

FULL SCORE

Approx. Duration - 8:17

For Wynton Marsalis

Fantasia Brillante

Jean-Baptist Arban (1825-1889)

Arranged by Donald Hunsberger (ASCAP)

Maestoso ♩ = 120

The score is for a full orchestra and solo instruments. It begins with a 4/4 time signature and a tempo of Maestoso (♩ = 120). The key signature has three flats (B-flat major or D-flat minor). The instruments listed are: Solo B♭ Cornet (Trumpet), Piccolo/Flute 3, Flutes (1, 2), Oboe (1, 2), English Horn, Bassoons (1, 2), Contrabassoon, E♭ Soprano Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet/BB♭ Contrabass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3, 4), F Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, String Bass, Harp, Mallet Percussion 1 (Xylophone, Tambourine), Mallet Percussion 2 (Bells/Castanets/Tambourine), Timpani, and Percussion 1 (Snare Drum), Percussion 2, 3 (Crash Cymbals/Suspended Cymbal, Bass Drum). The score includes dynamic markings such as *ff* and *a2*, and articulation marks like accents and slurs. The percussion parts are marked with S.D., Cr. Cyms., and B.D. with dynamic markings.

Solo Cor.

Picc./Fl. 3

Fls. 1 2

Ob. 1 2

E.H.

Bsns. 1 2

Cbsn.

E♭ Sop. Cl.

Cls. 1 2 3

B. Cl/ Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Euph.

Tuba

Str. Bass

Harp

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

B.D.

Choke Choke

allargando A tempo