

WALK WITH ME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVID WAGGONER

Tenderly, with rubato (♩ = ca. 76)

PIANO

The piano introduction is in G major, 3/4 time, and mezzo-piano (mp). It consists of two staves. The right hand begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand begins with a quarter rest, followed by a half note G3-A3, and then a quarter note G3.

4

SOPRANO

ALTO

TENOR

BASS

(opt. solo) *mp* 6

Walk with me in the

The vocal entry for the Soprano part begins at measure 4. It features a half rest, followed by a quarter rest, and then a half note G4. The piano accompaniment continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4.

The piano accompaniment continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The right hand has a half note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a half note G3-A3, followed by a quarter note G3.

7

morn-ing, — walk with me through the day. Walk with

The vocal entry for the Soprano part begins at measure 7. It features a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4.

The piano accompaniment continues with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The right hand has a half note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand has a half note G3-A3, followed by a quarter note G3.

* Also available for 3-part mixed (35501) and 2-part (35502).
SoundTrax CD available (35503).

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10 (end solo) *mp*

me in the eve-ning, — walk with me all the way. Walk with *mp*

14

me — in the spring-time, — walk with me in the

17

fall. — Walk with me — through — the sea - sons, — I'll walk with

Walk through the sea - sons, —

decresc.

you through it all.

decresc.

mf 25

If the road should be un -

mf

if the

kind, path leads you a - stray, if in

29

cresc.

dark - ness you may roam, take my hand, I'll lead the

cresc.

32

rit.

f

34 *a tempo*

way. Walk with me in the

f

35

sun-rise walk with me in the light. Walk with

me through the sun - set, walk with me in the

Walk through the sun - set, me in the

night. Walk with me through a life-time, walk with

me to the end. Walk with me ev - er

Walk ev - er

47

decesc.

af - ter, I'll walk with you, my friend.

decesc.

decesc.

50

rit. to end *mp*

Walk with

mp

rit. to end *mp*

53

decesc.

me, walk with me.

decesc. *pp*

pp

decesc. *pp*

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