

CON LA MÚSICA (With Music, We Are One)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With energy (♩ = ca. 144)

PIANO

Pronunciation Guide and Translation

Un mundo de la música.
Oon moon-doh deh la moo-see-kah.
(One world of music.)

Con la música somos uno.
Kohn lah moo-see-kah soh-mohs oo-noh.
(With music, we are one.)

La música nos une.
Lah moo-see-kah nohs oo-neh.
(Music unites us.)

Una familia.
Oo-nah fah-mee-lee-yah.
(One family.)

* Also available for S.A.T.B. (35648), S.S.A. (35650), and 2-part (35651).
SoundTrax CD available (35652). SoundPax available (35653) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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8 *mf* 9

S. *mf*

A. Un mun - do de la mú - si - ca.

B. *mf*

*Dm*⁷ *Dm*⁹ *G*⁶/*A* *G*⁶/*D* *Dm*⁷

12

One world one world of mu - sic.

*G*⁶/*A* *Dm*⁷ *Dsus*/*E*

16 17

Con la mú - si - ca so - mos u - no.

E^b⁹(*b*⁵) *Dm*⁷ *Dm*⁹ *G*⁶/*A* *G*⁶/*D* *Dm*⁷

— With mu - sic, we are one.

Bb7 A7aug Dm7 A7aug

Un mun - do de la mú - si - ca.

Dm7 Dm9 G6/A G6/D Dm7

One world, one world of mu - sic.

G6/A Dm7 Dsus/E

32 33

Con la mú - si - ca so - mos

$E\flat 9(b5)$ $Dm7$ $Dm9$ $G6/A$

35

u - no. With mu - sic we are

$G6/D$ $Dm7$ $B\flat$ $A7aug$

39 41

one. And mu - sic brings us to -

$Dm7$ $Cm7$ $E\flat/F$ F $F7$

43

geth - er. La mú - si - ca nos

Vocal line for measures 43-46. The melody is in a B-flat major key signature. The lyrics are "geth - er. La mú - si - ca nos".

BbM7 Gm7 Cm7 Eb/F F

Piano accompaniment for measures 43-46. Chords are BbM7, Gm7, Cm7, Eb/F, and F.

47

49

u - ne. With mu - sic, we are one

Vocal line for measures 47-50. The melody continues in B-flat major. The lyrics are "u - ne. With mu - sic, we are one".

Bbadd2 Bb BbM7 E7sus/B E7sus D/E E

Piano accompaniment for measures 47-50. Chords are Bbadd2, Bb, BbM7, E7sus/B, E7sus, D/E, and E.

51

fam - i - ly. U - na fa - mi - li -

Vocal line for measures 51-54. The melody continues in B-flat major. The lyrics are "fam - i - ly. U - na fa - mi - li -".

E/A A F#m7 E7sus/B E7

Piano accompaniment for measures 51-54. Chords are E/A, A, F#m7, E7sus/B, and E7.

55

a.

A⁷sus A⁷ Am⁷ A⁷ A^{aug}

59

Bop doo wah _____ oh way oh bop doo wah. _____

Dm⁷ G⁶/D Dm⁷ Dm⁹ G⁶/A G⁶/D Dm⁷

62

Oh _____ bop doo wah _____ oh way oh

65

67

ah ————— bah dah bah dah bah dop. Bop doo wah —————

Dsus/E Eb9(b5) Dm7

68

— oh ————— way oh bop doo wah ————— bah dah bah dot. With

G6/D Dm7 Dm9 G6/A G6/D Dm7

71

mu - sic. we are one. Un

Bb7 A7aug Dm7 A7aug

75

mun - do _____ de la mú - si - ca. _____

Dm⁷ Dm⁹ G⁶/A G⁶/D Dm⁷ G⁶/A

79

One world, _____ one world of mu - sic. _____ Con la

Dm⁷ Dm⁹/E Eb⁹(b5)

83

mú - si - ca _____ so - mos u - no. _____ With

Dm⁷ Dm⁹ G⁶/A G⁶/D Dm⁷

87

mu - sic, we are one. With

Bb7 A7aug Dm7

91

mu - sic, we are one. With

Bb7 A7aug Dm7

95

mu - sic

Bb7 A7aug

f

99

98 *f* we are one. We are

f we are one.

Dm7 G9

101 one. We are one. We are one.

Dm7 G9 Dm7

104

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