

as performed by Israel Kamakawiwo'ole

OVER THE RAINBOW

for T.T.B. voices, a cappella
with optional piano, ukulele or guitar, and SoundTrax CD*

Arranged by **ANDY BECK**

Lyrics by **E. Y. HARBURG**
Music by **HAROLD ARLEN**

Hawaiian groove, straight eighth notes (♩ = ca. 152-160)

mf

LEAD VOCALS

Oo, hoo, _____

TENOR I & II

mf

Doo doon _ doo doo doon _ doo doo doon _ doo

BARITONE

mf

Doo doon _ doo doo doon _ doo doo doon _ doo

BASS

mf

Doo doo doo

Hawaiian groove, straight eighth notes (♩ = ca. 152-160)

mf

PIANO (optional)

C Em⁷

* Also available for S.A.T.B. (35626) and S.S.A.B. (35627). SoundTrax CD available (35629).

PERFORMANCE NOTES:

Lead Vocals may be performed by a solo voice, a duet, or a small ensemble.

Chord symbols are provided for optional ukulele or guitar.

As an optional introduction, accompanying instruments may play the first two, eight, or sixteen bars.
The SoundTrax CD plays two.

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hoo, _____ *oo. _____*

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doo doo

F

7

Oo, _____

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doo doo - n doo doo doo

C F

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8 *hoo,* _____

doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo

doo doo

E⁷

8 *oo,* _____ *hoo,* _____ *oo,* _____ *hoo.*

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo.

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo.

doo doo doo doo doo.

Am F

17 (opt. solo)

mp

Some - where o - ver the

mp

Doo doon doo doo doon doo doo doon doo

mp

Doo doon doo doo doon doo doo doon doo

mp

Doo doo doo

C

Em⁷

mp

20 rain - bow, way up

doo doon doo doo doon doo doo doon doo

doo doon doo doo doon doo doo doon doo

doo

doo

doo

F

mp

high, _____ there's a

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo-n doo doo-n doo doo doo doo doo

C F F#

land that I dreamed of once in a

doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo doo

C Am Dm

30

cresc.

lull - a - by.

cresc.

doo doon ___ doo doo doon ___ doo doo doon ___ doo

cresc.

doo doon ___ doo doo doon ___ doo doo doon ___ doo

cresc.

doo doo doo doo

G Am

cresc.

33

mf *(end solo)* *mp* **35**

High. Oh, some -

mf *mp*

doo doon ___ doo doo doon ___ doo. Doo doon ___ doo

mf *mp*

doo doon ___ doo doo doon ___ doo. Doo doon ___ doo

mf *mp*

doo doo. Doo

F C

mf *mp*

where o - ver the rain - bow, _

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo

Em⁷ F

skies are blue,

doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo - n doo doo - n doo doo

C

43

and the dreams that you dare to

doo doon _ doo doo doon _ doo doo doon _ doo doo doon _ doo

doo doon _ doo doo doon _ doo doo doon _ doo doo doon _ doo

doo doo doo doo doo doo

F Fm C Am

47

dream really do come true.

doo doon _ doo doo doon _ doo doo doon _ doo

doo doon _ doo doo doon _ doo doo doon _ doo

doo doo doo doo doo doo

Dm G Am

cresc.

mf
Hoo, _____

mf
doo doon_ doo doo doon_ doo doo doon_ doo.

mf
doo doon_ doo doo doon_ doo doo doon_ doo.

mf
doo doo doo doo.

mf
F

53 LEAD VOCALS

decresc.

(lead vocals tacet to m. 82)

oo. _____

TENOR I
Doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

TENOR II
Doo doon_ doo doo doon_ doo, o - ver_ the rain - bow,

BARITONE
Doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

BASS
Doo doo doo doo

C Em⁷

57

Musical score for measures 57-59. It features four vocal staves and a piano accompaniment. The vocal parts consist of four lines of 'do' and 'doon' syllables. The piano accompaniment is in the right hand, with chords marked 'F' and 'C'. The left hand of the piano accompaniment has a steady bass line.

60

Musical score for measures 60-62. It features four vocal staves and a piano accompaniment. The vocal parts consist of four lines of 'do' and 'doon' syllables. The piano accompaniment is in the right hand, with chords marked 'F' and 'Fm'. The left hand of the piano accompaniment has a steady bass line.

doo doo doon _ doo doo doon _ doo. Oh, some -

doo doon _ doo doo doon _ doo doo doon _ doo. Oh, some -

doo doon _ doo doo doon _ doo doo doon _ doo. Oh, some -

doo doo doo doo doo. Oh some -

C Am⁷ Dm⁷ G⁷sus

mp day I'll wish _ up - on _ a star _ and wake up where the clouds _

mp day I'll wish _ up - on _ a star _ and wake up where the clouds _

mp day I'll wish _ up - on _ a star _ and wake up where the clouds _

mp day I'll wish _ up - on _ a star _ and wake up where the clouds _

C G

70

8 *cresc.*
 — are far, — doo doon — doo doo doon — doo

8 *cresc.*
 — are far, — be - hind —

8 *cresc.*
 — are far, — doo doon — doo doo doon — doo

8 *cresc.*
 — are far, — doo doo doo doo

Am

cresc.

73

8 *mf* *mp*
 doo doon — doo doo doon. — Where trou- bles melt — like lem -

8 *mf* *mp*
 me — Where trou- bles melt — like lem -

8 *mf* *mp*
 doo doon — doo doo doon. — Where trou- bles melt — like lem -

8 *mf* *mp*
 doo doo. — Where trou- bles melt — like lem -

F C

mf *mp*

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops,

- on drops, — high a - bove the chim - (ih) - ney tops, that's

G

cresc. doo doon — doo doo doon — doo, that's where you'll *mf*

cresc. doo doon — doo doo doon — doo, that's where you'll *mf*

cresc. doo doon — doo doo doon — doo, that's where you'll *mf*

cresc. where you'll find *mf*

Am F

cresc. *mf*

82 LEAD VOCALS *mp* 83

Oh, some - where o - ver the

T. I

T. II find me. — Doo doon_ doo doo doon_ doo doo doon_ doo

BAR. find me. — Doo doon_ doo doo doon_ doo doo doon_ doo

BASS me. Doo doo doo

C

mp

End

rain - bow, doo blue - birds fly. —

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo doo doo doo doo doo doo-n

F C

— Birds fly o - ver the

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo - n doo doo doo doo doo doo doo

F Fm G

rain - bow, why, then oh, why can't I,

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo doo

Am Dm G Am

cresc.

101

98

I?

doo doon_ doo doo doon_ doo doo doon_ doo. Doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo. Doo doon_ doo

doo doo doo doo. Doo

F C

102

Hoo, hoo,

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doon_ doo doo doon_ doo doo doon_ doo doo doon_ doo

doo doo doo doo

Em7 F



oo. _____

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doo doo doo - n doo doo

C

Oo, _____

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doon ___ doo doo doon ___ doo doo doon ___ doo

doo doo doo

F E7

112

hoo, oo, hoo,

doo doon doo doo doon doo doo doon doo

doo doon doo doo doon doo doo doon doo

doo doo doo doo

Am

115

molto rit. e decresc. oo, hoo, oo. *mp*

molto rit. e decresc. doo doon doo doo doon doo doo doon doo. *mp*

molto rit. e decresc. doo doon doo doo doon doo doo doo. *mp*

molto rit. e decresc. doo doo doo. *mp*

F C Cmaj⁷

molto rit. e decresc. *mp*