

# HODIE

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by DAVID WAGGONER

With exuberance (♩ = ca. 63)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

With exuberance (♩ = ca. 63)

*mf*

4  
5

Ho - di - e Chri - stus na - tus est.

*mf*

\* Also available for S.A.B. (35505) and S.S.A. (35506).

SoundTrax CD available (35507). SoundPax available (35508) - includes score and set of parts for 2 Trumpets, 2 Trombones, Synthesizer, and Percussion.

## PRONUNCIATION GUIDE

*Haw-dee-eh Krees-toos nah-toos ehst. Deh-aw glaw-ree-ah. Glaw-ree-ah een ehk-shehl-sees Deh-aw.  
Ah-leh-loo-yah. Veh-nee-teh ah-daw-reh-moos. Gahoo-deh-teh! Krees-toos nah-toos haw-dee-eh.*

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

De - o glo - ri - a. Ho - di - e Chri - stus

10

na - tus est. De o glo - ri - a.

13

Glo - ri - a in ex - cel - sis De - o. Sing glo - ri -

16

a. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex - cel - sis De - o.

19

*mp cresc.* Sing glo - ri - a, sing glo - ri - a.

*mp cresc.*

22

23

*f* Ho - di - e Chri - stus na - tus est.

*f*

25

De - o glo - ri - a. Ho - di - e Chri - stus,

28

na - tus est. De - o glo - ri - a.

31

*mf* De - o glo - ri - a. *mp* *rit.* De - o glo - ri -

*mf* *mp* *rit.*

Slower, lilting (♩. = ca. 54)

34

*decresc.*

Two staves of music. The upper staff is a vocal line with a long note on 'a.' followed by a rest. The lower staff is a piano accompaniment with a long note on 'a.' followed by a rest. Both staves are marked with a decrescendo hairpin.

Slower, lilting (♩. = ca. 54)

Two staves of music. The upper staff is a vocal line with a melodic line. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes.

38

*mp*

37

Al - le - lu - ia, al - le - lu - ia. Ve -

Two staves of music. The upper staff is a vocal line with the lyrics 'Al - le - lu - ia, al - le - lu - ia. Ve -'. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes.

40

ni - te a - do - re - mus. Al - le - lu - ia,

Two staves of music. The upper staff is a vocal line with the lyrics 'ni - te a - do - re - mus. Al - le - lu - ia,'. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes.

Two staves of music. The upper staff is a vocal line with a melodic line. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes.

43

al - le - lu - ia. Ve - ni - te a - do - re - mus.

46 *mf* Al - le - lu - ia. Ve - ni - te a - do -

*mf* Al - le - lu - ia, al - le - lu - ia. Ve - ni - te a - do -

Al - le - lu - ia. Ve - ni - te a - do -

*mf*

re - mus. Al - le - lu - ia. Ve -

49

re - mus. Al - le - lu - ia, al - le - lu - ia. Ve -

re - mus. Al - le - lu - ia. Ve -

52

ni - te a - do - re - mus. *f* Glo - ri - a in ex - cel - sis.

55

Glo - ri - a in ex - cel - sis.

58

Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis.



61 *mf* **62**

Gau - de - te! Chri - stus na - tus ho - di -

*mf*

*mf*

64 *cresc.* *accel.*

e, ho - di - e.

*cresc.*

*cresc.* *accel.*

**67** **Tempo I** (♩. = ca. 63) *f*

Ho - di - e Chri - stus na - tus est. De - o glo - ri -

*f*

**Tempo I** (♩. = ca. 63) *f*



a. \_\_\_\_\_ Ho - di - e Chri - stus na - tus est.

De - o glo - ri - a. \_\_\_\_\_ Glo - ri - a in \_\_\_\_\_ ex -

cei - sis De o. Sing glo - ri - a. \_\_\_\_\_

79

Glo - ri - a in ex - cel - sis De - o. Sing glo - ri -

*sub. mp* *cresc.*

*sub. mp* *cresc.*

80

*sub. mp* *cresc.*

82

a, sing glo - ri - a.

83

85

*f* Ho - di - e Chri - stus na - tus est. De - o glo - ri -

*f*

86

*f*



a. Ho - di - e Chri - stus na - tus est.



De - o glo - ri - a. De - o glo - ri - a.



*mp* De - o glo - ri - a. *cresc.* *f* Ho - di - e!

