

# ON MY WAY TO JORDAN

for T.T.B. voices and piano  
with optional Snare Drum\*

Words and Music by  
**JAY ALTHOUSE**

With a steady pulse (♩ = ca. 84-88)

SNARE DRUM *mf*

TENOR I  
TENOR II

With a steady pulse (♩ = ca. 84-88)

BARITONE  
BASS (opt. Baritone solo) *mf*

I'm

PIANO *mf*

5

on my way to Jor-dan, that riv-er deep and wide. I'll

\* Also available for S.A.T.B. (35481) and S.A.B. (35482). Snare Drum part is on pages 11 and 12.

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9

(opt. solo) *mf*

(end solo) I'm

cross that riv - er Jor - dan and stand on the oth - er side.

13

8

walk - ing through the des - ert; my feet are in the sand. But I

17

8

see that riv - er up a - head. I see the prom - ised land.

(end solo)

22

*f* On that great heav'n-ly morn - ing when the trum - pet will

sound, the saints will come re - joic - ing with an - gels all a -

30

round. And then we'll stand in the prom - ised land; and then we will be

33

free. When we cross that riv - er to the oth - er side, what a

Piano accompaniment for measures 33-35.

36

meet - ing it will be.

Piano accompaniment for measures 36-38. Includes dynamic markings: *decresc.* and *mf*.

41

I've seen the light - ning flash - ing. I've

Piano accompaniment for measures 41-43. Includes dynamic marking: *mf*.

45

heard the thun - der roll. But soon we'll reach the riv - er; I

49

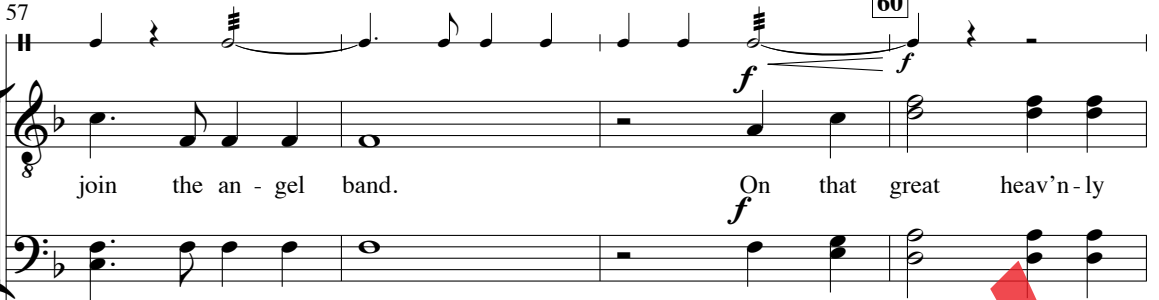
51

feel it in my soul. O, sin - ner, come and go with me. We'll

52

find the prom - ised land. We'll walk to - geth - er, step by step, and

57 60



join the an - gel band. *f* On that great heav'n-ly *ff*



61



morn - ing when the trum - pet will sound, *f* the saints will come re -



65 68



joic - ing with an - gels all a - round. *f* And then we'll stand in the



prom - ised land; and then we will be free. When we

cross that riv - er to the oth - er side, what a meet - ing it will

be. I'm on my way to

80

Jor - dan, that riv - er deep and wide.

*mf*

I'll cross that riv - er

84

I'm walk - ing through the

Jor - dan and stand on the oth - er side.

*mf*

I'm walk - ing through the

88

des - ert, my feet are in the sand.

But I



92

see that riv-er up a - head. I see that riv-er up a - head. I

96

see the prom - ised land

*decresc.*  
*decresc.*

3

*decresc.*

100

*rit. to end*  
*rit. to end*

3

*rit. to end*

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With a steady pulse (♩ = ca. 84-88)

The musical score consists of nine staves of music for snare drum. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff continues with another triplet. The third staff starts at measure 13. The fourth staff includes a dynamic marking of *f* and a double bar line with a '2' above it. The fifth staff continues the rhythmic pattern. The sixth staff starts at measure 30 and includes a double bar line with a '2' above it. The seventh staff starts at measure 36 and includes a dynamic marking of *mf* and a *cresc.* marking. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a measure number '51' in a box.

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54

60

*f*

2

66

68

2

73

3

*decresc.*

3

79

*mf*

3

85

3

87

91

96

*decresc.*

3

100

3

*rit. to end*