

# FAITHFULLY

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**JONATHAN CAIN**

Power ballad (♩ = ca. 66-69)

PIANO

*mf*

D Bm<sup>7</sup>

3 SOPRANO

ALTO

BARITONE

*opt. SOLO mf*

High-way, \_ run in - to the

D/A G D

6

mid - night \_ sun. \_ Wheels go 'round \_ and \_ 'round, you're on my

Bm G

The musical score is written for piano and three voices (Soprano, Alto, Baritone). The piano part features a rhythmic accompaniment with chords D and Bm7 in the first system, and D/A, G, and D in the second system. The vocal parts enter at measure 3. The lyrics are: "High-way, \_ run in - to the mid - night \_ sun. \_ Wheels go 'round \_ and \_ 'round, you're on my". The score includes dynamic markings like *mf* and *opt. SOLO mf*. Chord symbols are placed above the piano staves. Measure numbers 3, 5, and 6 are indicated at the start of their respective systems.

\* Also available for S.A.T.B. (35554) and S.S.A. (35556).  
SoundTrax CD available (35557).

© 1983 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC  
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.  
This Arrangement © 2010 WEEDHIGH-NIGHTMARE MUSIC and LOVE BATCH MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8 *opt. SOLO* *mf* 10

*(end solo)* Rest-less\_ hearts sleep a  
mind.

D D

11

lone\_\_\_\_\_ to - night,\_\_\_\_\_ send - in' all\_\_\_ my\_\_\_ love\_\_\_ a-long the

Bm G

13 *(end solo)* *mf* 14

wi - re.\_\_\_\_\_ *mf* And they say that the road ain't no\_\_\_ place to start\_\_\_ a fam-  
*mf*

D/A A G Bm

15

- 'ly. Right down the line\_\_ it's been you\_\_ and me\_\_

D G Bm

17

— And lov - in' a mu - sic man\_\_ ain't al - ways what it's

D G Bm

19

s'posed to be\_\_ Oh,\_\_\_\_ boy,\_\_ you stand\_\_ by

D A F#m

21 22

me. I'm for - ev - er yours,

A Em D/F#

23

faith - ful - ly.

G D

25

Cir-cus

Bm7 D/A G