

(YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER

Arranged by
JAY ALTHOUSE

Words and Music by **GARY JACKSON,
CARL SMITH, and RAYNARD MINER**

Straight rock (♩ = ca. 92-96)

The score is for a 4/4 rock arrangement. The key signature has three sharps (F#, C#, G#). The tempo is marked as 'Straight rock' with a quarter note equal to approximately 92-96 beats per minute. The instruments and their parts are:

- Alto Saxophone:** Rests throughout the first four measures.
- Tenor Saxophone:** Rests throughout the first four measures.
- Trumpet:** Rests throughout the first four measures.
- Trombone:** Rests throughout the first four measures.
- Soprano Alto:** Rests throughout the first four measures.
- Tenor Bass:** Rests throughout the first four measures.
- Piano:** Starts with a *mf* dynamic. Chords are D, Em⁷/D, Dm⁷, Em/D, Em/A, and Em/D D. The right hand plays chords and moving lines, while the left hand plays a steady bass line.
- Guitar:** Starts with a *mf* dynamic. Chords are D, Em⁷/D, Dm⁷, Em/D, Em/A, and Em/D D. The guitar plays a rhythmic accompaniment.
- Bass:** Plays a steady bass line with eighth and quarter notes.
- Tambourine:** Rests throughout the first four measures.
- Congas:** Rests throughout the first four measures.
- Timpani:** Rests throughout the first four measures.
- Drumset:** Plays a straight rock pattern with a hi-hat (H.H.) on the first and third beats of each measure.

* Available for S.A.T.B. (35550) and S.A.B. (35551). SoundTrax CD available (35552).

© 1967 (Renewed) UNICHAPPELL MUSIC INC., MIJAC MUSIC,
WARNER-TAMERLANE PUBLISHING CORP. and CHEVIS MUSIC, INC.
All Rights on behalf of itself, MIJAC MUSIC and UNICHAPPELL MUSIC INC.
Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2011 UNICHAPPELL MUSIC INC., MIJAC MUSIC,
WARNER-TAMERLANE PUBLISHING CORP. and CHEVIS MUSIC, INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

A. Sax.

T. Sax.

Tpt. 1

Tbn.

S.A. *mf*
Your love keeps lift-ing me — high - er and high - er. — Your love keeps

T.B. *mf*

Pno. *Em7/D Dm7 Em/D Em/A Em/D D*

Gr. *D Em7/D Dm7 Em/D Em/A Em/D D D*

Bass

Tamb.

Congas

Timp.

Dr. *X*