

# FAITHFULLY

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JONATHAN CAIN**

Power ballad (♩ = ca. 66-69)

PIANO

*mf*

D Bm<sup>7</sup>

3 SOPRANO I & II

5

ALTO

*opt. SOLO mf*

High-way, \_ run in - to the

D/A G D

6

mid - night \_ sun. \_ Wheels go 'round \_ and \_ 'round, you're on my

Bm G

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and vocal parts for Soprano I & II and Alto. The piano part begins with a dynamic marking of *mf* and includes chords D and Bm<sup>7</sup>. The vocal parts enter at measure 3. The Alto part has an optional solo section starting at measure 5 with a dynamic marking of *mf*. The piano accompaniment includes chords D/A, G, and D. The vocal parts continue with lyrics: 'High-way, \_ run in - to the' and 'mid - night \_ sun. \_ Wheels go 'round \_ and \_ 'round, you're on my'. The piano accompaniment includes chords Bm and G.

\* Also available for S.A.T.B. (35554) and S.A.B. (35555).  
SoundTrax CD available (35557).

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8 *opt. SOLO mf* 10

*(end solo)*

Rest-less\_ hearts sleep a-  
mind.

D D

11

lone\_\_\_ to - night,\_\_\_ send - in' all\_\_\_ my\_\_\_ love\_\_\_ a-long the

Bm G

13 *(end solo) mf* 14

wi - re.\_\_\_ *mf* And they say that the road ain't no\_\_\_ place to start\_\_\_ a fam-

*mf*

And they say that the road ain't no\_\_\_ place to start\_\_\_ a fam-

D/A A G Bm

15

- 'ly. Right down the line\_\_ it's been you\_\_ and me.\_

- 'ly. Right down the line\_\_ it's been you\_\_ and me.\_

D G Bm

17

— And lov - in' a mu - sic man\_\_ ain't al - ways what it's

— And lov - in' a mu - sic man\_\_ ain't al - ways what it's

D G Bm

19

s'posed to be.\_\_ Oh,\_\_\_\_ boy,\_\_ you stand\_\_ by

s'posed to be.\_\_ Oh,\_\_\_\_ boy,\_\_ you stand\_\_ by

D A F#m

21 22

me. I'm for - ev - er yours,

*mel.*

me. I'm for - ev - er yours,

A Em D/F#

23

— faith - ful - ly. —

— faith - ful - ly. —

G D

25

— — — *f* Cir-cus

— — — *f* Cir-cus

— — — Cir-cus

Bm<sup>7</sup> D/A G