

# WAKE UP EVERYBODY

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

*Arranged by*  
**JAY ALTHOUSE**

*Words and Music by*  
**GENE McFADDEN, JOHN WHITEHEAD,**  
*and VICTOR CARSTARPHEN*

Moderately ( $\text{♩} = \text{ca. } 92$ )

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderately ( $\text{♩} = \text{ca. } 92$ )

*mp*

*p*

Dm<sup>7</sup> Gm<sup>7</sup>

1.

Dm<sup>7</sup> Gm<sup>7</sup>

Dm<sup>7</sup> Gm<sup>7</sup>

1.

Dm<sup>7</sup> Gm<sup>7</sup>

\* Also available for S.A.B. (35682).  
SoundTrax CD available (35683).

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7 2. 8

*mp opt. SOLO*

Wake up ev - 'ry - bod - y, no more

2. Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

9

sleep - in' in bed. No more back - ward think - in', time for

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

11

think - in' a - head. The world has changed so ver - y much\_ from

Bb/C Dm<sup>7</sup> Gm<sup>7</sup>

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13

what it used to be.  
There is so much ha - tred.

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

15

war, and pov - er - ty.

Gm<sup>7/C</sup> BDM<sup>7/C</sup>

18

*mf opt. SOLO*

Wake up all the teach - ers, time to teach a new way.  
Oh,

*mf*

teach a new way.

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

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20 (end solo) *mf*

May-be then they'll lis - ten to what you have\_\_ to say. 'Cause

Dm<sup>7</sup> Gm<sup>7</sup> Gm<sup>7/C</sup>

22

they're the ones\_\_ who's com - ing up, and the world is in\_\_ their hands.

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

24

When you teach the chil - dren, teach 'em the ver - y best\_\_ you can.

Dm<sup>7</sup> Gm<sup>7</sup> B<sup>7/C</sup>

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26

[27]

The world won't get no bet - ter\_\_\_

Gm<sup>7</sup>/C      B<sub>b</sub>      B<sub>b</sub>/C      C B<sub>b</sub>/C Am<sup>7</sup>      D<sup>7</sup>

29

if we just let it be...

Gm<sup>7</sup>      B<sub>b</sub>/C      B<sub>b</sub>M<sup>7</sup>/C      F      Cm<sup>7</sup>      F<sup>7</sup>

31

The world won't get no bet - ter,\_\_\_\_ we got - ta

B<sub>b</sub>      B<sub>b</sub>/C      C      B<sub>b</sub>/C      Am<sup>7</sup>      D<sup>7</sup>

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33

change it, yeah, just you and me. —

Gm<sup>7</sup> B♭/C F B♭/C

35 [36]

— Wake up all the build - ers, time to

F B♭/C Dm<sup>7</sup> Gm<sup>7</sup>

37

build a new land. — I know we can do it if

Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Red diagonal watermark: **preview only**

39

we all lend a hand... The on - ly thing we have to do is

Bb/C

Dm<sup>7</sup>Gm<sup>7</sup>

41

put it in our mind. Sure ly things will work out, they

Dm<sup>7</sup>Gm<sup>7</sup>Dm<sup>7</sup>Gm<sup>7</sup>

43

do ev ery time.

Bb/C

Gm<sup>7</sup>/C

45

The world won't get no bet - ter

B♭ B♭/C C B♭/C Am<sup>7</sup> D<sup>7</sup>

47

if we just let it be.

Gm<sup>7</sup> B♭/C B♭M⁷/C F Cm<sup>7</sup> F<sup>7</sup>

49

The world won't get no bet - ter, we got - ta

B♭ B♭/C C B♭/C Am<sup>7</sup> D<sup>7</sup>

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51

change it, yeah, just you and me.

Gm<sup>7</sup>      B<sub>b</sub>/C      F      B<sub>b</sub>/C

53

54

The world won't get no

F      B<sub>b</sub>/C      B<sub>b</sub>      B<sub>b</sub>/C      C      B<sub>b</sub>/C

55

bet - ter if we just let it be.

Am<sup>7</sup>      D<sup>7</sup>      Gm<sup>7</sup>      B<sub>b</sub>/C      B<sub>b</sub>M<sup>7</sup>/C      F      Cm<sup>7</sup>      F<sup>7</sup>

58

The world won't get no bet - ter, we got ta

B<sub>b</sub> B<sub>b</sub>/C C B<sub>b</sub>/C Am<sup>7</sup> D<sup>7</sup>

60

change it, yeah, just you and me. Just you and me.,

Gm<sup>7</sup> B<sub>b</sub>/C B<sub>b</sub>/C

62 rit.

just you and me.

F B<sub>b</sub>/C F B<sub>b</sub>/C F