

ON AN EAGLE'S WING

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Majestically (♩ = ca. 152)

SOPRANO
ALTO

TENOR
BASS

PIANO

Majestically (♩ = ca. 152)

4

The musical score is presented in three systems. The first system shows the vocal staves for Soprano/Alto and Tenor/Bass, both with rests. The piano accompaniment begins with a forte (f) dynamic and a 4/4 time signature. The second system shows the vocal staves with rests and the piano accompaniment continuing. The third system shows the vocal staves with rests and the piano accompaniment continuing. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

* Also available for S.A.B. (35613) and 2-part/S.S.A. (35614).
PianoTrax 3 Accompaniment CD available (34744).

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9

mf

mf

On an ea - gle's

decresc.

mf

wing I'm gon - na fly,

high - er than the clouds up in the sky.

16

17

O - ver the ho - ri - zon, there's ad -

19

ven - ture draw - ing nigh. *cresc.* On an ea - gle's *cresc.*

22

wing I'll fly. *f*

25

Empty vocal and piano staves for measures 25-27.

Piano accompaniment for measures 25-27.

28

Empty vocal and piano staves for measures 28-30.

Piano accompaniment for measures 28-30. Includes the instruction *decresc.* in the bass line.

31

Vocal line for measures 31-33. Includes the dynamic marking *mf* and the lyrics "On an ea - gle's".

On an ea - gle's wing I'll proud - ly ride, _____

Piano accompaniment for measures 31-33. Includes the dynamic marking *mf*.

34

wing I'll proud - ly ride, _____
 _____ from the val - ley to the moun tain -

37

to the moun - tain - side. Rising to _____ the
 side. _____

40

chal - leng es with con - fi - dence _____ in - side,

43 *cresc.* *f*

on an ea - gle's wing I'll ride.

cresc. *f*

cresc. *f*

46 *mp* 47

O - ver ev - 'ry for - est, o - ver ev - 'ry

mp

O - ver ev - 'ry for - est,

mp

49

tree, mov - ing t'ward the

o - ver ev - 'ry tree,

52

fu - ture, I am fly - ing free. O - ver ev - 'ry

55

o - cean, ev - ry sand - y shore,
O - ver ev - 'ry o - cean, ev - 'ry sand - y

58

on an ea - gle's wing,
shore,

grad. cresc.

grad. cresc.

61

on an ea - gle's wing, on an ea - gle's

This system contains measures 61, 62, and 63. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "on an ea - gle's wing, on an ea - gle's". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 61-63, including both the right and left hands.

64

wing I'll soar

This system contains measures 64 and 65. The vocal line has lyrics: "wing I'll soar". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 64-65, including both the right and left hands.

66

high-er than be - fore.

This system contains measures 66 and 67. The vocal line has lyrics: "high-er than be - fore.". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 66-67, including both the right and left hands.

Musical notation for measures 68-70. The vocal line consists of whole rests. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music is in 4/4 time. Measures 68 and 70 contain whole rests in both staves. Measure 69 contains a piano introduction with a treble clef and a bass clef, featuring a sequence of eighth notes in the right hand and a bass line in the left hand.

Musical notation for measures 71-72. The piano accompaniment continues from the previous system. Measure 71 shows a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand plays a sequence of eighth notes, and the left hand plays a bass line. Measure 72 continues this pattern.

73

Musical notation for measures 73-74. The vocal line includes the lyrics: "On an ea - gle's wing I'm gon - na fly,". The piano accompaniment features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The music is in 4/4 time. Measures 73 and 74 contain vocal lines and piano accompaniment.

Musical notation for measures 75-76. The piano accompaniment continues. Measure 75 shows a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand plays a sequence of eighth notes, and the left hand plays a bass line. Measure 76 continues this pattern.

Musical notation for measures 77-78. The vocal line includes the lyrics: "high - er than the clouds up in the". The piano accompaniment features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The music is in 4/4 time. Measures 77 and 78 contain vocal lines and piano accompaniment.

Musical notation for measures 79-80. The piano accompaniment continues. Measure 79 shows a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps. The right hand plays a sequence of eighth notes, and the left hand plays a bass line. Measure 80 continues this pattern.

79 81

sky. O - ver the ho -

82

ri - zon, there's ad - ven - ture draw ing nigh

85

On an ea - gle's wing { I'll fly, I'll fly, I'll

88

I'll fly, I'll fly

I'll fly I'll fly

91 *molto rit.* *ff*

on an eagle's wing!

ff

molto rit. *ff*