

MASTERS IN THIS HALL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words by WILLIAM MORRIS (1834-1896)
Adapted by JAY ALTHOUSE

Traditional French Carol
Arranged by JAY ALTHOUSE

Brightly, in two (♩ = ca. 100-104)

SOPRANO
ALTO

TENOR
BASS

Brightly, in two (♩ = ca. 100-104)

PIANO

5

* Also available for S.A.B. (35631), S.S.A. (35632), and T.T.B.B. (35633).
SoundTrax CD available (35634). SoundPax available (35635) - includes score and set of parts for 2 Trumpets,
2 Trombones, (optional French Horn), Tuba, and Snare Drum.

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9

Musical notation for measures 9-12, consisting of two staves with rests.

Musical notation for measures 13-16, including piano accompaniment.

13

mf

Mas - ters in this hall, hear the news we bring to - day,

mf

Piano accompaniment for measures 13-16.

17

brought from o - ver sea and ev - er I you

Piano accompaniment for measures 17-20.

20

prayer.

Musical notation for measures 20-23. The vocal line consists of a single note with a long breath mark. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

24

Musical notation for measures 24-27. The vocal line consists of a single note with a long breath mark. The piano accompaniment continues with chords and a bass line.

28

mf Then to Beth - le - hem, to Beth - le-hem they all did go to

Musical notation for measures 28-31. The vocal line includes the lyrics: "Then to Beth - le - hem, to Beth - le-hem they all did go to". The piano accompaniment features chords and a bass line.

mf

Musical notation for measures 32-35. The piano accompaniment continues with chords and a bass line.

32

see a ti - ny ba - by in a man - ger low.

36

f No - el, no - el, no - el! *f* No - el sing we clear! Hol - pen*

f

40

are all folk on earth, — born — is God's son so dear.

* Holpen - Middle English: past participle of help

44

No - el, no - el, no - el! No - el sing we clear! Hol - pen

48

are all folk on earth, born is God's son so

51

dear.

55

Musical score for measures 55-58. The vocal line is silent. The piano accompaniment features a bass line with a long note and a treble line with chords and a melodic line.

59

Musical score for measures 59-62. The vocal line is silent. The piano accompaniment features a bass line with a long note and a treble line with chords and a melodic line. The instruction *decresc.* is present in measure 62.

63

Musical score for measures 63-66. The vocal line has lyrics. The piano accompaniment features a bass line with a long note and a treble line with chords and a melodic line. The instruction *mf* is present in measure 63.

There they found the ba - by in a hum - ble cat - tle stall, _____

67

ly - ing in a man - ger: he is Lord of all.

71

mf
This is Christ the Lord. Mas - ters all be glad, for

75

Christ - mas is come in and no one should be sad.

79

f
No - el, no - el, no - el! No - el sing we clear! Hol - pen

f

83

are all folk on earth, — born — is God's son so dear.

87

No - el, no - el, no - el! No - el sing we clear! Hol - pen

91

are all folk on earth, born is God's son so

94

dear. No

98

el! No

102

el, No el, No

ff

ff

This system contains measures 102 through 105. It features a vocal line with lyrics 'el, No el, No' and a piano accompaniment. The piano part includes dynamic markings *ff* and *ff*. The music is in a key with one flat and a common time signature.

This system shows the piano accompaniment for measures 102-105. The right hand plays sustained chords, while the left hand plays a rhythmic pattern of eighth notes.

106

el! No

This system contains measures 106 through 109. The vocal line has lyrics 'el!' and 'No'. The piano accompaniment continues with sustained chords and rhythmic patterns.

This system shows the piano accompaniment for measures 106-109. It features a dynamic marking *ff* and includes various musical notations such as slurs and ties.

110

el!

This system contains measures 110 through 113. The vocal line has lyrics 'el!'. The piano accompaniment continues with sustained chords and rhythmic patterns.

This system shows the piano accompaniment for measures 110-113. The right hand plays chords with dynamic markings *pp* and *v*, while the left hand plays a rhythmic pattern.

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