

DANCING IN BETHLEHEM

for S.A.B. voices and piano
with optional tambourine and SoundTrax CD*

Words by
CATHRYNE E. PARKS

Music by
GARY E. PARKS

Allegretto, in one (♩. = ca. 52)

SOPRANO
ALTO

BARITONE

mp

The

Allegretto, in one (♩. = ca. 52)

PIANO

mp

5

stars in the sky are danc - ing in Beth - le - hem.

* Also available for S.A.T.B. (35571) and 2-part (35573).
SoundTrax CD available (35574).

An optional Tambourine part is on pages 10-11.

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10

The cat - tle and sheep are

15

pranc - ing in Beth - le - hem.

20

21

If you have - n't heard, if you did - n't know, there's

If you have - n't heard, if

joy in the night, why don't we all go? If you have - n't
 you did - n't know, there's joy in the night. If you have - n't

heard, here's why... *decresc.* *rit.*
 heard, here's why... *decresc.*

a tempo *mp* **39**
 Shh! A ba - by was
 Shh! A ba - by was

40

born, a ba - by in Beth - le - hem.

born _____ in Beth - le - hem. _____

46

A ba - by a - sleep in a man - ger in Beth - le -

A ba - by a - sleep, _____ in Beth - le -

51

55

hem. _____

hem. _____ If you have - n't

If you have - n't heard, if you did - n't know, there's
 heard, if you did - n't know, there's joy in the night, why

joy in the night. If you have - n't heard, here's why, _____
 don't we all go? If you have - n't heard,

here's why, _____ *cresc.*
 here's _____
 here's why, _____ *cresc.*
 here's _____

73 A bit slower (♩ = ca. 48)

71 *rit.* why... why... *f* The an - gel cho - rus sings al -

A bit slower (♩ = ca. 48)

rit. *f*

76 - le - lu - ia. The Al - le - lu - ia, al - le - lu - ia. *f*

81 shep - herds and wise men sing al - le - lu - ia. Al - le -



86

89 Tempo I (♩. = ca. 52)

mf

lu - ia, al - le - lu - ia. If you have - n't heard, if

If

Tempo I (♩. = ca. 52)

mf

decresc.

91

you did - n't know, there's joy in the night, why don't we all

you have - n't heard, if you did - n't know, there's joy in the

96

decresc.

go? If you have - n't heard, here's why...

decresc.

night. If you have - n't heard, here's why...

103

101 *rit.* *a tempo* *mp*

There's joy in the

mp

There's joy in the night, they're danc - ing to -

rit. e decresc. *a tempo mp*

106 *rit.*

night, they're danc - ing to - night in Beth le -

night, they're danc - ing to - night in Beth - le -

rit.

111 *a tempo* *fade to end*

hem. _____

fade to end

hem. _____

a tempo *fade to end* *pp*

DANCING IN BETHLEHEM

TAMBOURINE
(optional)

Music by GARY E. PARKS
Words by CATHRYNE E. PARKS

Allegretto, in one (♩ = 52)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting with a half note G4. The dynamics are marked *mp*. The score includes several repeat signs and first/second endings. Measure numbers 9, 17, 21, 25, 33, 39, and 47 are indicated. Performance directions include *rit.* and *a tempo*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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55

(4) (8)

63

(4) (8)
cresc.

70

rit. *f*

73 A bit slower ($\text{♩} = \text{ca. } 48$)

77

83

decresc.

89 Tempo I ($\text{♩} = \text{ca. } 52$)

mf (4) (8)

97

rit. e decresc.

103

mp
a tempo (4) (8)

109

rit. *fade to end*
a tempo *pp*