

dedicated to Choral Director Elsie Shuler, Southeast Raleigh High School, Raleigh, NC,  
with special thanks for sharing her time and talents with so many

# I HAVE A VOICE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

Moderately (♩ = ca. 104)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Moderately (♩ = ca. 104)

*mf*

5

*mf*

I have a voice; \_\_\_\_\_ lis - ten to my song. \_\_\_\_\_

\* Also available for S.A.B. (35608), S.S.A. (35609), and 2-part (35610).  
SoundTrax CD available (35611).

Copyright © 2011 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

*mf*

I have a voice, \_\_\_\_\_ and my voice is

11

*mf* 13

I will join my voice \_\_\_\_\_ with one \_\_\_\_\_

strong. \_\_\_\_\_

14

*mf*

\_\_\_\_\_ or two, \_\_\_\_\_ then three and more, \_\_\_\_\_ then quite \_\_\_\_\_ a few. \_\_\_\_\_ And,

17 *f* I have a voice... I have a dream... I have a song\_ and I'll I'll

Musical notation for measures 17-19. The vocal line (treble clef) has lyrics: "I have a voice... I have a dream... I have a song\_ and I'll I'll". The piano accompaniment (bass and treble clefs) features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* (forte).

Piano accompaniment for measures 17-19. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte).

20 sing\_ *unis.* *decresc.*  
sing, I\_ will sing\_ for you. *decresc.*  
*unis.* *decresc.*

Musical notation for measures 20-22. The vocal line (treble clef) has lyrics: "sing\_ sing, I\_ will sing\_ for you.". The piano accompaniment (bass and treble clefs) continues with chords and moving lines. Dynamics include *unis.* (unison) and *decresc.* (decrescendo).

Piano accompaniment for measures 20-22. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include *decresc.* (decrescendo).

23

Musical notation for measures 23-25. The vocal line (treble clef) is mostly blank. The piano accompaniment (bass and treble clefs) continues with chords and moving lines.

Piano accompaniment for measures 23-25. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include *decresc.* (decrescendo).

26

*mf*

I have a dream \_\_\_\_\_ that I can clear - ly see. \_\_\_\_\_  
I have a dream \_\_\_\_\_

*mf*

29

I have a dream \_\_\_\_\_ that I am free to be  
\_\_\_\_\_ that I can clear - ly see. \_\_\_\_\_

32

34

me. \_\_\_\_\_ For I be - lieve \_\_\_\_\_ that I \_\_\_\_\_  
I am free to be me. \_\_\_\_\_

35

— am true — to who I am — and what I want to do. — And,

38

*f* I have a voice... I have a dream... I have a song — and I'll

*f*

41

sing, I will sing — for you. —  
unis. unis.

44

45

— I have a voice I know is spe - cial, — a

47

voice u-nique-ly my own. — But, when I sing to- get- er with

50

oth - ers I know that I'm not a - lone, — for

53

I have a voice... I have a dream. I have a song\_ and I'll

56

sing, sing. *mel.* I have a voice, \_\_\_\_\_  
I have a voice, \_\_\_\_\_

59

and this is where I be - long. \_\_\_\_\_  
\_\_\_\_\_ this is where I be - long. \_\_\_\_\_

62 *mel.*

I have a voice, \_\_\_\_\_ but you can sing a - long. \_\_\_\_\_

\_\_\_\_\_ I have a voice; \_\_\_\_\_ you can sing a -

Piano accompaniment for measures 62-65, featuring a steady eighth-note melody in the right hand and a bass line in the left hand.

65 66

For there are things \_\_\_\_\_ that we \_\_\_\_\_ must do, \_\_\_\_\_ and

long. \_\_\_\_\_

Piano accompaniment for measures 65-68, continuing the eighth-note melody and bass line.

68

I'll be there \_\_\_\_\_ to help \_\_\_\_\_ you through. Yes, I have a voice. \_\_\_\_\_

Piano accompaniment for measures 68-71, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.



71

I'll sing

I have a dream... I have a song — and I'll sing, I — will sing —

74

*unis. decresc.*

for you.

*unis. decresc.*

*decresc.*

78

79

*mf*

I have a voice.

*mf*

I have a voice.

81

*rit.*

I have a dream. \_\_\_\_\_ I have a song\_ and I'll

\_\_\_\_\_ I have a dream \_\_\_\_\_ and I'll

*rit.*

84

*p* **Slowly**

sing \_\_\_\_\_ for you. \_\_\_\_\_

*p* **Slowly**

Ped. \_\_\_\_\_

**Preview Only**  
Legal use requires purchase