

YOUR LOVE WAS A RIVER

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
SHELDON CURRY

Moderately flowing, in one (♩ = ca. 120)

SOLO VOICE

PIANO

mp

5

9

12

mp

Your love was a

* Also available for 3-part mixed (35637) and S.S.A. (35638).
PianoTrax 3 Accompaniment CD available (34744).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

14

riv - er that beck - oned to me to leave the com - forts of

19

shore, _____ to _____ drift at your mer - cy, fol - low your

24

lead what - ev - er lay in store, _____ what -

29

ev - er lay _____ in store. _____

(end solo)

34 36 *mp*

SOPRANO
ALTO
TENOR
BASS

Your words, like a spring in the

39

wil - der - ness, flowed a nev - er - end ing re - lief

44

— for — ev - 'ry de - spair - ing, with - er - ing soul who —

49

dare to kneel and drink, who dare to

54

kneel and drink. Streams of

59

day dreams ebb and flow;

64

— where they may take us, we

where they may take us, we

69

can - not know.

74

mf Some times of an eve - ning a mem - ry slips in, a

mf

mf



hint of storm - clouds to come, and I watch it move

This system contains the first two staves of music for measures 79-83. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hint of storm - clouds to come, and I watch it move".

This system contains the second two staves of music for measures 83-84. The piano accompaniment continues with chords and moving lines in both hands.

through with a blink and a sigh 'cause I know where it comes

This system contains the first two staves of music for measures 84-88. The lyrics are: "through with a blink and a sigh 'cause I know where it comes".

This system contains the second two staves of music for measures 88-89. The piano accompaniment continues.

from, yes, I know where it — comes from.

This system contains the first two staves of music for measures 89-93. The lyrics are: "from, yes, I know where it — comes from.". There is a long horizontal line under the word "from," in the vocal line.

This system contains the second two staves of music for measures 93-97. The piano accompaniment continues.

94

95

Streams of day - dreams

Streams of day - dreams

99

ebb and flow; where

ebb and flow;

104

they may take me, I can - not

where they take me, I can - not

cresc.

cresc.

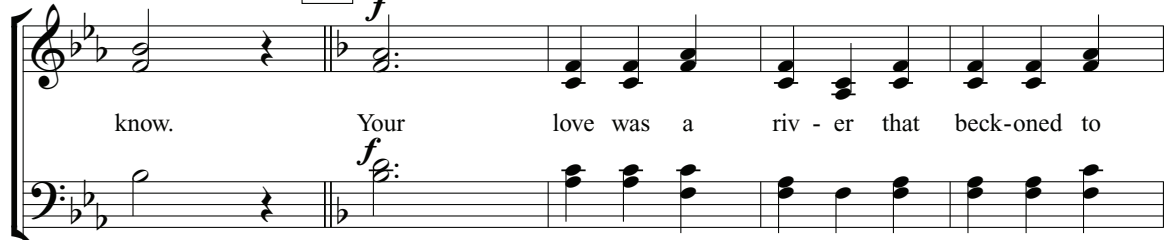
Preview Only
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109

110

f

know. Your love was a riv - er that beck-oned to



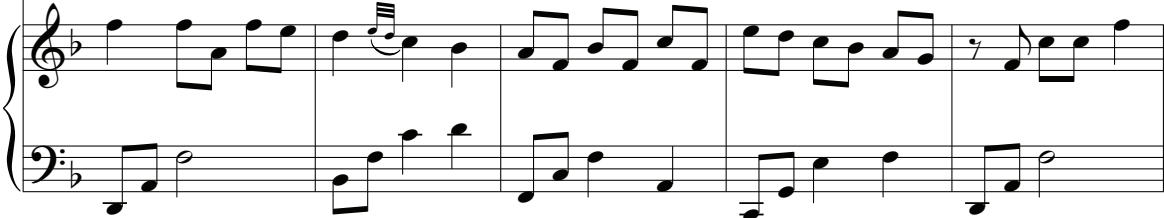
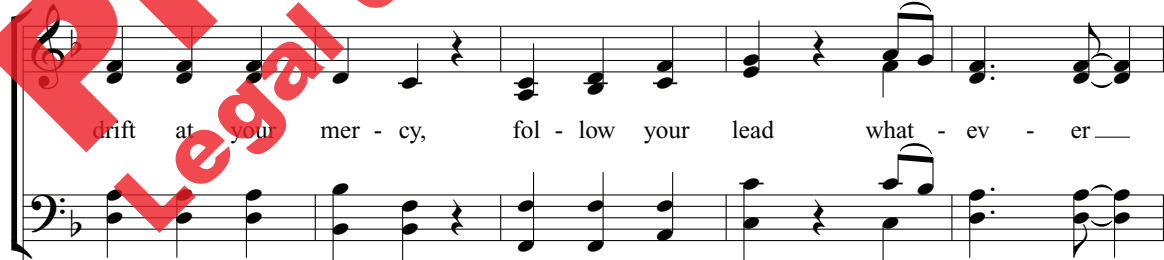
114

me to leave the com forts of shore. to —



119

drift at your mer - cy, fol - low your lead what - ev - er —



124

lay in store, what - ev - er lay in

129

store.

decresc.

mf

mp

134

decresc.

p