

WE LOVE THE '50s

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

With a swing feel (♩ = ca. 144)

SOPRANO I
SOPRANO II

ALTO

PIANO

With a swing feel (♩ = ca. 144)

F

mf

5

"Let the Good Times Roll"***

mf

Come on, ba-by, let the good times roll. Come on, ba-by, let me

Come on, ba-by, let the good times roll. Come on, ba-by, let me

Come on, ba-by, let the good times roll. Come on, ba-by, let me

* Also available for S.A.T.B. (35544), S.A.B. (35545), and 2-part (35547).
SoundTrax CD available (35548). SoundPax available (35549) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Violin (synthesizer), Guitar, Bass, Glockenspiel, and Drumset.

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8

thrill your soul. — Come on, ba - by, let the good times roll. —

thrill your soul. — Come on, ba - by, let the good times roll. —

Bb F

11

Straight '50s rock
cresc.

Roll on and on. *Aw*

Roll on and on. *Aw*

Straight '50s rock
cresc.

G7 C

15 16

f Woo! Come on, ba - by, let me hold you tight. —

f Woo! Come on, ba - by, let me hold you tight. —

F Gm/F F

18

Tell me ev-'ry - thing is right to-night... Come on, ba - by, let the

Tell me ev-'ry - thing is right to-night... Come on, ba - by, let the

Gm/F F Bb

21

good times roll. Roll on and on.

good times roll. Roll on and on.

F G7 C

24

Come on, ba - by, let's paint the town.. Don't let noth - in' ev - er

Come on, ba - by, let's paint the town.. Don't let noth - in' ev - er

F Gm/F F

27

bring you down.. Come on, ba - by, let the good times roll. —

bring you down.. Come on, ba - by, let the good times roll. —

Gm/F F Bb F

30

32

Roll on and on. — Feel so goo-ood

Roll on and on. — Feel so goo-ood

G⁷ C B Bb F

34

in my arms. — Come on, — ba - by.

in my arms. — Come on, — ba - by.

C⁷ F Gm⁷ G#dim⁷ F/A Bb F

38

You're my good luck charm. _____ Aw

You're my good luck charm. _____ Aw

G7 G9 C

42

43

Woo! Come on, ba-by, let the good times roll. _____

Woo! Come on, ba-by, let the good times roll. _____

Am/G G

45

Come on, ba-by, let me thrill your soul. _____ Come on, ba-by, let the

Come on, ba-by, let me thrill your soul. _____ Come on, ba-by, let the

Am/G G C

48

good times roll. Roll on and on.

good times roll. Roll on and on.

G D G

51

rit.
Roll on and on.

Roll on and on.

D G C7

54

Slow rock 'n' roll (♩. = ca. 84-88) "Sixteen Candles"*
SOP. I *mf*

Six - teen

SOP. II, ALTO

Slow rock 'n' roll (♩. = ca. 84-88)

F Dm Bb C7

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56

can - dles _____ make a love - ly

mf

Oh _____

F Am/C F7

58

sight. But, not _____ as

oh _____

Bb Ebm

60

bright _____ as your eyes _____ to -

Not as bright, not as bright

C7 Gm7 C7

62

night. _____ Blow out the

as my eyes to - night. (*prof*)*

F F#dim7 C7

64

can - dles. _____ Make your wish come

Oh _____

F Am/C F

66

true. _____ For I'll _____ be

oh _____

Bb Bbm

* exhale as if blowing out a candle

68

wish - ing — that you love — me,

I'll be wish - ing, too.

C⁷ Gm⁷ C⁷

70

too.

Yes, I do, yes, I do love you. I'm on - ly six -

F B^b F E^b/G F⁷/A

SOP. I, II

ALTO

72

teen — but I'm a teen - age

teen — but I'm a teen - age

B^b Am Gm

74

queen. _____

queen. _____ You _____ are _____ the

F

76

Yes, I am, yes, I am, I'm the pret-ti-est girl

pret-ti-est, _____ the love-li-est _____ girl that I've _____ ev-er

Dm Dm(7)/C# F/C G7/B

78

I've ev-er seen. Six-teen

seen, I've ev-er seen.

Bb6 Gm7 C7

80

can - dles_ in my heart will

Oh

F Am/C F7

82

glow for ev - er and

oh

Bb Bbm

84

ev - er, for I love_ you

For ev - er and ev - er, _

C7 Gm7 C7

86 *rit.* Light pop, cha-cha feel (♩ = ca. 138)

so, for I love you so.
 for I love you so.

Light pop, cha-cha feel (♩ = ca. 138)

F B♭ B♭m F F7

rit.

89 "Lipstick on Your Collar"*

When you left me all a-lone_ at the rec - ord
 When you left me all a-lone_ at the rec - ord

B♭ Gm E♭

hop, told me you were go - ing out_

hop, told me you were go - ing out_

F B♭ Gm

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95

97

for a so - da pop. You were gone for

for a so - da pop. You were gone for

E \flat F B \flat

98

quite a while, - half an hour or more.

quite a while, - half an hour or more.

B \flat 7 E \flat

101

You came back and man, oh man, - this is what I

You came back and man, oh man, - this is what I

C C 7 F 7

104 105 *f*

saw. _____ Lip - stick on your col - lar _____

saw. _____ Lip - stick on your col - lar _____

F⁶ F⁷ B^b

f

107

told a tale on you. _____ Lip - stick on your

told a tale on you. _____ Lip - stick on your

E^b B^b

110

col - lar _____ said you were un - true. _____

col - lar _____ said you were un - true.

