

# YOUR LOVE WAS A RIVER

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words and Music by  
**SHELDON CURRY**

Moderately flowing, in one (♩ = ca. 120)

SOLO VOICE

PIANO

*mp*

5

9

12

*mp*

Your love was a

\* Also available for S.A.T.B. (35636) and 3-part mixed (35637).  
PianoTrax 3 Accompaniment CD available (34744).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

14

riv - er that beck - oned to me to leave the com - forts of

19

shore, \_\_\_\_\_ to \_\_\_\_\_ drift at your mer - cy, fol - low your

24

lead what - ev - er lay in store, \_\_\_\_\_ what -

29

ev - er lay \_\_\_\_\_ in store. \_\_\_\_\_

(end solo)

34 SOPRANO I &amp; II

36

*mp*

Your words, like a spring in the

ALTO

*mp*

Your words, like a spring in the

39

wil - der - ness, flowed a nev - er - end - ing re - lief

wil - der - ness, flowed a nev - er - end - ing re - lief

44

— for ev - 'ry de - spair - ing, with - er - ing soul who —

— for ev - 'ry de - spair - ing, with - er - ing soul who —

49

dare to kneel and drink, who dare to

dare to kneel and drink, who dare to

54

kneel and drink. Streams of

kneel and drink Streams of

59

day dreams ebb and flow;

day - dreams ebb and flow;

64

where they may take us, we

where they may take us, we

69

can - not know

can - not know

74

*mf* Some times of an eve - ning a mem - ry slips in, a

*mf* Some - times of an eve - ning a mem - ry slips in, a

hint of storm clouds to come, \_\_\_\_\_ and I watch it move

hint of storm clouds to come, \_\_\_\_\_ and I watch it move

through with a blink and a sigh 'cause I know where it comes

through with a blink and a sigh 'cause I know where it comes

from, \_\_\_\_\_ yes, I know where it \_\_\_\_\_ comes from.

from, \_\_\_\_\_ yes, I know where it comes from.

94

95

Streams of day - dreams

Streams of day - dreams

99

ebb and flow; where

ebb and flow; where

104

they may take me, I can - not

they may take me, I can - not

*cresc.*

*cresc.*

109

110

*f*

know. Your love was a riv - er that beck-oned to

know. Your love was a riv - er that beck-oned to

114

me to leave the com - forts of shore, to —

me to leave the com - forts of shore, to

119

drift at your mer - cy, fol - low your lead what - ev - er —

drift at your mer - cy, fol - low your lead what - ev - er —



124

lay in store, what - ev - er lay in

lay in store, what - ev - er lay in

129

*decresc.*  
store.

*decresc.*  
store.

*mf*

*mp*

134

*decresc.*

*p*