

# I HAVE A VOICE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

Moderately (♩ = ca. 104)

SOPRANO  
ALTO

BARITONE

PIANO

Moderately (♩ = ca. 104)

*mf*

5 *mf*

I have a voice; \_\_\_\_\_ lis ten to my song. \_\_\_\_\_

\* Also available for S.A.T.B. (35607), S.S.A. (35609), and 2-part (35610).  
SoundTrax CD available (35611).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

*mf*

I have a voice, \_\_\_\_\_ and my voice is

11

*mf* 13

I will join my voice \_\_\_\_\_ with one \_\_\_\_\_

strong. \_\_\_\_\_

\_\_\_\_\_ or two \_\_\_\_\_ then three and more, \_\_\_\_\_ then quite \_\_\_\_\_ a few. \_\_\_\_\_ And,

17

I'll

*f*

I have a voice... I have a dream. I have a song— and I'll

*f*

*f*

20

sing

*unis.*

*decresc.*

sing, I will sing for you.

*decresc.*

22

*decresc.*

26

*mf*

I have a dream \_\_\_\_\_ that I can clear - ly see. \_\_\_\_\_

I have a dream \_\_\_\_\_

*mf*

29

I have a dream \_\_\_\_\_ that I am free to be

\_\_\_\_\_ that I can clear ly see \_\_\_\_\_

*mf*

32

34

me. \_\_\_\_\_ For I be - lieve \_\_\_\_\_ that I \_\_\_\_\_

I am free to be me. \_\_\_\_\_

*mf*

35

— am true— to who I am— and what I want to do.— And,

38

*f* I have a voice... I have a dream... I have a song— and I'll

*f*

41

sing, I will sing— for you. *unis.*

44

45

— I have a voice I know is spe - cial, \_\_\_\_\_ a

47

voice u-nique-ly my own. \_\_\_\_\_ But, when I sing to- geth - er with

50

oth - ers I know that I'm not a - lone, \_\_\_\_\_ for

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53

I have a voice... I have a dream. I have a song... and I'll

56

58

mel. sing, sing. I have a voice, I have a voice,

59

and this is where I be - long. this is where I be - long.

62 *mel.*

I have a voice, \_\_\_\_\_ but you can sing a - long. \_\_\_\_\_

\_\_\_\_\_ I have a voice; \_\_\_\_\_ you can sing a -

Piano accompaniment for measures 62-65, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

65 66

\_\_\_\_\_ For there are things \_\_\_\_\_ that we \_\_\_\_\_ must do, \_\_\_\_\_ and

long. \_\_\_\_\_

Piano accompaniment for measures 66-67, continuing the rhythmic pattern from the previous system.

68

I'll be there \_\_\_\_\_ to help \_\_\_\_\_ you through. Yes, I have a voice. \_\_\_\_\_

Piano accompaniment for measures 68-71, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.



71 I'll sing \_\_\_\_\_  
I have a dream... I have a song — and I'll sing, I — will sing —

74 unis. *decresc.*  
for you. *decresc.*

78 *mf*  
I have a voice. \_\_\_\_\_

*mf*  
I have a voice. \_\_\_\_\_

81

*rit.*

I have a dream. \_\_\_\_\_ I have a song\_ and I'll

\_\_\_\_\_ I have a dream \_\_\_\_\_ and I'll

*rit.*

84

*p* Slowly

sing \_\_\_\_\_ for you. \_\_\_\_\_

*p* Slowly

*p* Slowly

Ped. \_\_\_\_\_

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