

DANCING IN BETHLEHEM

for S.A.T.B. voices and piano
with optional tambourine and SoundTrax CD*

Words by
CATHRYNE E. PARKS

Music by
GARY E. PARKS

Allegretto, in one (♩. = ca. 52)

SOPRANO
ALTO

TENOR
BASS

mp

Allegretto, in one (♩. = ca. 52)

PIANO

mp

5

stars in the sky are danc - ing in Beth - le - hem.

* Also available for S.A.B. (35572) and 2-part (35573).
SoundTrax CD available (35574).

An optional Tambourine part is on pages 10-11.

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10

The cat - tle and sheep are

15

pranc - ing in Beth - le - hem.

20

21

If you have - n't heard, if you did - n't know, there's
If you have - n't heard, if

joy in the night, why don't we all go? If you have - n't
 you did - n't know, there's joy in the night. If you have - n't

Piano accompaniment for measures 25-30.

heard, here's why... *decresc.* *rit.*
 heard, here's why... *decresc.*

Piano accompaniment for measures 30-35, including *rit.* marking.

a tempo Shh! *mp* 39 *mp* A ba - by was
 Ba - by

Piano accompaniment for measures 35-40, including *a tempo* marking.

40

born, a ba - by in Beth - le - hem.

born, born in Beth - le - hem.

46

A ba - by a - sleep, in Beth - le -

A ba - by a - sleep in a man - ger in Beth - le -

A ba - by a - sleep, in Beth - le -

A ba - by a - sleep in a man - ger in Beth - le -

51

hem.

hem.

hem.

55

hem. If you have - n't

If you have - n't heard, if you did - n't know, there's
 heard, if you did - n't know, there's joy in the night, why

joy in the night. If you have - n't heard, here's why, _____
 don't we all go? If you have - n't heard,

here's why, _____ *cresc.* here's _____
 here's why, _____ *cresc.* here's _____
 here's why, _____

71 *rit.* **73** A bit slower (♩. = ca. 48) *f*

why... The an - gel cho - rus sings al -

A bit slower (♩. = ca. 48) *f*

rit.

76 *f*

- le - lu - ia. The

Al - le - lu - ia, al - le - lu - ia.

81

shep - herds and wise - men sing al - le - lu - ia.

Al - le -

86

89 Tempo I (♩ = ca. 52)

mf

If you have - n't heard, if
 lu - ia, al - le - lu - ia. If

Tempo I (♩ = ca. 52)

mf

decresc.

decresc.

91

you did - n't know, there's joy in the night why don't we all
 you have - n't heard if you did - n't know, there's joy in the

decresc.

96

decresc.

go? If you have - n't heard, here's why...
 night. If you have - n't heard, here's why...

decresc.

decresc.

103

101 *rit.* *a tempo* *mp*

There's joy in the

mp

There's joy in the night, they're danc - ing to -

rit. e decresc. *a tempo mp*

106 *rit.*

night, they're danc - ing to - night in Beth le -

night, they're danc - ing to - night in Beth - le -

rit.

111 *a tempo* *fade to end*

hem. _____

fade to end

hem. _____

a tempo *fade to end* *pp*

DANCING IN BETHLEHEM

TAMBOURINE
(optional)

Music by GARY E. PARKS
Words by CATHRYNE E. PARKS

Allegretto, in one ($\text{♩} = 52$)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto, in one' with a quarter note equal to 52 beats. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (slashes with dots). Measure numbers 5, 9, 17, 21, 25, 33, 39, and 47 are indicated in boxes. The dynamics are marked as 'mp' (mezzo-piano) and 'rit.' (ritardando), with 'a tempo' marking the return to the original tempo. The piece concludes with a double bar line and a final note.

5

9

17

21

25

33

39

47

mp

rit. *a tempo*

(4)

(4)

(4)

(4)

(4)

(4)

(4)

(4)

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55

(4) (8)

63

(4) (8)
cresc.

70

73 A bit slower ($\text{♩} = \text{ca. } 48$)
rit. *f* (4)

77

(4)

83

decresc.

89 Tempo I ($\text{♩} = \text{ca. } 52$)

(4) (8)
mf

97

rit. e decresc.

103

(4)
mp
a tempo

109

rit. *fade to end* *a tempo* *pp*