained note with a dynamic *fp* (measure 13), followed by a dynamic *mf* (measure 14).
- Perc.**: An eighth-note pattern with a dynamic *mf* (measure 14).
- S.Dr.**: An eighth-note pattern with a dynamic *mf* (measure 14).

Measure numbers 10 through 17 are indicated above the staves.