

# GLORIA

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

With joy! (♩ = ca. 63) 3

SOPRANO  
ALTO

TENOR  
BASS

PIANO

SOLO (or unison tenors)  
*f*

Glo - ri - a in ex - cel - sis

With joy! (♩ = ca. 63)

*f*

8<sup>va</sup>

with pedal

8<sup>vb</sup>

5

*tutti*  
*f*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

\* Also available for S.A.B. (35472), S.S.A. (35473), T.T.B. (35474), and 2-part (35475).  
SoundTrax CD available (35476). SoundPax available (35477) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Energetic! (♩ = ca. 63)

9

sis!

Energetic! (♩ = ca. 63)

12

13

\*Glo - ri - a in ex - cel - sis De - o

15

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

\* to be sung: glo - (o) - ri - a

18

cel - sis De - o in - - ex - cel - sis De - o.

21

*mp*

Et in - - ter - ra pax - - ho - mi - ni - bus - -

*mp*

*8va*

24

25

*mp*

Et in - - ter - ra pax - - ho -

*(8va)*

27

ho - mi - ni - bus  
mi - ni - bus

8va

Detailed description: This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes an 8va marking above the treble clef staff.

30

*cresc.*  
bo - nae vo - lun -

*cresc.*

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *cresc.* marking above the bass clef staff.

33

*f* ta tis. Lau - da - mus te Be - ne -

*mf*

35 *Ped.*

Detailed description: This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a *f* marking above the treble clef staff, a *mf* marking above the treble clef staff at measure 35, and a *Ped.* marking above the treble clef staff at measure 35.

*f* *mf*

Detailed description: This system contains measures 36, 37, and 38. It features a piano accompaniment with a *f* marking above the treble clef staff and a *mf* marking above the bass clef staff. The piano part includes an 8va marking above the treble clef staff and a *Ped.* marking above the bass clef staff.

36

di - ci - mus te Lau - da - mus te A - do -

*mf*

Lau - da - mus te Be - ne - di - ci - mus te

*8<sup>va</sup>*

38

ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

*2*

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

*8<sup>va</sup>*

41

te.

*rit.*

te.

*(8<sup>va</sup>)*

*rit. e dim.*

44

## 45 Cantabile (♩ = ca. 48)

SOLO BARITONE (or unison men)  
*mp*

Gra - ti - as a - gi - mus ti - bi

Cantabile (♩ = ca. 48)  
*mp*

8va

47

49 SOLO MEZZO  
(or unison women)

*mf*

Gra - ti - as a - gi - mus

\*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

*mf*

(8va)

50

ti bi \*prop - ter mag - nam tu - am

as Gra - ti - as

\* to be sung: pro - (o) - (o) - pter

53 Energetic! (♩ = ca. 63)

Glo-ri - a — Glo-ri - a

*tutti mp*

*mp*

Glo-ri - a Glo-ri - a

*tutti p*

glo-ri-am — glo-ri-am. Glo-ri - a De - o

*p*

glo-ri-am glo-ri-am. Glo-ri - a De - o

Energetic! (♩ = ca. 63)

*p*

*mp*

56 57

Glo-ri - a Glo-ri - a

*mf*

*cresc.*

Glo-ri - a De - o } Glo-ri - a Glo-ri - a

Glo-ri - a } Glo-ri - a

*mf*

*cresc.*

Glo-ri - a Glo-ri - a

*mf*

*cresc.*

60 **Brightly!**

59

*f*

De - o. Glo - ri - a in ex - cel - sis De - o

*f*

**Brightly!**

15<sup>ma</sup>

Glo - ri - a in ex - cel - sis

*f*

62

Glo - ri - a De - o }  
Glo - ri - a in ex - cel - sis } Glo - ri - a in ex -

*f*

64

Glo - ri - a De - o

15<sup>ma</sup>

15<sup>ma</sup>

65

cel - sis De - o Glo - ri - a Glo - ri - a De - o.

(15<sup>ma</sup>)





68

*mp*

Et in ter - ra pax ho - mi - ni - bus

*mp*

71

(ALTO)

72

*mp*

Et in ter - ra pax

Et in ter ra pax ho -

74

*mp*

in ter - ra pax ho - mi - ni - bus

mi - ni - bus

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

77 78 *cresc.*

bo - nae vo - lun -

*cresc.*

*cresc.*

80 **Maestoso** (♩ = ca. 63) 82 *f* *Ped.*

ta - tis. **SOLO (or unison tenors)**

Glo - ri - a in ex -

**Maestoso** (♩ = ca. 63) *f* *Ped.*

*8va* *8va*

83 *tutti* *f* *Ped.*

cel - sis Glo - ri - a in ex - cel - sis

*(8va)* *8va*

Energetic! (♩ = ca. 63)

86 *f*

Glo - ri - a De - o Glo - ri - a!

*fp cresc.*

*8va*

Energetic! (♩ = ca. 63)

*ff*

89

*8va*

*Ped.* *8va*