

THE WATER IS WIDE

for S.A.B. voices and piano
with optional PianoTrax CD*

American Folk Song
Arranged by **JAY ALTHOUSE**

Andante (♩ = ca. 92)

SOPRANO
ALTO

BARITONE

PIANO

mp

4 *mp* (opt. solo) 5

The wa-ter is wide, I can-not cross

* Also available for S.A.T.B. (35586), S.S.A. (35588), and 2-part (35589).
PianoTrax 3 Accompaniment CD available (34744).

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4

7

o'er. But nei - ther have I

10

the wings to fly. *(end solo)*

mp (opt. solo)

Build me a

13

boat that can car - ry two,

16

and both shall row, my love and

19

(end solo)

I.

22

mp *mf*

I leared my back on a fine young

mp *mf*

23

mf

25

oak. I thought it was

This system contains the first two staves of music. The vocal line (treble clef) starts with a whole note 'oak.' followed by a half note rest, then 'I' (quarter), 'thought' (quarter), 'it' (quarter), and 'was' (quarter). The piano accompaniment (bass clef) has a whole note chord for 'oak.', followed by a half note rest, then a quarter-note bass line for 'I', 'thought', and 'it', and a whole note chord for 'was'.

The piano accompaniment for the first system, showing the right and left hands. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

28

a trust - y tree. But first it

This system contains the third and fourth staves of music. The vocal line (treble clef) has a half note rest for 'a', then 'trust - y' (quarter), 'tree.' (quarter), a half note rest for 'But', then 'first' (quarter), and 'it' (quarter). The piano accompaniment (bass clef) has a half note chord for 'a', then a quarter-note bass line for 'trust - y', a half note chord for 'tree.', a half note rest for 'But', then a quarter-note bass line for 'first', and a whole note chord for 'it'.

The piano accompaniment for the second system, showing the right and left hands. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

31

bend - ed and then it broke.

This system contains the fifth and sixth staves of music. The vocal line (treble clef) has a half note rest for 'bend', then 'ed' (quarter), a half note rest for 'and', then 'then' (quarter), 'it' (quarter), and 'broke.' (quarter). The piano accompaniment (bass clef) has a half note chord for 'bend', then a quarter-note bass line for 'ed', a half note rest for 'and', then a quarter-note bass line for 'then', 'it', and 'broke.'.

The piano accompaniment for the third system, showing the right and left hands. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

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34

Thus did my love prove false to
broke. Thus did my love

37

me. The wa-ter is wide.
prove false to me.

40

The wa-ter is wide. The wa-ter is
wide, the wa-ter is wide.



43 *rit.*

wide. The wa-ter is wide.

rit.

46 *f* **47** *a tempo*

f Oh, love is fair

f *a tempo*

48

and love is fine,

50

bright as a rose _____ when first it's,

53

new. *rit.* *broadly*

when first it's new. But love grows

55

a tempo

old, _____ and _____ some - times

57

cold, and fades a -

59

way like the morn - ing dew.

rit. *mf* *a tempo* *decresc.*

mf *decresc.*

rit. *mf* *a tempo*

62

mp (opt. solo)

The wa - ter is

decresc. *mp*

65

(end solo)

wide, I can-not cross o'er.

68

rit.

mp

Slowly, freely

decresc.

Oh, let me fly, Oh, let me fly,

Oh, let me fly,

71

p

my love and I.

