

WE LOVE THE '50s

Arranged by JAY ALTHOUSE

With a swing feel (♩ = ca. 144)

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The musical score is arranged for a big band and includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time, starting with a *mf* dynamic. The melody consists of quarter notes.
- Tenor Saxophone:** Treble clef, 4/4 time, mirroring the Alto Saxophone part with a *mf* dynamic.
- Trumpet 1:** Treble clef, 4/4 time, mirroring the saxophone parts with a *mf* dynamic.
- Trombone:** Bass clef, 4/4 time, playing a steady eighth-note accompaniment with a *mf* dynamic.
- Violin 1:** Treble clef, 4/4 time, with a whole rest throughout the section.
- Soprano Alto:** Treble clef, 4/4 time, with a whole rest throughout the section.
- Tenor Bass:** Bass clef, 4/4 time, with a whole rest until the 5th measure, then playing a melodic line with a *mf* dynamic. The lyrics "Come on, ba-by, let the" are written below.
- Piano:** Grand staff, 4/4 time, with a *mf* dynamic. The right hand plays chords, and the left hand plays a bass line. A chord symbol 'F' is indicated above the first measure.
- Guitar:** Treble clef, 4/4 time, playing a steady eighth-note accompaniment with a *mf* dynamic. A chord symbol 'F' is indicated above the first measure.
- Bass:** Bass clef, 4/4 time, playing a steady eighth-note accompaniment with a *mf* dynamic.
- Glockenspiel:** Treble clef, 4/4 time, with a whole rest throughout the section.
- Drumset:** Drum notation, 4/4 time, with a *mf* dynamic. The pattern includes a steady eighth-note bass drum and snare drum accompaniment.

Available for S.A.T.B. (35544), S.A.B. (35545), S.S.A. (35546), and 2-part (35547).
SoundTrax CD available (35548).

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A. Sax.

T. Sax.

Tpt. 1

Tbn.

Vln. 1

S.A. "Let the Good Times Roll"* *mf*
 Come on, ba-by, let me thrill your soul.____ Come on, ba-by, let the good times roll.____

T.B.
 good times roll.____

Pno.

Gtr.

Bass

Glock.

Dr. (2) (6)

Detailed description of the musical score: The score is for a 12-piece band. It features five systems of staves. The first system includes A. Sax., T. Sax., Tpt. 1, and Tbn. The second system includes Vln. 1, S.A. (Soprano), and T.B. (Tenor). The third system includes Pno. (Piano) and Gtr. (Guitar). The fourth system includes Bass and Glock. (Glockenspiel). The fifth system includes Dr. (Drum). The vocal lines (S.A. and T.B.) have lyrics: "Come on, ba-by, let me thrill your soul.____ Come on, ba-by, let the good times roll.____". The piano part includes chord markings Bb and F. The drum part has dynamic markings (2) and (6). The key signature is one flat (Bb) and the time signature is 4/4.