

WAKE UP EVERYBODY

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
GENE McFADDEN, JOHN WHITEHEAD,
and **VICTOR CARSTARPHEN**

Moderately (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

PIANO

mp

Ped.

Dm Gm⁷

4

1.

Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷ Dm⁷ Gm⁷

1.

* Also available for S.A.T.B. (35681).
SoundTrax CD available (35683).

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7 [2.] 8

mp opt. SOLO

Wake up ev - 'ry - bod - y, no more

[2.] Dm7 Gm7 Dm7 Gm7

9

sleep - in' in bed. No more back - ward think - in', time for

Dm7 Gm7 Dm7 Gm7

11

mf

think - in' a - head. The world has changed so ver - y much from

Bb/C Dm7 Gm7

mf

13

Musical notation for measures 13-14. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

what it used to be.____ There is so____ much ha - tred.

Dm⁷ Gm⁷ Dm⁷ Gm⁷

Piano accompaniment for measures 13-14, showing chords and bass line.

15

Musical notation for measures 15-16. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

war, and pov - er - ty.____

Gm⁷/C Bm⁷/C

Piano accompaniment for measures 15-16, showing chords and bass line.

18

mf opt. SOLO

Musical notation for measures 18-19. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat).

Wake up all the teach - ers, time to teach a new way.____

mf

Oh,____ teach a new way.____

Dm⁷ Gm⁷ Dm⁷ Gm⁷

Piano accompaniment for measures 18-19, showing chords and bass line.

20 (end solo) *mf*

May-be then they'll lis - ten to what you have__ to say. 'Cause

Dm⁷ Gm⁷ Gm⁷/C

22

they're the ones__ who's com - ing up, and the world is in__ their hands.

Dm⁷ Gm⁷ Dm⁷ Gm⁷

24

When you teach the chil - dren, teach 'em the ver - y best__ you can.

Dm⁷ Gm⁷ Bb/C

26

27

The world won't get no bet - ter

Gm7/C Bb Bb/C C Bb/C Am7 D7

29

if we just let it be...

Gm7 Bb/C BbM7/C F Cm7 F7

31

The world won't get no bet - ter, we got - ta

Bb Bb/C C Bb/C Am7 D7

33

change it, yeah, just you and me.____

Gm7 Bb/C F Bb/C

35

36

Wake up all the build - ers, time to

F Bb/C Dm7 Gm7

37

build a new land.____ I know we can do____ it if

Dm7 Gm7 Dm7 Gm7

39

we all lend a hand... The on - ly thing... we have to do... is

A vocal line in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes. The lyrics are: "we all lend a hand... The on - ly thing... we have to do... is".

Bb/C Dm7 Gm7

Piano accompaniment for measures 39-40. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled as Bb/C, Dm7, and Gm7.

41

put it in... our mind. Sure - ly things... will work out, they

A vocal line in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes. The lyrics are: "put it in... our mind. Sure - ly things... will work out, they".

Dm7 Gm7 Dm7 Gm7

Piano accompaniment for measures 41-42. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled as Dm7, Gm7, Dm7, and Gm7.

43

do ev... time...

A vocal line in G major with a key signature of one flat (F major). The melody consists of quarter and half notes. The lyrics are: "do ev... time...".

Bb/C Gm7/C

Piano accompaniment for measures 43-44. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled as Bb/C and Gm7/C.

45

The world won't get no bet - ter

B \flat B \flat /C C B \flat /C Am⁷ D⁷

47

if we just let it be.

Gm⁷ B \flat /C B \flat M⁷/C F Cm⁷ F⁷

49

The world won't get no bet - ter, we got - ta

B \flat B \flat /C C B \flat /C Am⁷ D⁷

51

change it, yeah, just you and me.---

Gm7 Bb/C F Bb/C

53

54

The world won't get no

F Bb/C Bb Bb/C C Bb/C

55

bet - ter if we just let it be.---

Am7 D7 Gm7 Bb/C BbM7 F Cm7 F7

58

The world won't get no bet - ter, — we got - ta

B \flat B \flat /C C B \flat /C Am⁷ D⁷

60

change it, yeah, just you and me. — Just you and me. —

Gm⁷ B \flat /C B \flat /C

62

rit.
just you and me. —

F B \flat /C F B \flat /C F
rit.