

JEANNETTE, ISABELLA

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol

Arranged, with new words,
by DONALD MOORE

Jazz waltz (♩ = ca. 152-160)

PIANO

4

8 SOPRANO

ALTO

BARITONE

Bring a torch, — Jean - nette, Is - a -

* Also available for S.A.T.B. (35591) and 2-part (35593).
SoundTrax CD available (35594). SoundPax available (35595) - includes score and set of parts for
Flute, Alto Saxophone, Trumpet, Guitar, Bass, Vibraphone, Percussion, and Drum Set.

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12

mf

bel - la, bring a torch, — come swift - ly and

16

17

run. *mf* He is born, tell the folk of the

He is

20

mp

vil - lage. Ba - by is sleep - ing in His cra - dle.

mp

Oo

25

p Hush, hush, *cresc.* peace - ful - ly now He

p *cresc.*

29

slum - bers. *p* Hush, hush, *p* peace - ful - ly

p

33

now He sleeps.

Piano introduction for measures 37-41. The music is in a 7/8 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 42-46. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes. A dynamic marking of *mf* is present.

42 Has - ten

mf

Vocal line for measures 42-46. The melody is in a 7/8 time signature with a key signature of one flat. The lyrics are: "Has - ten now, — good folk of the vil - lage,". A dynamic marking of *mf* is present.

Piano accompaniment for measures 47-51. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

46 has - ten

Vocal line for measures 46-51. The melody is in a 7/8 time signature with a key signature of one flat. The lyrics are: "has ten now, — the ba - by to see.".

Piano accompaniment for measures 52-56. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

50

You will

You will find Him a - sleep in a man - ger.

54

mp

Qui - et - ly come and whis - per soft - ly.

mp

Oo

mp

mp

58

Hush, hush,

cresc.

p

Hush, hush, peace - ful - ly now He

p *cresc.*

p *cresc.*

62

Hush, *p* hush,

slum - bers. Hush, hush, peace - ful - ly

66

now He sleeps.

mf

75

f
Bring a torch, — Jean - nette, Is - a - bel - la,
f
Bring a

f

79

bring a torch, — come swift - ly and run.
bring a

f

83

He is
He is born, tell the folk of the vil - lage.

f

87 *mf*
Ba - by is sleep - ing in His cra - dle.

mf

91 Hush, hush, *cresc.*
p Hush, hush, peace - ful - ly now He *cresc.*

p *cresc.*

95 Hush, hush,
stum bers. Hush, hush, peace - ful - ly

p

99 *mp cresc.* *mf*
now He

mp cresc. *mf*

103 *mf* *mp*
sleeps. He sleeps.

mf *mp*

108 *rit.* *p*
Oo

rit. *p* *gna*
straight eighth notes
Ped.