E^b

113

Bet your bot - tom dol - lar — you and I — are

Bet your bot - tom dol - lar — you and I — are

B \flat D 7 Gm

116

through, 'cause lip - stick on your col - lar —

through, 'cause lip - stick on your col - lar —

D E \flat B \flat

119

told a tale — on you, boy, — told a tale — on

told a tale — on you, boy, — told a tale — on

F 7 E \flat /F F 7 B \flat F 7 E \flat /F F 7

122

molto rit.

(♩ = ♩)

you, man, — told a tale on...

you, man, — told a tale on...

B♭ F Eb/F F⁷ F Eb/F Dm/F F⁷

molto rit.

“Hold Me, Thrill Me, Kiss Me”*

126

Slow rock 'n' roll (♩ = ca. 84-88)

Hold me, — hold me. — Nev - er let me go un - til you've

Hold me, — hold me. — Nev - er let me go un - til you've

Slow rock 'n' roll (♩ = ca. 84-88)

B♭ Gm Cm⁷ Eb/F F Eb/F F

128

told me, — told me — what I want to know and then just

told me, — told me — what I want to know and then just

B♭ Gm⁷ Cm⁷ F⁷ D⁷/F[#]

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130

hold me, — hold me. — Make me tell you I'm in love with

hold me, — hold me. — Make me tell you I'm in love with

Gm Gm/F Cm⁷ Eb/F F

132

you.

you. *mf*

you. They

Bb Ebm⁹ Bb⁶

134

told me, — "Be sen-si-ble — with your new love. Don't be

Cm⁷ F BbM⁷ Gm

mf

136

mf

But,

fooled _____ think - ing this is the last you'll find." _____

Cm⁷ F BbM⁷

138

they _____ nev - er stood in the dark with you, love, when you

When you

Gm⁶ A⁷ Dm

140

take me in your arms and drive me slow - ly out of my mind.

take me in your arms and drive me slow - ly out of my mind.

F/G G⁷sus G⁹ G⁷ C⁶ C⁷ F⁷

142

Thrill me,___ thrill me.___ Walk me down the lane where shad - ows

Thrill me,___ thrill me.___ Walk me down the lane where shad - ows

B \flat Gm Cm 7 E \flat /F F E \flat /F F

144

will be,___ will be___ hid - ing lov - ers just the same as

will be,___ will be___ hid - ing lov - ers just the same as

B \flat Gm 7 Cm 7 F 7 D 7 /F \sharp

146

we'll be,___ we'll be___ when you make me tell you I love

we'll be,___ we'll be___ when you make me tell you I love

Gm Gm/F Cm 7 E \flat /F F E \flat /F F 7

148

150

you. Oh, kiss me, — kiss me, — and

you. Oh, kiss me, — kiss me, — and

B \flat B \flat /A \flat G F/G G 6 G 7 C Am

151

when you do I know that you will miss me, — miss me —

when you do I know that you will miss me, — miss me —

Dm 7 F/G G F/G G C Am 7

153

if we ever say a - dieu, so kiss me, — kiss me. —

if we ev - er say a - dieu, so kiss me, — kiss me. —

Dm 7 G 7 E 7 /G $^\sharp$ Am Am/G

155

Make me tell you I'm in love with you.

Make me tell you I'm in love with you.

Dm⁷ F/G G F/G G⁷ C Am

157

Nev - er, nev - er, nev - er let me go.

Nev - er, nev - er, nev - er let me go.

Dm⁷ F/G C Am

rit.

rit.

159

Bright shuffle-swing (♩ = ca. 184)

Nev - er, nev - er, nev - er let me go.

Nev - er, nev - er, nev - er let me go.

Dm⁷ F/G C F

Bright shuffle-swing (♩ = ca. 184)

162 SOP. I

f 164 "Shake, Rattle and Roll"*

Get out - ta that kitch-en and

SOP. II, ALTO

G G7 C6

165

rat - tle those pots and pans. — Get

Shake, shake, rat - tle and roll. —

168

out - ta that kitch-en and rat - tle those pots and pans. —

Shake, shake,

F9 C6

171

Well, roll my break-fast, 'cause I'm a hun - gry man...
 rat - tle and roll...
 G7

174

I said, shake, rat - tle and roll...
 Shake, shake, rat - tle and roll... I said, shake, rat - tle and roll...
 C6

I said, shake, rat - tle and roll... I said,
 I said, shake, rat - tle and roll... I said,

180

shake, rat - tle and roll. I said, shake, rat - tle and roll...

shake, rat - tle and roll. I said, shake, rat - tle and roll...

F⁹ C⁶

183

Well, you nev - er do noth - in' to save your dog - gone

Well, you nev - er do noth - in' to save your dog - gone

G⁷

186

soul. I said, shake, rat - tle and roll...

soul.

C⁶ D^{b6} ff

189

Shake, rat - tle and roll.____

ff

Let the good times roll. Let the good times

192

shake, rat - tle and roll.____ Shake, rat - tle and roll.____

roll. Let the good times roll.

G^b9 D^b6

195

Well, you nev - er do noth - in' to save your dog - gone

Let the good times roll, to save your dog - gone

A^b7

198

musical score for measures 198-200. It features two vocal staves with the word "soul." and a piano accompaniment with chords: D \flat , D \flat /F, G \flat , A 7 /G, and G \flat /A \flat .

201

musical score for measures 201-203. It features two vocal staves with lyrics: "Rat - tle and roll! Yeah!" and piano accompaniment with dynamics like > and >>, and a final chord marked 8^{va}.

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