

# PLENTY GOOD ROOM

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Traditional Spiritual  
Arranged by JAY ALTHOUSE

**Briskly** (♩ = ca. 138-144) *f*

SOPRANO  
ALTO

Plen - ty good room, -

BARITONE

**Briskly** (♩ = ca. 138-144) *f*

PIANO

4

plē - ty good room... Plē - ty good room... in the king - dom! *sfz*

*sfz*

\* Also available for S.A.T.B. (35621) and S.S.A. (35623).  
PianoTrax 3 Accompaniment CD available (34744).

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7

Musical notation for measures 7-9. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 10-12. The vocal line continues with whole rests. The piano accompaniment maintains the eighth-note pattern.

10

*f*

Plen - ty good room, —                      plen - ty good room, —

*f*

Musical notation for measures 10-12. The vocal line begins with the lyrics "Plen - ty good room, —" in measure 10 and "plen - ty good room, —" in measure 11. The piano accompaniment features a steady eighth-note pattern.

Musical notation for measures 13-15. The vocal line continues with whole rests. The piano accompaniment maintains the eighth-note pattern.

12

plen - ty good room — in my Fa - ther's king - dom.

Musical notation for measures 12-14. The vocal line begins with the lyrics "plen - ty good room — in my Fa - ther's king - dom." in measure 12. The piano accompaniment maintains the eighth-note pattern.

Musical notation for measures 15-17. The vocal line continues with whole rests. The piano accompaniment maintains the eighth-note pattern.

14

Plen - ty good room, —                      plen - ty good room, —                      so

16

down.  
choose your seat — and sit down, sit down. —                      Plen - ty good room, —

19

plen - ty good room, —                      plen - ty good room —                      in my

21

Fa - ther's king - dom. Plen - ty good room, —

23

plen - ty good room, — so choose your seat — and sit

25

down, sit down. Oh

*mf*

26

*mf*

Oh

*mf*

*mf*

27 SOLO (any voice)

*mf*

I would not be \_\_\_\_\_ a  
 I would not be \_\_\_\_\_ a

oh \_\_\_\_\_

Piano accompaniment for measures 27-28.

29  
 sin - ner; I'll tell you the rea - son  
 li - ar; I'll tell you the rea - son

oh \_\_\_\_\_

Piano accompaniment for measures 29-30.

31

why. 'Cause if my Lord \_\_\_\_\_ should  
 why. 'Cause if my Lord \_\_\_\_\_ should

*oh*

33

call on me, I would - n't be read - y to  
 call on me, I woud - n't be read - y to

I would - n't be read - y to

35

1. *sfz*

die, to die.  
die, to

*sfz*

die, not read - y to die.

*sfz*

1.

*f*

38

2. *f* (end solo)

die.

39

die. Plen - ty good room, —

*f*

2.

*f*

40

plen - ty good room, —                      plen - ty good room — in my

42

Fa - ther's king - dom.      Plen - ty good room, —

44

plen - ty good room, so choose your seat — and sit down, sit down.



47

Plen - ty good room, —                      plen - ty good room, —

49

plen - ty good room — in my Fa - ther's king - dom. Plen - ty good room, —

52

plen - ty good room, — so choose your seat — and sit, choose your seat — and sit,

55

choose your seat and sit, sit down, *sfz*

58

sit down. *sfz*

61

*f* Plen-ty good room in the king - dom, so sit *f*



64 *cresc.* *ff*

down. \_\_\_\_\_ *ff*

*cresc.* *ff*

Plen-ty good room\_ in the

*cresc.* *ff*

67

king - dom!

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