

ON MY WAY TO JORDAN

for S.A.B. voices and piano
with optional Snare Drum and PianoTrax CD*

Words and Music by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 84-88)

SNARE DRUM *mf*

SOPRANO
ALTO

With a steady pulse (♩ = ca. 84-88)

BARITONE (opt. solo) *mf*

I'm

PIANO *mf*

5

on my way to Jor - dan, that riv - er deep and wide. I'll

* Also available for S.A.T.B. (35481) and T.T.B.B. (35483). Snare Drum part is on pages 11 and 12.
PianoTrax 3 Accompaniment CD available (34744).

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

(opt. solo) *mf*

I'm

(end solo)

cross that riv - er Jor - dan and stand on the oth - er side.

13

walk - ing through the des - ert; my feet are in the sand. But I

(end solo)

see that riv - er up a - head. I see the prom - ised land.

22

f *f*

On that great heav'n-ly morn - ing when the trum - pet will

f

sound, the saints will come re - joic - ing with an - gels all a -

30

round. And then we'll stand in the prom-ised land; and then we will be

33

free. When we cross that riv-er to the oth-er side, what a

36

meet-ing it will be.

41

I've seen the light-ning flash-ing. I've

45

heard the thun - der roll. But soon we'll reach the riv - er; I

49

51

feel it in my soul. O, sin - ner, come and go with me. We'll

53

find the prom - ised land. We'll walk to - geth - er, step by step, and

57

60

f

join the an - gel band. On that great heav'n - ly

f

61

morn - ing when the trum - pet will sound, the saints will come re -

65

68

joic - ing with an - gels all a - round. And then we'll stand in the

prom - ised land; and then we will be free. When we

cross that riv - er to the oth - er side, what a meet - ing it will

be.

decresc. *mf*

I'm on my way to

decresc. *mf*

80

mf

I'll cross that riv - er

Jor - dan, that riv - er deep and wide.

84

Jor - dan and stand on the oth - er side. I'm walk - ing through the

mf

87

88

des - er - t, my feet are in the sand. But I

see that riv-er up a - head. I see that riv-er up a - head. I

see the prom - ised land.

decresc.
decresc.

decresc.

rit. to end
rit. to end

rit. to end

ON MY WAY TO JORDAN

Words and Music by
JAY ALTHOUSE

With a steady pulse (♩ = ca. 84-88)

The musical score is written on a single staff with a common time signature (C). It begins with a dynamic marking of *mf*. The first measure contains a quarter note followed by two eighth notes, with a triplet of eighth notes starting in the second measure. Measure numbers 5, 7, 13, 19, 25, 30, 36, 43, and 51 are indicated in boxes. A double bar line with a '2' above it appears between measures 22 and 25. A dynamic marking of *f* is placed below the staff at measure 22. The word *decresc.* is written below the staff at measure 36, and *mf* is written below the staff at measure 39. The score ends at measure 51.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

54

60

f

2

66

68

2

73

3

decresc.

3

79

mf

3

85

3

87

91

96

decresc.

3

100

3

rit. to end