

JEANNETTE, ISABELLA

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol

Arranged, with new words,
by DONALD MOORE

Jazz waltz (♩ = ca. 152-160)

PIANO

The piano introduction is in 3/4 time, marked *mf*. It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a series of chords and single notes. The bass clef staff contains a whole note followed by a quarter rest, then a series of notes and chords.

4

Measures 4-7 of the piano accompaniment. The treble clef staff continues with chords and notes, while the bass clef staff provides a steady accompaniment with notes and rests.

8 SOPRANO

ALTO

TENOR

BASS

Bring a torch, Jean - nette, Is - a -

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano staff has a whole rest. The Alto and Tenor staves have a whole rest. The Bass staff has a whole rest. The lyrics 'Bring a torch, Jean - nette, Is - a -' are written below the Tenor staff, with a *mf* dynamic marking.

Measures 8-11 of the piano accompaniment. The treble clef staff continues with chords and notes, while the bass clef staff provides a steady accompaniment with notes and rests.

* Also available for S.A.B. (35592) and 2-part (35593).
SoundTrax CD available (35594). SoundPax available (35595) - includes score and set of parts for
Flute, Alto Saxophone, Trumpet, Guitar, Bass, Vibraphone, Percussion, and Drum Set.

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12

mf

bel - la, bring a torch, — come swift - ly and

16

17

He is

run. He is born, tell the folk of the

mf

20

mp

vil - lage. Ba - by is sleep - ing in His cra - dle.

mp

Oo

25

p *cresc.*

Hush, hush, peace - ful - ly now He

p *cresc.*

p *cresc.*

29 *p*

slum - bers. Hush, hush, peace - ful - ly

p

p

33

now He sleeps.

p

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in a key signature of one flat.

Piano accompaniment for the first system, featuring a treble and bass clef. The music begins with a dynamic marking of *mf* and includes various chordal textures and melodic lines.

42 *mf* Has - ten

Vocal line for the second system, starting with a dynamic marking of *mf*. The lyrics are: "Has - ten now, good folk of the vil - lage,"

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

46 has - ten

Vocal line for the third system, starting with a dynamic marking of *mf*. The lyrics are: "has ten now, the ba - by to see."

Piano accompaniment for the third system, concluding the musical accompaniment for the vocal line.

50

You will

You will find Him a - sleep in a man - ger.

54

mp

Qui - et - ly come and whis - per soft - ly.

Qui - et - ly come and whis - per soft - ly.

Oo

mp

Oo

58

Hush, hush,

cresc.

Hush, hush, peace - ful - ly now He

Hush, hush, peace - ful - ly now He

*p**cresc.*

p *cresc.*

62

Hush, *p* hush,

slum - bers. Hush, *p* hush, peace - ful - ly

66

now He sleeps.

mf

75 Bring a

Bring a torch, — Jean - nette, Is - a - bel - la,

Bring a

bring a

bring a torch, — come swift - ly and run.

bring a

83 He is

He is born, tell the folk of the vil - lage.

87 *mf*

Ba - by is sleep - ing in His cra - dle.

mf

mf

91 Hush, hush, *cresc.*

Hush, hush, *p* *cresc.* peace - ful - ly now He

p *cresc.*

95 Hush, hush, *p*

slam bers. Hush, hush, *p* peace - ful - ly

p

99 *mp cresc.* *mf*
now _____ He _____
mp cresc. *mf*

mp cresc. *mf*

103 *mf* *mp*
sleeps. _____ He sleeps. _____
mf *mp*

mf *mp*

108 *rit.* *p*
Oo _____
p

rit. *p* *8va*
straight eighth notes _____
p *Ped.*