

# THE WATER IS WIDE

for S.S.A. voices and piano  
with optional PianoTrax CD\*

American Folk Song  
Arranged by JAY ALTHOUSE

**Andante ( $\text{♩} = \text{ca. } 92$ )**

SOPRANO I      SOPRANO II

ALTO

PIANO

4      5

*mp* (opt. solo)

The wa - ter is wide, I can-not cross

\* Also available for S.A.T.B. (35586), S.A.B. (35587), and 2-part (35589).  
PianoTrax 3 Accompaniment CD available (34744).

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o'er.

But nei - ther have

I

*mp* (opt. solo)

Build me a

— the wings to fly.

(end solo)

boat.

that can car - ry two,

16

and both shall row,  
my love and

19  
*(end solo)*

I.

22

*mp* *mf*  
I leaned my back \_\_\_\_\_ on a fine young  
*mp* *mf*  
I leaned my back \_\_\_\_\_ on a fine young

*mf*

35588

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25

Musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing "oak." followed by a measure of silence, then "I thought it was." Measure 26 starts with another "oak." followed by a measure of silence, then "I thought it was." The piano accompaniment consists of eighth-note chords in the bass line.

Musical score for two voices and piano. The vocal parts sing "a trust - y tree." followed by a measure of silence, then "But first it." Measure 28 starts with another "a trust - y tree." followed by a measure of silence, then "a trust - y tree." The piano accompaniment consists of eighth-note chords in the bass line.

Musical score for two voices and piano. The vocal parts sing "bend" followed by a measure of silence, then "ed and then it broke." Measure 30 starts with another "bend" followed by a measure of silence, then "ed and then it broke." The piano accompaniment consists of eighth-note chords in the bass line.

Musical score for two voices and piano. The vocal parts sing "But first it bend - ed," followed by a measure of silence, then "then it." Measure 32 starts with another "But first it bend - ed," followed by a measure of silence, then "then it." The piano accompaniment consists of eighth-note chords in the bass line.

Musical score for two voices and piano. The vocal parts sing "Then it bend - ed," followed by a measure of silence, then "Then it." Measure 34 starts with another "Then it bend - ed," followed by a measure of silence, then "Then it." The piano accompaniment consists of eighth-note chords in the bass line.

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34

Thus did my love prove false to  
broke. Thus did my love

37 [39]

me. The wa-ter is wide.

prove false to me. The wa-ter is wide.

40

The wa-ter is wide. The wa-ter is  
The wa-ter is wide, the wa-ter is wide. The wa-ter is

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43

wide. The wa - ter is wide.

wide. The wa - ter is wide.

rit.

46

*f*

Oh, love is fair

*f*

Oh, love is fair

47

*a tempo*

8

48

and love is fine,

and love is fine,

*a tempo*

rit.

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50    it's\_\_

bright as a rose  
when first it's,  
bright as a rose  
when first it's,  
new.  
*rit.*  
when first it's new.  
*broadly*  
But love grows  
when first it's new.  
But love grows  
*rit.*  
*broadly*  
v v v  
old,  
and some - times  
old,  
and some - times  
*a tempo*

57

cold,  
and fades a -  
cold,  
and fades a -

59

rit.

way

like the morn - ing dew.

mf

a tempo

decresc.

way

like the morn - ing dew.

mf

decresc.

rit.

a tempo

62

mp (opt. solo)

The wa - ter is

decresc.

mp

65 *(end solo)*

wide, I can-not cross o'er.

68 *rit. mp* Slowly, freely *decrec.*

Oh, let me fly, *mp* *decrec.*

Oh, let me fly, *Slowly, freely*

*rit.*

71 *p*

my love and I. *c.*

my love and I. *c.*

*p*

*c.* *qfd*

*c.* *qfd*

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