

WINTER'S FROST

for 2-part/S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
LOIS BROWNSEY and MARTI LUNN LANTZ

Delicately ($\text{♩} = \text{ca. } 116$)

PART I
(SOP. I & II)

PART II
(ALTO)

PIANO

4

(opt. solo) 5

in the still - ness of the win - ter when you

* Also available for 3-part mixed (35488). SoundTrax CD available (35490).

The text written for this choral provides us with images similar to those featured in the famous poetry of Robert Frost. It is recommended that students study his imaginative and vivid poems such as "The Road Not Taken," "Stopping by Woods on a Snowy Evening," and "A Patch of Old Snow."

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

step a - way and feel all the mir - a - cles of

10 (end solo) *mp*

na - ture, con - tem - plat - ing what is real. We re - *mp*

We re -

14

call those ten - der mo - ments that were writ - ten, oh so

call those ten - der mo - ments that were writ - ten, oh so

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17

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of three staves. The lyrics are: "well, of the stop - ping, and the look - ing, as the well, of the stop - ping, and the look - ing, as the". Measure 17 ends with a repeat sign and a double bar line. Measure 18 begins with a bass note followed by a piano dynamic instruction.

20

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of three staves. The lyrics are: "snow so si - lent fell. cresc. snow so si - lent fell. cresc. snow so si - lent". The first two lines have crescendo markings above the notes. The third line has a crescendo marking above the notes.

23

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of three staves. The lyrics are: "See the won - der, the still and si - lent See the won - der, the still and si - lent". The first two lines have forte dynamics (f) above the notes. The third line has a forte dynamic (f) above the notes.

26

lake, as the night falls with
lake, as the night falls with

29

wind and vel - vet flake. A po - et's in - spi -
wind and vel - vet flake. A po - et's in - spi -

32

ra - tion, nev - er to be lost, *mp*
ra - tion, nev - er to be lost, in the
mp

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35 *mp*

win - ter's frost, win - ter's frost.
win - ter's frost, _____ win - ter's frost.

38 39

There is poign - ance, depth, and beau - ty in a

41 *mp*

There is mean - ing in an
patch of snow - y white.

Large red diagonal watermark: **Preview Only Legal Use Requires Purchase**

44

eve - ning's glow, on a cold and win - try night.

Full moon
mp

The musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, indicating F major or D minor. Measure 44 starts with a dotted half note followed by eighth notes. Measure 45 continues with eighth notes and ends with a half note followed by a fermata over the next measure.

Full moon

The musical score continues with two staves. The top staff shows a continuation of the melody with eighth notes. The bottom staff shows bass notes. The vocal line continues from the previous measure.

47

ris - ing on the land - scape is re - flect - ing all its

ris - ing on the land - scape is re - flect - ing all its

The musical score continues with two staves. The top staff shows a continuation of the melody with eighth notes. The bottom staff shows bass notes. The vocal line continues from the previous measure.

light in a mo - ment that is per - fect, when

light in a mo - ment that is per - fect, when

The musical score continues with two staves. The top staff shows a continuation of the melody with eighth notes. The bottom staff shows bass notes. The vocal line continues from the previous measure.

light in a mo - ment that is per - fect, when

light in a mo - ment that is per - fect, when

The musical score continues with two staves. The top staff shows a continuation of the melody with eighth notes. The bottom staff shows bass notes. The vocal line continues from the previous measure.

53

cresc.

all the world seems right.

cresc.

all the world seems right.

cresc.

Stand - ing, look - ing down the road at night.

Stand - ing, look - ing down the road at night.

58

Snow is fall - ing in the pale moon-light. All is peace - ful in a

Snow is fall - ing in the pale moon-light. All is peace - ful in a

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61

qui - et wood, — a world to pon - der and be
qui - et wood, — a world to pon - der and be

63

un - der - stood. — See the
un - der - stood. — Stand - ing, look - ing down the

66

won - der, the still and si - lent
road at night. — Snow is fall - ing in the

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68

lake, as the night falls with
pale moon - light. All is peace - ful in a qui - et wood, a

71

wind and vel - vet flake. A po - et's in - spi -
world to pon - der and be un - der - stood. A po - et's in - spi -

74

ra - tion, nev - er to be lost,
ra - tion, nev - er to be, nev - er to be

77

win - ter's frost, win - ter's
lost, in the win - ter's frost, win - ter's

80 rit.

frost. 82 slowly mp

Win - ter's

frost. mp

In the win - ter's frost,

rit. mp slowly

83 rit.

frost, win - ter's frost.

win - ter's frost.

rit.

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