

dedicated to the participants of the 2011 Elementary All-County Choral Festival, Wayne County, NC  
Sally K. Albrecht - Guest Conductor

# TAMA TU

## (A Maori Proverb)

for 2-part/S.S.A. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**

With rhythm and drive (♩ = ca. 80)

PIANO *mf*

The piano accompaniment for measures 1-4 is written for a grand piano. The right hand has whole rests. The left hand plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5 PART I (Soprano) *mf*  
PART II (Alto) *mf*

+Ta - ma  
+Ta - ma

Vocal parts for measures 5-8. Part I (Soprano) and Part II (Alto) have whole rests in measures 5-7. In measure 8, they sing "+Ta - ma" on a quarter note. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Piano accompaniment for measures 9-8. The right hand has whole rests. The left hand plays the rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

tu, ta - ma - ra; ta - ma noh - o, ta - ma  
tu, ta - ma o - ra; ta - ma noh - o, ta - ma

Vocal parts and piano accompaniment for measures 9-12. The vocal parts enter in measure 9 with the lyrics "tu, ta - ma - ra; ta - ma noh - o, ta - ma" and continue through measure 12. The piano accompaniment continues with the same rhythmic pattern.

\* Also available for 3-part mixed (35639). SoundTrax CD available (35641).

+ Pronunciation Guide: Tah-mah too, tah-mah oh-rah (flip the "r"); tah-mah noh-oh, tah-mah mah-teh ki (rhymes with the English word "eye"). Translation: He who stands, lives; he who sits, suffers . . . meaning an active person will remain healthy, while a lazy one might not. So exercise and be involved every day.

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12

ma - te kai. — Ta - ma tu, ta - ma o - ra; ta - ma

ma - te kai. — Ta - ma tu, ta - ma o - ra;

15

noh - o, ta - ma ma - te kai. —

ta - ma noh - o, ta - ma ma - te kai. —

18

19

Ta - ma tu, ta - ma o - ra; ta - ma

21

noh - o, ta - ma ma - te kai. — Ta - ma tu, ta - ma

24

o - ra; ta - ma noh - o, ta - ma ma - te kai. — Ta - ma

27

tu, ta - ma o - ra; ta - ma noh - o, ta - ma

*mf*

Ta - ma tu, ta - ma o - ra; ta - ma noh - o, ta - ma

30

ma - te kai. — Ta - ma tu, ta - ma o - ra; ta - ma  
ma - te kai. — Ta - ma tu, ta - ma o ra;

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

33

noh - o, ta - ma ma - te kai. —  
ta - ma noh - o, ta - ma ma - te kai. —

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

36

This system contains three staves of music. The top two staves are empty. The bottom staff is a piano accompaniment with treble and bass clefs.

39

*mp*

Come, gath - er to - geth - er, ku - ku - ti,\* one \_\_\_ and

42

all.

*mp*

Now is the time, po a - ta ra - u.\*\* \_

45

*cresc.**mf*

Come hear the call! \_\_\_ Ta - ma

Come hear the call! \_\_\_

\* Koo-koo-tee (to gather together)  
 \*\* Poh ah-tah rah-oo (Now is the hour)

48

tu, ta - ma o - ra; ta - ma noh - o, ta - ma

*mf*

Ta - ma tu, ta - ma o - ra; ta - ma noh - o, ta - ma

*mf*

51

ma - te kai. — Ta - ma tu, ta - ma o ra; ta - ma

ma - te kai. — Ta - ma tu, ta - ma o - ra;

54

56

noh - o, ta - ma ma - te kai. —

ta - ma noh - o, ta - ma ma - te kai. — Come sing!

57

Pū - o - ro!\*\_ Come dance!

Ka-ni - ka - ni!\* Come sing!

61

Pū - o - ro!\_ Come dance! Ta - ma

Ka - ni - ka - ni!

64

tu, ta - ma o - ra; ta - ma noh - o, ta - ma

Come sing! Come dance! Ka - ni - ka - ni!

\* Poo-oh-roh (to sing); Kah-nee-kah-nee (to dance)

67

ma - te kai. — Ta - ma tu, ta - ma o - ra; ta - ma

Come sing! Come dance!

70

noh - o, ta - ma ma - te kai. — Ta - ma tu, ta - ma

Ka - ni - ka - ni! Ta - ma tu,

*f*

73

o - ra; ta - ma noh - o, ta - ma ma - te kai. — Ta - ma

ta - ma o - ra; ta - ma noh - o, ta - ma ma - te kai. —



76

tu, ta - ma o - ra; ta - ma noh - o, ta - ma

Ta - ma tu, ta - ma o - ra; ta - ma noh - o, ta - ma

79

80

ma - te kai. — Ta - ma tu, ta - ma o - ra; ta - ma

ma - te kai. — Ta - ma tu, ta - ma o - ra; ta - ma

82

noh - o, ta - ma ma - te kai. — Ta - ma tu, ta - ma

noh - o, ta - ma ma - te kai. — Ta - ma tu,

85

o - ra; ta - ma noh - o, ta - ma ma - te kai. \_\_\_

ta - ma o - ra; ta - ma noh - o, ta - ma ma - te kai.

88

*cresc. to end*

Ta - ma tu, ta - ma tu, ta - ma

*cresc. to end*

Ta - ma tu, ta - ma tu, ta - ma

*cresc. to end*

91

*ff*

tu! Ka pai!\* - Well done!

*ff*

tu! Ka pai!\* - Well done!

*ff*

\* Kah pi (like the English word "pie") - well done