

*dedicated to the Patriot Singers of Fort Dorchester High School, North Charleston, SC  
David A. Richardson, Choral Director*

# SING WE NOW OF CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional French Carol

*Arranged, with new words, by  
SALLY K. ALBRECHT*

With joy ( $\text{d} = \text{ca. } 88-92$ )

The musical score consists of five staves. The top staff is for the Piano, marked *mf*. The second staff begins at measure 5, also for the Piano. The third staff is for the Soprano, marked *mf*, with lyrics starting at measure 9: "Sing, sing, sing we now of Christ - mas." The fourth staff is for the Alto, with lyrics continuing from the soprano: "sing, sing we now of Christ - mas." The fifth staff is for the Bass. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

\* Also available for 3-part mixed with opt. baritone (35616) and 2-part (35617).

SoundTrax CD available (35618). SoundPax available (35619) - includes score and set of parts for Flute, Hand Drum, Triangle, Tambourine, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

Musical score for measures 13-16. The top staff (treble clef) has a single note followed by rests. The bottom staff (bass clef) has a single note followed by rests. The lyrics are: Sing, sing, sing we all No - el!

17

Musical score for measures 17-20. The top staff (treble clef) has a single note followed by rests. The middle staff (bass clef) has a dynamic marking *mf*. The bottom staff (bass clef) has a single note followed by rests. The lyrics are: Sing, sing, sing we now of Christ - mas.

21

Musical score for measures 21-24. The top staff (treble clef) has a single note followed by rests. The middle staff (bass clef) has a dynamic marking *p*. The bottom staff (bass clef) has a single note followed by rests. The lyrics are: Sing, sing, sing we all No - el!

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**25**

Sing we No - el, O sing we No - el.

**29**

Sing we No - el, O sing we No - el.

**33** *mf*

Sing we now of Christ - mas, sing we all No - el.

Sing we No - el, O sing we No - el.

A large red diagonal watermark reads "Preview Use Requires Purchase".

37

Lift your joy - ous voic - es, glad - some \_ tid - ings tell.  
Sing we No - el, O \_\_\_\_ sing we No - el.

41 *mp*

Sing we No - el, a child is born this day.  
Sing No - el, a child is born this day.

45 *mf*

Sing we now of Christ - mas, sing this \_ roun - de - lay.\*  
Sing we No - el, O \_\_\_\_ sing this roun - de - lay.\*

*mf*

(repeated from previous measure).

\* roundelay (French - rondelet) - a song or poem with a regularly recurring refrain.

49

Musical score for measures 49-52. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are: "Sing, sing, sing we now of Christ - mas." The music includes eighth and sixteenth note patterns.

53

Musical score for measures 53-56. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are: "Sing, sing, sing we all No - el!" The music includes eighth and sixteenth note patterns.

57

Musical score for measures 57-60. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are: "Sing, sing, sing we now of Christ - mas." The music includes eighth and sixteenth note patterns. A dynamic marking "f" (forte) is present above the bass staff.

61

Sing, sing, sing we all No - el!

Sing, sing, sing we all No - el!

65

Sing we now of Christ - mas, No el sing we

Sing we now of Christ - mas,

68

here. Lift your joy - ous voic - es,

No - el sing we here. Lift your voic - es

71

to the \_\_\_\_ babe so dear.

73

Sing we No -

to the babe so dear.

Sing No -

74

el, a child is born this day.

Sing we now of

el, a child is born this day.

78

Christ mas, sing this \_\_\_\_ roun - de - lay.

Sing of Christ - mas, sing this roun - de - lay.

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**81**

DESCANT

*f*

No - el, sing No - el. No - el, No - el.



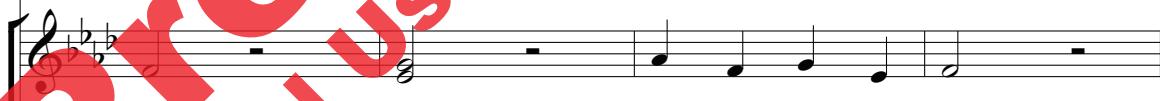
Sing, sing, sing we now of Christ - mas.



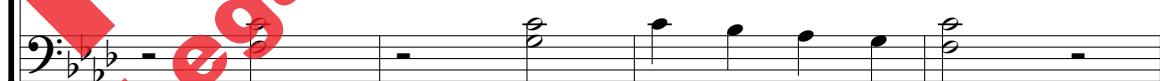
Sing, sing, sing we now of Christ - mas.



No - el, sing No - el. No - el, No - el.



Sing, sing, sing we all No - el!



Sing, sing, sing we all No - el!

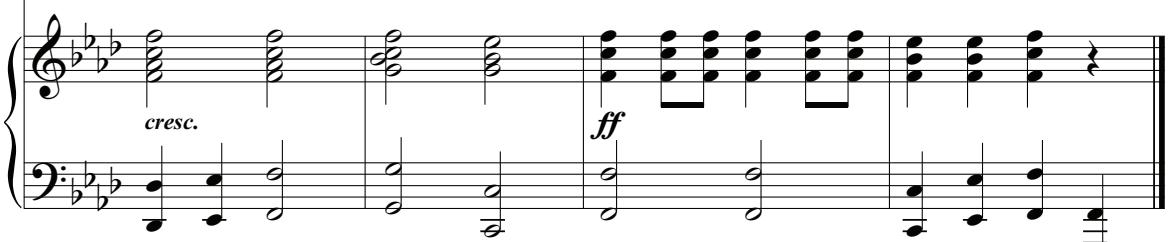


89

Musical score for "Sing we now of Christmas" (Measures 89-92). The score consists of four staves: Treble, Alto, Bass, and a bassoon-like instrument. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts sing "Sing we now of Christ - mas," while the bassoon part provides harmonic support.



Musical score for "No - el sing to - day!" (Measures 93-96). The score consists of four staves: Treble, Alto, Bass, and a bassoon-like instrument. The key signature changes to A-flat major (one flat) at measure 93. Dynamics include crescendo (cresc.) and fortissimo (ff). The vocal parts sing "No - el sing to - day!" while the bassoon part provides harmonic support.



Musical score for the bassoon part (Measures 93-96). The score consists of two staves: Treble and Bass. The key signature is A-flat major (one flat). Dynamics include crescendo (cresc.) and fortissimo (ff). The bassoon part provides harmonic support for the vocal parts.