

CON LA MÚSICA (With Music, We Are One)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
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With energy (♩ = ca. 144)

PIANO

Pronunciation Guide and Translation

Un mundo de la música.
Oon moon-doh deh la moo-see-kah.
(One world of music.)

Con la música somos uno.
Kohn lah moo-see-kah soh-mohs oo-noh.
(With music, we are one.)

La música nos une.
Lah moo-see-kah nohs oo-neh.
(Music unites us.)

Una familia.
Oo-nah fah-mee-lee-yah.
(One family.)

* Also available for S.A.B. (35649), S.S.A. (35650), and 2-part (35651).
SoundTrax CD available (35652). SoundPax available (35653) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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8 *mf* 9

S. *mf*

A. Un mun - do de la mú - si - ca.

T. *mf*

B.

*Dm*⁷ *Dm*⁹ *G*⁶/*A* *G*⁶/*D* *Dm*⁷

12

One world one world of mu - sic.

*G*⁶/*A* *Dm*⁷ *Dsus*/*E*

16 17

Con la mú - si - ca so - mos u - no.

E^b⁹(*b*⁵) *Dm*⁷ *Dm*⁹ *G*⁶/*A* *G*⁶/*D* *Dm*⁷

— With mu - sic, we are one.

Bb7 A7aug Dm7 A7aug

Un mun - do de la mú - si - ca.

Dm7 Dm9 G6/A G6/D Dm7

One world, one world of mu - sic.

G6/A Dm7 Dsus/E

32

33

Con la mú - si - ca so - mos

$E\flat^9(b5)$ Dm^7 Dm^9 G^6/A

35

u - no. With mu - sic. we are

G^6/D Dm^7 $B\flat^7$ A^7aug

39

41

one. And mu - sic brings us to -

Dm^7 Cm^7 $E\flat/F$ F F^7

43

geth - er. La mú - si - ca nos

BbM7 Gm7 Cm7 Eb/F F

47

49

u - ne. With mu - sic, we are one

Bbadd2 Bb BbM7 E7sus/B E7sus D/E E

51

fam - i - ly. U - na fa - mi - li -

E/A A F#m7 E7sus/B E7

55

Musical notation for measures 55-58. The vocal line (treble clef) has a long note with a fermata, marked with an 'a.' below it. The piano accompaniment (grand staff) features a bass line with a long note and a treble line with chords.

A⁷sus A⁷ Am⁷ A⁷ A^{aug}

Musical notation for measures 59-62. The piano accompaniment (grand staff) continues with chords and a bass line. A large red watermark is overlaid on this section.

59

Musical notation for measures 63-66. The vocal line (treble clef) includes the lyrics: "Bop doo wah oh way oh bop doo wah...". The piano accompaniment (grand staff) provides harmonic support.

Dm⁷ G⁶/D Dm⁷ Dm⁹ G⁶/A G⁶/D Dm⁷

Musical notation for measures 67-70. The piano accompaniment (grand staff) continues with chords and a bass line. A large red watermark is overlaid on this section.

62

Musical notation for measures 71-74. The vocal line (treble clef) includes the lyrics: "Oh bop doo wah oh way oh". The piano accompaniment (grand staff) provides harmonic support.

Musical notation for measures 75-78. The piano accompaniment (grand staff) continues with chords and a bass line.

65

67

ah bah dah bah dah bah dop. Bop doo wah

Dsus/E

E \flat 9(b5)

Dm7

68

oh way oh bop doo wah bah dah bah dot. With

G \flat /D

Dm7

Dm9

G \flat /A

G \flat /D

Dm7

71

mu - sic we are one. Un

B \flat 7

A7aug

Dm7

A7aug

75

mun - do de la mú - si - ca.

Dm⁷Dm⁹ G⁶/A G⁶/D Dm⁷G⁶/A

79

One world, one world of mu - sic. Con la

Dm⁷Dsus²/EE^b9(b⁵)

83

mú - si - ca so - mos u - no. With

Dm⁷Dm⁹ G⁶/A G⁶/D Dm⁷

87

mu - sic, we are one. With

Bb7 A7aug Dm7

91

mu - sic, we are one. With

Bb7 A7aug Dm7

95

mu - sic

Bb7 A7aug f

99

98 *f* we are one. We are

Musical notation for measures 98-99. The vocal line starts with a forte (*f*) dynamic. The lyrics are "we are one." followed by a long note, then "We are". The piano accompaniment features chords and moving lines in both hands.

f we are one. *f* we are one.

Dm7 G9

Musical notation for measures 99-100. The piano accompaniment continues with chords and moving lines. Chord symbols Dm7 and G9 are indicated above the staff.

101 one. We are one. We are one.

Musical notation for measures 101-102. The vocal line continues with the lyrics "one. We are one. We are one.". The piano accompaniment provides harmonic support.

Dm7 G9 Dm7

Musical notation for measures 102-103. The piano accompaniment features chords and moving lines. Chord symbols Dm7, G9, and Dm7 are indicated above the staff.

104

Musical notation for measures 103-104. The vocal line and piano accompaniment conclude the section.

Musical notation for measures 104-105. The piano accompaniment concludes with chords and moving lines.

